NEW BOOKS • FALL 2018

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A lively autobiography by a community activist, judge, and public advocate who blazed a trail for Latinos in Philadelphia

**Not from Here, Not from There/**

**No Soy de Aquí ni de Allá**

*The Autobiography of Nelson A. Díaz*

**Nelson A. Díaz**

With a Foreword by Henry Cisneros

Raised in the squalor of a New York tenement until he was 10 years old, Nelson Díaz saw his life change when his family moved to a brand-new high-rise project in West Harlem in the 1950s. That experience, along with lessons learned as the only Latino law student at Temple University, would drive him throughout his life as a lawyer and activist, fighting for the expansion of rights for all Americans.

“No soy de aquí ni de allá” is a mantra for Puerto Ricans who feel like foreigners wherever they are and who seek a place for themselves. In his inspiring autobiography, *Not from Here, Not from There*, Díaz tells the story of his struggles and triumphs as his perspective widened from the New York streets and law school classrooms to the halls of power in Philadelphia and Washington, DC. Whether as a leader in economic development, a pioneer in court reform, or a champion of fair housing, Díaz has never stopped advocating for others. Díaz was happy to be the first Latino to “do something,” but he never wanted to be the last. This story of an outsider who worked his way to the inside offers powerful lessons on finding a place in the world by creating spaces where everyone is welcome.

**NELSON A. DÍAZ** was the first Latino lawyer to pass the Pennsylvania Bar, first Latino judge in Pennsylvania, an administrative judge, General Counsel at HUD in the Clinton administration, and a partner in a top-100 law firm in the state. He is a lifelong advocate for civil and human rights and a champion of economic development and housing reform. He lives in Philadelphia with his wife, Sara Manzano.

**The Eagles Encyclopedia**  
*Champions Edition*  
Ray Didinger with Robert S. Lyons

Ray Didinger, like every die-hard Eagles fan, has been waiting since the 1960 NFL Title for the Birds to win the Super Bowl. In this “Champions Edition” of *The Eagles Encyclopedia*, beloved Eagles commentator Didinger celebrates his team and their remarkable, against-all-odds season that ended at Super Bowl LII, where they claimed victory over the Patriots in Minnesota.

Didinger updates his best-selling book *The Eagles Encyclopedia* with the departure of Coach Chip Kelly and the dawn of the Doug Pederson era. He provides a new chapter on the 2017–18 season and postseason. And he includes dozens of new player, coach, and front-office profiles as well as Hall of Fame updates on 2018 inductees Brian Dawkins and Terrell Owens.

Above: The Philly Special was a nifty piece of razzledazzle the Eagles saved for the Super Bowl. After taking a lateral from Corey Clement, tight end Trey Burton (88) throws a touchdown pass to quarterback Nick Foles. Courtesy of the Philadelphia Eagles

Left: Doug Pederson’s fearless play-calling made the difference in Super Bowl LII. Courtesy of the Philadelphia Eagles
But wait, there’s more!

- An all-new 16-page color insert highlights key moments on the road to the Super Bowl
- Iconic photos old and new, from Concrete Charlie Bednarik’s tackle of Frank Gifford to Nick Foles and the Philly Special
- More than 100 new photos from the recent season as well as from earlier periods in the Eagles’ storied history

The Eagles Encyclopedia: Champions Edition is more than a keepsake of a championship season. It is a book about a city and a team and the emotion that binds them.

RAY DIDINGER was the first print journalist inducted into the Philadelphia Sports Hall of Fame. As a columnist for the Philadelphia Bulletin and Philadelphia Daily News, he was named Pennsylvania Sportswriter of the Year five times. In 1995, he won the Dick McCann Award for long and distinguished reporting on pro football, and his name was added to the writers’ honor roll at the Pro Football Hall of Fame. He also won six Emmy Awards as a writer and producer for NFL Films. He has authored or co-authored eleven books including One Last Read: The Collected Works of the World’s Slowest Sportswriter (Temple) and The Ultimate Book of Sports Movies. His play, Tommy and Me, about his friendship with Eagles Hall of Famer Tommy McDonald, was produced by Theatre Exile in Philadelphia and premiered in 2016. He is a football analyst for NBC Sports Philadelphia.

