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**Message from our Director**

Greetings from Press home offices scattered throughout the Philadelphia region. We are working remotely and successfully with authors, editors, publishing service providers, and printers to publish the tiles in this catalog and more. Wherever you are, we hope you are as excited as we are by our Fall 2020 list. It showcases the Press’s commitment to the best in scholarly and regional publishing.

Valerie I. Harrison and Kathryn Peach D’Angelo share their research and strategies for parenting Black children in *Do Right by Me. Modern Mobility Aloft*, by Amy Finstein, provides the first study of urban elevated highways in the pre-Interstate era. And Chia Youyee Vang’s *Prisoners of Wars* recounts a Hmong fighter pilot’s remarkable story of freedom and trauma.

Three titles describe diverse aspects of Philadelphia history. The lavishly illustrated *Salut!*, by Lynn Miller and Therese Dolan, chronicles French influence on the city’s history, art, and food scene. Political insider John Kromer’s *Philadelphia Battlefields* describes how upstart political candidates succeeded over Philadelphia’s entrenched political establishment in key elections, and *The Defender*, by Edward Madeira, Jr. and Michael Schaffer, traces the evolution of The Defender Association of Philadelphia, a national leader in juvenile justice, which set an example for other public defender offices across the country.

Take a break from these challenging times with a Press book, support your local bookseller, and stay safe,

Mary Rose Muccie
DO RIGHT BY ME
Learning to Raise Black Children in White Spaces

VALERIE I. HARRISON AND KATHRYN PEACH D’ANGELO

Invites readers into a conversation on how best to raise black children in white families and white communities

For decades, Katie D’Angelo and Valerie Harrison engaged in conversations about race and racism. However, when Katie and her husband, who are white, adopted Gabriel, a biracial child, Katie’s conversations with Val, who is black, were no longer theoretical and academic. The stakes grew from the two friends trying to understand each other’s perspectives to a mother navigating, with input from her friend, how to equip a child with the tools that will best serve him as he grows up in a white family.

Through lively and intimate back-and-forth exchanges, the authors share information, research, and resources that orient parents and other community members to the ways race and racism will affect a black child’s life—and despite that, how to raise and nurture healthy and happy children. These friendly dialogues about guarding a child’s confidence and nurturing positive racial identity form the basis for Do Right by Me. Harrison and D’Angelo share information on transracial adoption, understanding racism, developing a child’s positive racial identity, racial disparities in healthcare and education, and the violence of racism.

Do Right by Me also is a story about friendship and kindness, and how both can be effective in the fight for a more just and equitable society.

VALERIE I. HARRISON is the Senior Advisor to the President for Equity, Diversity and Inclusion at Temple University.

KATHRYN PEACH D’ANGELO is the Assistant Vice President for Finance and Administration at Temple University.
Salut!
France Meets Philadelphia
Lynn Miller and Therese Dolan

Chronicling the French presence and impact on Philadelphia through its art and artists, as well as through the city’s political and social culture

One highly visible example of French influence on the city of Philadelphia is the Benjamin Franklin Parkway, modeled on the Champs-Élysées. In Salut!, Lynn Miller and Therese Dolan trace the fruitful, three-centuries-long relationship between the City of Brotherly Love and France. This detailed volume illustrates the effect of Huguenots settling in Philadelphia and 18-year-old William Penn visiting Paris, all the way up through more recent cultural offerings that have helped make the city the distinctive urban center it is today.

Salut! provides a magnifique history of Philadelphia seen through a particular cultural lens. The authors chronicle the French influence during colonial and revolutionary times. They highlight the contributions of nineteenth-century French philanthropists, such as Stephen Girard and the DuPont family. And they showcase the city’s vibrant visual arts community featuring works from the Philadelphia Museum of Art, the Rodin Museum, the Barnes Foundation, and the Joan of Arc sculpture, as well as studies of artists Thomas Eakins, Mary Cassatt, and Henry Ossawa Tanner. There is also a profile of renowned Le Bec-Fin chef Georges Perrier, who made Philadelphia a renowned culinary destination in the twentieth century.
With lavish illustrations and enthusiastic text, *Salut!* celebrates a potpourri of all things French in the Philadelphia region.

**LYNN MILLER** is Professor Emeritus of Political Science at Temple University. He is the author of, among other works, *Global Order: Values and Power in International Politics* and *Crossing the Line* (a novel), and the co-author (with James McClelland) of *City in a Park: A History of Philadelphia’s Fairmount Park System* (Temple).

**THERESE DOLAN** is Professor Emerita of Art History at Temple University’s Tyler School of Art and Architecture. She is the author of *Manet, Wagner, and the Musical Culture of Their Time* and *Inventing Reality: The Paintings of John Moore*, and the editor of *Perspectives on Manet*.

**The French presence in Philadelphia’s history, culture, and art**
THE HEALTH OF THE COMMONWEALTH
A Brief History of Medicine, Public Health, and Disease in Pennsylvania

JAMES E. HIGGINS

Showcasing Pennsylvania’s unique contribution to the history of public health and medicine

“The history of medicine in Pennsylvania is no less vital to understanding the state’s past than is its political or industrial history,” writes James Higgins in The Health of the Commonwealth, his overview of medicine and public health in the state. Covering the outbreak of yellow fever in 1793 through the 1976 Legionnaire’s Disease epidemic, and the challenges of the present day, he shows how Pennsylvania has played a central role in humanity’s understanding of—and progress against—disease.

Higgins provides close readings of specific medical advances—for instance, scientists at the University of Pittsburgh discovered the polio vaccine—and of disease outbreaks, like AIDS. He examines sanitation and water purification efforts, allopathic medicine and alternative therapies, and the building of the state’s tuberculosis sanitarium. Higgins also describes Native American and pre-modern European folk medicine, the rise of public health in the state, and women’s roles in both folk and scientific medicine.

The Health of the Commonwealth places Pennsylvania’s unique contribution to the history of public health and medicine in a larger narrative of health and disease throughout the United States and the world.

Published in association with the Pennsylvania Historical Association.

JAMES E. HIGGINS is a lecturer in History at Rider University and researches the history of medicine in America and abroad. He is the winner of the 2015 Philip S. Klein Pennsylvania History Prize.
THE DEFENDER

The Battle to Protect the Rights of the Accused in Philadelphia

EDWARD W. MADEIRA JR. AND MICHAEL D. SCHAFFER

A vibrant history of the Defender Association of Philadelphia—dubbed “the best lawyers money can’t buy”

Long before the Supreme Court ruled that impoverished defendants in criminal cases have a right to free counsel, Philadelphia’s public defenders were working to ensure fair trials for all. In 1934, when penniless defendants were routinely railroaded through the courts without ever seeing a lawyer, Philadelphia attorney Francis Fisher Kane helped create the Voluntary Defender Association, supported by charity and free from political interference, to represent poor people accused of crime.

When the Supreme Court’s 1963 decision *Gideon v. Wainwright* mandated free counsel for indigent defendants, the Defender (as it is now known) became more essential than ever, representing at least 70 percent of those caught in the machinery of justice in the city. Its groundbreaking work in juvenile advocacy, homicide representation, death-row habeas corpus petitions, parole issues, and alternative sentencing has earned a national reputation.

In *The Defender*, Edward Madeira, past president of the Defender’s Board of Directors, and former *Philadelphia Inquirer* journalist Michael Schaffer chart the 80-plus-year history of the organization as it grew from two lawyers in 1934 to a staff of nearly 500 in 2015.

This is a compelling story about securing justice for those who need it most.

EDWARD W. MADEIRA JR. (1928-2020) practiced law in Philadelphia for more than 60 years and is the Retired Chair Emeritus of Pepper Hamilton. As a young lawyer, he worked as a volunteer public defender, on loan from Pepper Hamilton to the Defender Association of Philadelphia. He was a member of the Defender’s Board of Directors from 1958 to 2016 and was Chairman of the Board from 1973 to 1998.