ROBERT S. LYONS (1939-2013) was the author of On Any Given Sunday: A Life of Bert Bell and Palestra Pandemonium: A History of the Big Five (both Temple).
Mr. All-Around
The Life of Tom Gola
David Grzybowski
Foreword by Bill Raftery

Tom Gola is a Philadelphia Big Five basketball icon. He led La Salle to the NIT championship in 1952 and the NCAA championship in 1954, and holds the NCAA record for most rebounds in a career. Gola also helped the Philadelphia Warriors win the NBA championship as a rookie in 1956 and was named an All-Star five times before retiring in 1966. But Gola also had many amazing achievements as a coach; his La Salle Explorer teams were a large part of the national basketball landscape. He was inducted into the Naismith Memorial Basketball Hall of Fame in 1976.

In Mr. All-Around, avid sports fan and reporter David Grzybowski provides a definitive biography of Gola. He uses exclusive interviews he conducted with Gola in 2013 and features anecdotes by many figures of Philadelphia and basketball history, including John Cheney, Fran Dunphy, and Lionel Simmons.

After the NBA, Gola transitioned to a second career as a politician, serving as Pennsylvania State Representative and Philadelphia City Controller. His dedication to public service involved joining politician Arlen Specter on a campaign that revolutionized political marketing within Philadelphia.

Mr. All-Around is an affectionate testament to the life, career, and legacy of one of Philadelphia’s most beloved sports legends.

DAVID GRZYBOWSKI is a former television news reporter for WPHL in Philadelphia, where he covered the 2015 Papal Visit by Pope Francis, the annual Philadelphia Mummers parade, and the 2016 Democratic National Convention as well as the 2016 Villanova Wildcats NCAA championship run. He was also a reporter at WNCN in Raleigh, North Carolina, where he covered the 2017 University of North Carolina’s NCAA championship title run, as well as Hurricane Matthew.
The first adult coloring book for the worldwide Temple University community

Color Me...Cherry & White
A Temple University Coloring Book
Temple University Press

The first ever Temple University adult coloring book, Color Me...Cherry & White contains more than twenty iconic Temple University landmarks. From the magnificent Baptist Temple with its ornate stained glass windows, to Hooter the Owl, the campus food trucks, and the SEPTA rail station, students, parents, and alumni—even future Owls—now have a personal campus canvas to color with markers, pencils, or crayons.

The images in Color Me...Cherry & White were created from photographs from the Temple University Photography Department and crafted into pages for amateur artists to beautify. The designs will stoke memories as well as provide stress relief as artists create their own impressions of the campus. Moreover, this keepsake will make the perfect gift and provide memories for the worldwide Temple community.

Art & Photography | Philadelphia Region

SEPTEMBER
50 pp. | 8.5 x 11” | 24 line drawings
paper 978-1-4399-1858-6
$12.95T | £9.99
Using archaeological finds to tell the story of the growth of Philadelphia in microcosm

**Archaeology at the Site of the Museum of the American Revolution**

*A Tale of Two Taverns and the Growth of Philadelphia*

Rebecca Yamin

With a Foreword by R. Scott Stephenson

When the Museum of the American Revolution acquired the land at Third and Chestnut streets in Olde City, Philadelphia, it came with the condition that an archaeological investigation be conducted. The excavation that began in the summer of 2014 yielded treasures in the trash: unearthed privy pits provided remarkable finds from a mid-eighteenth-century tavern to relics from a button factory dating to the early twentieth century. These artifacts are described and analyzed by urban archaeologist Rebecca Yamin in *Archaeology at the Site of the Museum of the American Revolution*.

Yamin, lead archaeologist on the dig, catalogues items—including earthenware plates and jugs, wig curlers, clay pipes, and liquor bottles—to tell the stories of their owners and their roles in Philadelphia history. As she uncovers the history of the people as well as their houses, taverns, and buildings that were once on the site, she explains that by looking at these remains, we see the story of the growth of Philadelphia from its colonial beginnings to the Second World War.

*Archaeology at the Site of the Museum of the American Revolution* is a perfect book for armchair archaeologists, introductory students, and history buffs.

REBECCA YAMIN is an historical archaeologist specializing in urban archaeology and the former director of the Philadelphia branch office of John Miler Associates, Inc., a company that specialized in historic preservation and cultural resource management. She is the author of *Digging in the City of Brotherly Love: Stories from Philadelphia Archaeology* and *Rediscovering Raritan Landing: An Adventure in New Jersey Archaeology*, and the co-editor of *Landscape Archaeology: Reading and Interpreting the American Historical Landscape*.
Analyzing the effects of corporate-driven global industrial processes on the practices, and the practitioners, of French gastronomy

French Gastronomy and the Magic of Americanism
Rick Fantasia

A tectonic shift has occurred in the gastronomic field in France, upsetting the cultural imagination. In a European country captivated by a high-stakes power struggle between chefs and restaurants in the culinary field, the mass marketing of factory-processed industrial cuisine and fast foods has created shock waves in French society, culture, and the economy.

In this insightful book, *French Gastronomy and the Magic of Americanism*, Rick Fantasia examines how national identity and the dynamics of cultural meaning-making within gastronomy have changed during a crucial period of transformation, from the 1970s through the 1990s. He illuminates the tensions and surprising points of cooperation between the skill, expertise, tradition, artistry, and authenticity of grand chefs and the industrial practices of food production, preparation, and distribution.

Fantasia examines the institutions and beliefs that have reinforced notions of French cultural supremacy—such as the rise and reverence of local cuisine—as well as the factors that subvert those notions, such as when famous French chefs lend their names to processed, frozen, and pre-packaged foods available at the supermarket. Ultimately, *French Gastronomy and the Magic of Americanism* shows what happens to a cultural field, like French gastronomy, when the logic and power of the economic field imposes itself upon it.

RICK FANTASIA is the Barbara Richmond 1940 Professor in the Social Sciences and Professor of Sociology at Smith College. He is the author of several books including *Cultures of Solidarity: Consciousness, Action and Contemporary American Workers* and (with Kim Voss) *Hard Work: Remaking the American Labor Movement*.
Gone Goose

The Remaking of an American Town in the Age of Climate Change

Braden T. Leap

Sumner, MO, pop. 102, near the Swan Lake National Wildlife Refuge, proclaims itself “The Wild Goose Capital of the World.” It even displays Maxie, the World’s largest goose: a 40-foot tall fiberglass statue with a wingspan stretching more than 60 feet. But while the 200,000 Canada geese that spent their falls and winters at Swan Lake helped generate millions of dollars for the local economy—with hunting and the annual Goose Festival—climate change, as well as environmental and land use issues, have caused the birds to disappear. The economic loss of the geese and the activities they inspired served as keystone building blocks in the rural identities residents had developed and treasured.

In his timely and topical book, Gone Goose, Braden Leap observes how members of this rural town adapted, reorganized, and reinvented themselves in the wake of climate change—and how they continued to cultivate respect and belonging in their community. Leap conducted interviews with residents and participated in various community events to explore how they reimagined their relationships with each other as well as their community’s relationship with the environment, even as they wish the geese would return.

BRADEN T. LEAP is an Assistant Professor of Sociology at Mississippi State University.
How disaster work impacts law enforcement officers and first responders based on some of the worst disasters in modern history

Policing in Natural Disasters
Stress, Resilience, and the Challenges of Emergency Management

Terri M. Adams and Leigh R. Anderson

When natural disasters and emergencies strike, the short- and long-term effects of these events on first responders—the very people society relies upon in the midst of a catastrophe—are often overlooked. *Policing in Natural Disasters* provides a comprehensive analysis of the major challenges faced by law enforcement officers during extreme crisis events. Terri Adams and Leigh Anderson examine the dilemmas police departments face as well as the impact of the disasters on the professional and personal lives of the officers. Case studies explore the response and recovery phases of emergencies including Hurricane Katrina, the 2010 earthquake and subsequent tsunami in Santiago, Chile, and the Superstorm Tornado Outbreak in 2011.