MICHAEL D. SCHAFFER held a variety of reporting and editing posts at the *Philadelphia Inquirer*, including Book Review Editor, before retiring from the newspaper at the end of 2014. He is the co-author of two books, “The Dye Is Now Cast”: The Road to American Independence, 1774–1776, published by the Smithsonian Institution as part of its Bicentennial observance, and 1787: Inventing America—A Day-by-Day Account of the Constitutional Convention.
PHILADELPHIA BATTLEFIELDS

Disruptive Campaigns and Upset Elections in a Changing City

JOHN KROMER

How upstart political candidates achieved spectacular successes over Philadelphia’s entrenched political establishment

Should the surprisingly successful outcomes achieved by outsider candidates in Philadelphia elections be interpreted as representing fundamental changes in the local political environment, or simply as one-off victories, based largely on serendipitous circumstances that advanced individual political careers? John Kromer’s insightful Philadelphia Battlefields considers key local campaigns undertaken from 1951 to 2019 that were extraordinarily successful despite the opposition of the city’s political establishment.

Kromer draws on election data and data-mapping tools that explain these upset elections as well as the social, economic, and demographic trends that influenced them to tell the story of why these campaign strategies were successful. He deftly analyzes urban political dynamics through case studies of newcomer Rebecca Rhynhart’s landslide victory over a veteran incumbent for Philadelphia City Controller; activist Chaka Fattah’s effective use of grassroots organizing skills to win a seat in Congress; and Maria Quiñones-Sánchez’s hard-fought struggle to become the first Hispanic woman to win a City Council seat, among others.

Philadelphia Battlefields shows how these candidates’ efforts to increase civic engagement, improve municipal governance, and become part of a new generation of political leadership at the local and state level were critical to their successes.

JOHN KROMER is a planning and development consultant, an instructor in urban development policy at the University of Pennsylvania, former Director of Housing for the city of Philadelphia under Mayor Edward G. Rendell, and a participant in local political campaigns and elections. He is the author of Fixing Broken Cities: The Implementation of Urban Reinvestment Strategies and has written extensively on downtown and neighborhood development issues.
IMMIGRANT CROSSROADS

Globalization, Incorporation, and Placemaking in Queens, New York

EDITED BY TARRY HUM, RON HAYDUK, FRANCOIS PIERRE-LOUIS JR., AND MICHAEL ALAN KRASNER

Highlights immigrant engagement in urban development, policy, and social movements

Nearly half the 2.3 million residents of Queens, New York are foreign-born. Immigrants in Queens hail from more than 120 countries and speak more than 135 languages. As an epicenter of immigrant diversity, Queens is an urban gateway that exemplifies opportunities and challenges in shaping a multi-racial democracy.

The editors and contributors to Immigrant Crossroads examine the social, spatial, economic, and political dynamics that stem from this fast-growing urbanization. The interdisciplinary chapters examine residential patterns and neighborhood identities, immigrant incorporation and mobilizations, and community building and activism.

Essays combine qualitative and quantitative research methods to address globalization and the unprecedented racial and ethnic diversity as a result of international migration. Chapters on incorporation focus on immigrant participation and representation in electoral politics, and advocacy for immigrant inclusion in urban governance and service provision. A section of Immigrant Crossroads concerns placemaking, focusing on the production of neighborhood spaces and identities as well as immigrant activism and community development and control.

Based on engaged and robust analysis, Immigrant Crossroads highlights the dynamics of this urban gateway.

Contributors: Sofya Aptekar, Nazreen S. Bacchus, Sayu Bhojwani, Donovan Finn, Diana Tamashiro Folla, Kristen Hackett, David Dyssegaaard Kallick, Arun Peter Lobo, Arianna Martinez, Lynn McCormick, Christopher Michael, Joseph J. Salvo, Alice Sardell, Samuel Stein, and the editors

TARRY HUM is Chair of the Department of Urban Studies at Queens College and a member of the Doctoral Faculty at the Graduate Center, City University of New York.

RON HAYDUK is Professor of Political Science at San Francisco State University.

FRANCOIS PIERRE-LOUIS JR. is Professor of Political Science at Queens College, CUNY.

MICHAEL ALAN KRASNER is an Associate Professor of Political Science at Queens College and co-director of the Taft Institute for Government and Civic Education.

also of interest

MAKING A GLOBAL IMMIGRANT NEIGHBORHOOD
Brooklyn’s Sunset Park
TARRY HUM
In the Asian American History and Culture series
978-1-4399-1091-7
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JANUARY
MODERN MOBILITY ALOFT
Elevated Highways, Architecture, and Urban Change in Pre-Interstate America
AMY D. FINSTEIN

How American cities used elevated highways as major architectural statements about local growth and modernization before 1956

“In Modern Mobility Aloft, Finstein looks deeply at the historical intersection of civil engineering, technology, and urbanism and comes up with a major topic that no one has seen before.... Her extensive, original archival work and case studies of downtown congestion and early highway design point to a new integration of the history of technology and urban history.”
—Robert Fishman, Professor of Architecture and Urban Planning, Taubman College, University of Michigan

The construction of elevated highways in the pre-Interstate highway era not only was designed to be a cutting-edge solution to urban traffic congestion, but also asserted bold visions for civic pride and economic, architectural, and transportation modernity. Yet the stories of cities like Boston, Chicago, and New York show that the long-term implications of these elevated roads fell short of their utopian goals.

Modern Mobility Aloft is the first study to focus on pre-Interstate urban elevated highways within American architectural and urban history. Amy Finstein traces the idealistic roots of these superstructures, their contrasting realities once built, their significant impact on successive development patterns, and the recent challenges they have posed to contemporary urban designers.

Filled with more than 100 historic photographs and illustrations of Beaux Arts and art deco architecture, Modern Mobility Aloft provides a critical understanding of urban landscapes, transportation, and technological change as cities moved into the modern era.

AMY D. FINSTEIN is an Assistant Professor in the Department of Visual Arts at College of the Holy Cross in Worcester, MA.
NEW BOOKS    FALL 2020

THE MISUNDERSTOOD HISTORY OF GENTRIFICATION

People, Planning, Preservation, and Urban Renewal, 1915–2020

DENNIS E. GALE

Reframing our understanding of the roles of gentrification and urban renewal in the revitalization of American cities

The origins of gentrification date back to World War I—only it was sometimes known as “remodeling” then. Dennis Gale’s insightful book, The Misunderstood History of Gentrification, provides a recontextualization of American gentrification, planning, and policymaking. He argues that gentrification must be understood as an urban phenomenon with historical roots in the very early twentieth century.

Gale uses solid empirical evidence to trace the embryonic revitalization of Georgetown, Greenwich Village, Beacon Hill, and elsewhere back to 1915. He shows how reinvestment and restoration reversed urban decline and revitalized neighborhoods. The Misunderstood History of Gentrification also explains how federal policies such as the Urban Redevelopment Program (later named Urban Renewal), which first emerged in 1949, razed urban slums and created an “urban crisis” that persisted in the 1960s and ’70s. This situation soon prompted city gentrifiers and historic preservationists to reuse and rehabilitate existing structures.

Within a more expansive historical framework, Gale offers a fresh perspective on and debunks misperceptions about gentrification in America.

DENNIS E. GALE is Emeritus Professor of Public Affairs and Administration at Rutgers University and has taught in the Urban Studies and Public Policy programs at Stanford University since 2010. He is the author of several books including Greater New Jersey: Living in the Shadow of Gotham and Understanding Urban Unrest: From Reverend King to Rodney King.
IMPLEMENTING CITY SUSTAINABILITY

Overcoming Administrative Silos to Achieve Functional Collective Action

RACHEL M. KRAUSE, CHRISTOPHER V. HAWKINS, AND RICHARD C. FEIOCK

How cities organize to design and implement sustainability

Implementing City Sustainability examines the structures and processes that city governments employ to pursue environmental, social, and economic well-being within their communities. As American cities adopt sustainability objectives, they are faced with the need to overcome fuzzy-boundary, coordination, and collective action challenges to achieve successful implementation.

Sustainability goals often do not fit neatly into traditional city government structures, which tend to be organized around specific functional responsibilities, such as planning, public works, parks and recreation, and community development. The authors advance a theory of Functional Collective Action and apply it to local sustainability to explain how cities can—and in some cases do—organize to successfully administer changes to achieve complex objectives that transcend these organizational separations. Implementing City Sustainability uses a mixed-method research design and original data to provide a national overview of cities’ sustainability arrangements, as well as eight city case studies highlighting different means of organizing to achieve functional collective action.

By focusing not just on what cities are doing to further sustainability, but also on how they are doing it, the authors show how administrative structure enables—or inhibits—cities to overcome functional divides and achieve successful outcomes.

RACHEL M. KRAUSE is an Associate Professor in the School of Public Affairs and Administration at the University of Kansas.