*Policing in Natural Disasters* was inspired by the personal accounts of triumph and tragedy shared by first responders. It provides an understanding of first-responder behaviors during disasters, as well as the preparedness, mitigation, response and recovery policy implications for first responders and emergency managers. As first responders must frequently cope with stress, uncertainty, and threats to their health and safety during high-consequence events, Adams and Anderson provide lessons from first-hand experiences of police officers that can lead to better management in times of crisis.

TERRI M. ADAMS is an Associate Professor of Sociology and Criminology and Deputy Director, National Oceanic and Atmospheric Administration Center for Atmospheric Sciences and Meteorology (NCAS-M) at Howard University.

LEIGH R. ANDERSON is the Chief Performance Analyst in the Public Safety Section of the City of Chicago Office of Inspector.

also of interest

AMERICAN DUNKIRK
The Waterborne Evacuation of Manhattan on 9/11
James Kendra and Tricia Wachtendorf
PAPER | 978-1-4399-0821-1
$24.95 | £18.99
Final Negotiations
A Story of Love, Loss, and Chronic Illness
Revised and Expanded
Carolyn Ellis
Foreword by Arthur Bochner

Praise for the Previous Edition
“This is a remarkably revealing portrait of a couple dealing with a debilitating chronic illness.”
—Kirkus Reviews

In this revised and expanded edition of Final Negotiations—a personal account of caring for her partner, Gene Weinstein, and then coping with losing him to chronic emphysema—Ellis reflects back on her experiences as a caregiver, focusing on identity, vulnerability, emotions, and the aging process of an engaged academic. Now, decades later, she reconsiders who she was then, and how she has continued to be affected both by these events and by writing about them. She contemplates how she might act, think, and feel if she were going through the caregiving process again, now.

Taking an autoethnographic perspective, Ellis focuses on her feeling and thinking self in relationships, narrating particular lived experiences that offer a gateway into understanding interpersonal and cultural life. In her new epilogue, “From New Endings to New Beginnings,” Ellis describes her changed identity and how Final Negotiations informs her life and her understanding of how she and her current partner grow older together. She hopes her book provides companionship and comfort to readers who also will suffer loss in their lives.

CAROLYN ELLIS is Distinguished Professor of Communication at the University of South Florida and author of numerous books, including Evocative Autoethnography: Writing Lives and Telling Stories (with Arthur Bochner). She is the co-author of Autoethnography: Understanding Qualitative Research and the co-editor of Handbook of Autoethnography, both with Stacy Holman Jones and Tony Adams.
Reframing the Asian American literary tradition through stories of return to Asia

Where I Have Never Been
Migration, Melancholia, and Memory in Asian American Narratives of Return
Patricia P. Chu

In researching accounts of diasporic Chinese offspring who returned to their parents’ ancestral country, author Patricia Chu learned that she was not alone in the experience of growing up in America with an abstract affinity to an ancestral homeland and community. The bittersweet emotions she had are shared in Asian American literature that depicts migration-related melancholia, contests official histories, and portrays Asian American families as flexible and transpacific. Where I Have Never Been explores the tropes of return, tracing both literal return visits by Asian emigrants and symbolic “returns”: first visits by diasporic offspring. Chu argues that these Asian American narratives seek to remedy widely held anxieties about cultural loss and the erasure of personal and family histories from public memory. In fiction, memoirs, and personal essays, the writers of return narratives—including novelists Lisa See, May-lee Chai, Lydia Minatoya, and Ruth Ozeki, and best-selling author Denise Chong, diplomat Yung Wing, scholar Winberg Chai, essayist Josephine Khu, and many others—register and respond to personal and family losses through acts of remembrance and countermemory.

PATRICIA P. CHU is an Associate Professor of English at George Washington University and the author of Assimilating Asians: Gendered Strategies of Authorship in Asian America.