CHRISTOPHER V. HAWKINS is a Professor in the School of Public Administration, University of Central Florida and co-author of Disaster Resiliency: Interdisciplinary Perspectives.

RICHARD C. FEIOCK is the Director of the Local Governance Research Lab. He is the author, co-author, and editor of several books including Metropolitan Governance: Conflict, Competition and Cooperation.
ARE WE THE 99%?
The Occupy Movement, Feminism, and Intersectionality
HEATHER MCKEE HURWITZ

Intersectionality lessons for contemporary “big-tent” organizing

“In Are We the 99%? Heather Hurwitz provides original ethnographic research that illustrates the diversity of the Occupy movement and the relevance of the intersectional positionings (and praxis) of participants. Her theoretical framework and rich data help us better understand Occupy and its ongoing legacy, with empirical insights that extend to the current political moment. It is an important and timely book.”

—Celeste Montoya, Political Scientist and Associate Professor of Women and Gender Studies at the University of Colorado, Boulder

The protestors that comprised the Occupy Wall Street movement came from diverse backgrounds. But how were these activists—who sought radical social change through many ideologies—able to break down oppressions and obstacles within the movement? And in what ways did the movement perpetuate status-quo structures of inequality?

Are We the 99%? is the first comprehensive feminist and intersectional analysis of the Occupy movement. Heather McKee Hurwitz considers how women, people of color, and genderqueer activists struggled to be heard and understood. Despite cries of “We are the 99%,” signaling solidarity, certain groups were unwelcome or unable to participate. Moreover, problems with racism, sexism, and discrimination due to sexuality and class persisted within the movement.

Using immersive first-hand accounts of activists’ experiences, online communications, and media coverage of the movement, Hurwitz reveals lessons gleaned from the conflicts within the Occupy movement. She compares her findings to those of other contemporary protest movements—nationally and globally—so that future movements can avoid infighting and deploy an “intersectional imperative” to embrace both diversity and inclusivity.

HEATHER MCKEE HURWITZ is a Lecturer of Sociology and feminist scholar at Case Western Reserve University and a Visiting Researcher at the Cleveland Clinic.
UNDERMINING INTERSECTIONALITY

The Perils of Powerblind Feminism

BARBARA TOMLINSON

Now in Paperback—a sustained critique of the ways in which scholars have engaged with and deployed intersectionality

"[A] timely intervention. The author carefully and intelligibly guides the reader through discussions of the deficiencies, normative predispositions, and consequences of extant efforts to suppress Black feminist political thought." — Journal of Women, Politics, and Policy

"[Tomlinson] lays down a forceful defense of intersectionality's contribution to knowledge and of women of color's ownership over 'true' intersectional thought. Tomlinson meticulously analyzes popular feminist discussions about intersectionality and their discursive strategies, finding that the most vocal critics tend to neglect any meaningful engagement with intersectionality's original texts, the racial studies literature, the history of European imperialism and slavery, or their own positionalities.... Undermining Intersectionality fastens the reins and redirects the ship." — Women's Review of Books

In this provocative book, esteemed scholar Barbara Tomlinson asserts that intersectionality—the idea that categories such as gender, race, and class create overlapping systems of oppression—is consistently misinterpreted in feminist argument. Despite becoming a central theme in feminist scholarship and activism, Tomlinson believes dominant feminism has failed to fully understand the concept.

BARBARA TOMLINSON is Research Professor Emeritus of Feminist Studies at the University of California, Santa Barbara, where she received the Academic Senate Distinguished Teaching Award. She is the author of Authors on Writing: Metaphors and Intellectual Labor; Feminism and Affect at the Scene of Argument: Beyond the Trop of the Angry Feminist; and (with George Lipsitz) Insubordinate Spaces: Improvisation and Accompaniment for Social Justice.
FROM COLLECTIVE BARGAINING TO COLLECTIVE BEGGING

How Public Employees Win and Lose the Right to Bargain

DOMINIC D. WELLS

Analyzes the expansion and restriction of collective bargaining rights for public employees

How do public employees win and lose their collective bargaining rights? And how can public sector labor unions protect those rights? These are the questions answered in From Collective Bargaining to Collective Begging. Dominic Wells takes a mixed-methods approach and uses more than five decades of state-level data to analyze the expansion and restriction of rights.

Wells identifies the factors that led states to expand collective bargaining rights to public employees, and the conditions under which public employee labor unions can defend against unfavorable state legislation. He presents case studies and coalition strategies from Ohio and Wisconsin to demonstrate how labor unions failed to protect their rights in one state and succeeded in another.

From Collective Bargaining to Collective Begging also provides a comprehensive quantitative analysis of the economic, political, and cultural factors that both led states to adopt policies that reduced the obstacles to unionization and also led other states to adopt policies that increased the difficulty to form and maintain a labor union. In his conclusion, Wells suggests the path forward for public sector labor unions and what policies need to be implemented to improve employee labor relations.

DOMINIC D. WELLS is the Director of the Master of Public Administration (MPA) program and an Assistant Professor of Political Science at Clayton State University in Morrow, Georgia.
MOTHERLANDS
How States Push Mothers Out of Employment
LEAH RUPPANNER

Challenging preconceived notions of the states that support working mothers

In the absence of federal legislation, each state in the United States has its own policies regarding family leave, job protection for women, and childcare. No wonder working mothers encounter such a significant disparity when it comes to childcare resources in America! Whereas conservative states like Nebraska offer affordable, readily available, and high quality childcare, progressive states that advocate for women’s economic and political power, like California, have expensive childcare, shorter school days, and mothers who are more likely to work part-time or drop out of the labor market altogether to be available for their children.

In MOTHERLANDS, Leah Ruppanner cogently argues that states should look to each other to fill their policy voids. She provides suggestions and solutions for policy makers interested in supporting working families. Whether a woman lives in a state with stronger childcare or gender empowerment regimes, at stake is mothers’ financial dependence on their partners.

Ruppanner advocates for reducing the institutional barriers mothers face when re-entering the workforce. As a result, women would have greater autonomy in making employment decisions following childbirth.

LEAH RUPPANNER is an Associate Professor of Sociology and the Co-Director of The Policy Lab at the University of Melbourne. She is also a Fellow at the ARC Centre for Excellence for Children and Families over the Life Course and an international collaborator in the Social Policy and Family Dynamics of Europe program at Stockholm University.
BECOMING ENTITLED
Relief, Unemployment, and Reform during the Great Depression

ABIGAIL TROLLINGER

Chronicles Americans’ shift in thinking about government social insurance programs during the Great Depression

In the 1930s, the unemployed were organizing. Jobless workers felt they were “entitled” to a new kind of government protection—the protection from undeserved unemployment and the financial straits that such unemployment created. They wanted dignified forms of relief (including work relief) during the Depression, and unemployment insurance after.

Becoming Entitled artfully chronicles the emergence of this worker entitlement and the people who cultivated it. Abigail Trollinger focuses largely on Chicago after the Progressive Era, where the settlement house and labor movements both flourished. She shows how reformers joined workers and relief officials to redeem the unemployed and secure government-funded social insurance for them. Becoming Entitled also offers a critical reappraisal of New Deal social and economic changes, suggesting that the transformations of the 1930s came from reformers in the “middle,” who helped establish a limited form of entitlement for workers.

Ultimately, Trollinger highlights the achievements made by reformers working on city- and nation-wide issues. She captures the moment when some people shed the stigma that came with unemployment and demanded that the government do the same.

ABIGAIL TROLLINGER is an Assistant Professor of History at St. Norbert College in De Pere, WI.
REVOLUTION AROUND THE CORNER

Voices from the Puerto Rican Socialist Party

EDITED BY JOSÉ E. VELÁZQUEZ, CARMEN V. RIVERA,
AND ANDRÉS TORRES

The first book-length story of the radical social movement, the Puerto Rican Socialist Party

Active from the late 1960s until the mid-1990s, the U.S. branch of the Puerto Rican Socialist Party (PSP) worked simultaneously to build support for Puerto Rican independence and to engage in radical social change within the United States.

Revolution Around the Corner chronicles this unique social movement, describing various mass campaigns and the inner workings of the organization. The editors and contributors—all former members, leaders, and supporters of the PSP—offer a range of views and interpretations of their experience.

Combining historical accounts, personal stories, interviews, and retrospective analysis, Revolution Around the Corner examines specific actions such as the National Day of Solidarity (El Acto Nacional), the Bicentennial without Colonies, the Save Hostos struggle, and the Vieques campaign. Testimonies recount the pros and cons of membership diversity, as well as issues of loyalty and compañeroismo. In addition, essays describe the PSP’s participation in coalitions and alliances with Left and progressive movements. The book concludes with the editors’ reflections on the PSP’s achievements, mistakes, and contributions.


JOSÉ E. VELÁZQUEZ is a lifelong activist for social justice in the United States and Puerto Rican independence, and is co-editor with Andrés Torres of The Puerto Rican Movement: Voices from the Diaspora (Temple).

CARMEN V. RIVERA recently retired after having served as a Certified Life Coach and capacity-building consultant for over 25 years. She directs the Recovering History Project and its archival collection on the Puerto Rican Socialist Party in the United States.

ANDRÉS TORRES is a retired Distinguished Lecturer from Lehman College, City University of New York. Previously he was professor at the University of Massachusetts, Boston. He is the author or editor of Between Melting Pot and Mosaic: African Americans and Puerto Ricans in the New York Political Economy, The Puerto Rican Movement: Voices from the Diaspora, and Latinos in New England (all Temple).
GLOBALIZING THE CARIBBEAN
Political Economy, Social Change, and the Transnational Capitalist Class

JEB SPRAGUE

Now in Paperback—how global capitalism finds new ways to mutate and grow in the Caribbean

"Jeb Sprague has made a major contribution by updating the study of the Caribbean to the current era of transnational capital.... Sprague has accomplished what should become a classic work on contemporary Caribbean conditions. Breaking through limited nation-centric viewpoints, he has given us a book built on original theoretical analysis and backed by fully grounded research to uncover how global capitalism has transformed social relations in the Caribbean."— Race & Class

Globalizing the Caribbean offers a probing account of the region's experience of economic globalization while considering gendered and racialized social relations under conditions of the exploitation of workers.

Jeb Sprague combines an historical overview of capitalism in the region with theoretical analysis backed by case studies. He elaborates upon the role of class formation, marginalization, and the restructuring of local states. He also considers both U.S. hegemony, and how various upsurges from below and crises occur. In doing so, Sprague shows how transnationally oriented elites have come to rule the Caribbean, and how capitalist globalization in the region occurs alongside shifting political, institutional, and organizational dynamics.

JEB SPRAGUE is a Research Associate at the University of California, Riverside, and formerly taught at the University of Virginia and at the University of California, Santa Barbara. He is the author of Paramilitarism and the Assault on Democracy in Haiti, and the editor of Globalization and Transnational Capitalism in Asia and Oceania. He is a founding member of the Network for Critical Studies of Global Capitalism (NCSGC). Visit him online at: https://jebsprague.blogspot.com.
GIVING BACK
Filipino America and the Politics of Diaspora Giving

L. JOYCE ZAPANTA MARIANO

Explores transnational giving practices as political projects that shape the Filipino diaspora

Many Filipino Americans feel obligated to give charitably to their families, their communities, or social development projects and organizations back home. Their contributions provide relief to poor or vulnerable Filipinos, and address the forces that maintain poverty, vulnerability, and exploitative relationships in the Philippines. This philanthropy is a result of both economic globalization and the migration of Filipino professionals to the United States. But it is also central to the moral economies of Filipino migration, immigration, and diasporic return. Giving-related practices and concerns—and the bonds maintained through giving—infuse what it means to be Filipino in America.

Giving Back shows how integral this system is for understanding Filipino diaspora formation. Joyce Mariano “follows the money” to investigate the cultural, social, economic, and political conditions of diaspora giving. She takes an interdisciplinary approach to reveal how power operates through this charity and the ways the global economic and cultural dimensions of this practice reinforce racial subordination and neocolonialism. Giving Back explores how this charity can stabilize overlapping systems of inequality as well as the contradictions of corporate social responsibility programs in diaspora.

L. JOYCE ZAPANTA MARIANO is Assistant Professor of American Studies at the University of Hawai‘i at Mānoa.
PRISONER OF WARS
A Hmong Fighter Pilot’s Story of Escaping Death and Confronting Life

CHIA YOUYEE VANG
with Pao Yang, Retired Captain, U.S. Secret War in Laos

The life of Pao Yang, whose experiences defy conventional accounts of the Vietnam War

Retired Captain Pao Yang was a Hmong airman trained by the U.S. Air Force and CIA to fly T-28D aircraft for the U.S. Secret War in Laos. However, his plane was shot down during a mission in June 1972. Yang survived, but enemy forces captured him and sent him to a POW camp in northeastern Laos. He remained imprisoned for four years after the United States withdrew from Vietnam because he fought on the American side of the war.

*Prisoner of Wars* shows the impact the U.S. Secret War in Laos had on Hmong combatants and their families. Chia Vang uses oral histories that poignantly recount Yang’s story and the deeply personal struggles his loved ones—who feared he had died—experienced in both Southeast Asia and the United States. As Yang eventually rebuilt his life in America, he grappled with issues of freedom and trauma.

Yang’s life provides a unique lens through which to better understand the lasting impact of the wars in Southeast Asia and the diverse journeys that migrants from Asia made over the last two centuries. *Prisoner of Wars* makes visible an aspect of the collateral damage that has been left out of dominant Vietnam War narratives.

CHIA YOUYEE VANG is a Professor of History at the University of Wisconsin—Milwaukee. She is the author of *Fly Until You Die: An Oral History of Hmong Pilots in the Vietnam War* and *Hmong America: Reconstructing Community in Diaspora*, and the co-editor of *Claiming Place: On the Agency of Hmong Women*. 
THE REFUGEE AESTHETIC
Reimagining Southeast Asian America
TIMOTHY K. AUGUST

Explores how refugees are represented and represent themselves

The refugee is conventionally considered a powerless figure, eagerly cast aside by both migrant and host communities. In his book, The Refugee Aesthetic, Timothy August investigates how and why a number of Southeast Asian American artists and writers have recently embraced the figure of the refugee as a particularly transformative position. He explains how these artists, theorists, critics, and culture-makers reconstruct their place in the American imagination by identifying and critiquing the underlying structures of power that create refugees in the contemporary world.

August looks at the outside forces that shape refugee representation and how these expressions are received. He considers the visual legacy of the Southeast Asian refugee experience by analyzing music videos, graphic novels, and refugee artwork. August also examines the power of refugee literature, showing how and why Southeast Asian American writers look to the refugee position to disentangle their complicated aesthetic legacy.

Arguing that “aesthetics” should be central to the conceptualization of critical refugee studies, August shows how representational structures can galvanize or marginalize refugees, depending on how refugee aesthetics are used and circulated.

TIMOTHY K. AUGUST is an Assistant Professor of English at Stony Brook University.
GRAPHIC MIGRATIONS
Precarity and Gender in India and the Diaspora

KAVITA DAIYA

Examines “what remains” in migration stories surrounding the 1947 Partition of India

In *Graphic Migrations*, Kavita Daiya provides a literary and cultural archive of refugee stories and experiences to respond to the question “What is created?” after decolonization and the 1947 Partition of India. She explores how stories of Partition migrations shape and influence the political and cultural imagination of secularism and contribute to gendered citizenship for South Asians in India and its diasporas.

Daiya analyzes modern literature, Bollywood films, Margaret Bourke-White’s photography, advertising, and print culture to show how they memorialize or erase refugee experiences. She also uses oral testimonies of Partition refugees from Hong Kong, South Asia, and North America to draw out the tensions of the nation-state, ethnic discrimination, and religious difference. Employing both Critical Refugee Studies and Feminist Postcolonial Studies frameworks, Daiya traces the cultural, affective, and political legacies of Partition migrations.

The precarity generated by modern migration and expressed through public culture prompts a rethinking of how dominant media represents gendered migrants and refugees. *Graphic Migrations* demands that we redraw the boundaries of how we tell the story of modern world history and the intricately interwoven, intimate production of statelessness and citizenship across the world’s communities.

KAVITA DAIYA is Director of the Women’s, Gender, and Sexuality Studies Program, and Associate Professor of English, at George Washington University. She is the author of *Violent Belongings: Partition, Gender, and National Culture in Postcolonial India* (Temple).
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Inside Front Cover image Salut! France Meets Philadelphia (see pp 2-3: The Meudon Gate marks the entrance on the Parkway to the Rodin Museum, the work of French architects Paul Philippe Crét and Jacques Gréber. Photo: Lynn Miller