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In the Asian American History and Culture series
From Confinement to Containment

*Japanese/American Arts during the Early Cold War*

Edward Tang

During the early part of the Cold War, Japan emerged as a model ally, and Japanese Americans were seen as a model minority. *From Confinement to Containment* examines the work of four Japanese and Japanese/American artists and writers during this period: the novelist Hanama Tasaki, the actor Yamaguchi Yoshiko, the painter Henry Sugimoto, and the children’s author Yoshiko Uchida. The backgrounds of the four figures reveal a mixing of nationalities, a borrowing of cultures, and a combination of domestic and overseas interests.

Edward Tang shows how the film, art, and literature made by these artists revealed to the American public the linked processes of U.S. actions at home and abroad. Their work played into—but also challenged—the postwar rehabilitated images of Japan and Japanese Americans as it focused on the history of transpacific relations such as Japanese immigration to the United States, the Asia-Pacific War, U.S. and Japanese imperialism, and the wartime confinement of Japanese Americans. *From Confinement to Containment* shows the relationships between larger global forces as well as how the artists and writers responded to them in both critical and compromised ways.

**EDWARD TANG** is an Associate Professor of American Studies at the University of Alabama.
Extraordinary Racial Politics

Four Events in the Informal Constitution of the United States

Fred Lee

Extraordinary racial politics rupture out of and reset everyday racial politics. In his cogent book, Fred Lee examines four unusual, episodic, and transformative moments in U.S. history: the 1830s–1840s southeastern Indian removals, the Japanese internment during World War II, the post-war civil rights movement, and the 1960s–1970s racial empowerment movements. Lee helps us connect these extraordinary events to both prior and subsequent everyday conflicts.

Extraordinary Racial Politics brings about an intellectual exchange between ethnic studies, which focuses on quotidian experiences and negotiations, and political theory, which emphasizes historical crises and breaks. In ethnic studies, Lee draws out the extraordinary moments in Michael Omi and Howard Winant’s as well as Charles Mills’s accounts of racial formation. In political theory, Lee considers the strengths and weaknesses of using Carl Schmitt’s and Hannah Arendt’s accounts of public constitution to study racial power.

Lee concludes extraordinary racial politics represent both the promises of social emancipation and the perils of state power. This promise and peril characterizes our contentious racial present.

FRED LEE is an Assistant Professor of Political Science and Asian/Asian American Studies at University of Connecticut, Storrs.
Analyzing the dynamics of two recent nonviolent, student-led protests in light of China’s growth and power

Challenging Beijing’s Mandate of Heaven
Taiwan’s Sunflower Movement and Hong Kong’s Umbrella Movement

Ming-sho Ho

In 2014, the Sunflower Movement in Taiwan grabbed international attention as citizen protesters demanded the Taiwan government withdraw its free-trade agreement with China. In that same year, in Hong Kong, the Umbrella Movement sustained 79 days of demonstrations, protests that demanded genuine universal suffrage in electing Hong Kong’s chief executive. It too, became an international incident before it collapsed. Both of these student-led movements featured large-scale and intense participation and had deep and far-reaching consequences. But how did two massive and disruptive protests take place in culturally conservative societies? And how did the two “occupy”-style protests against Chinese influences on local politics arrive at such strikingly divergent results?

Challenging Beijing’s Mandate of Heaven aims to make sense of the origins, processes, and outcomes of these eventful protests in Taiwan and Hong Kong. Ming-sho Ho compares the dynamics of the two movements, from the existing networks of activists that preceded protest, to the perceived threats that ignited the movements, to the government strategies with which they contended, and to the nature of their coordination. Moreover, he contextualizes these protests in a period of global prominence for student, occupy, and anti-globalization protests and situates them within social movement studies.

MING-SHO HO is a Professor of Sociology at National Taiwan University. He is the author of Working Class Formation in Taiwan: Fractured Solidarity in State-Owned Enterprises, 1945–2012.
Creating a queer genealogy of Asian American literary criticism

**Sticky Rice**  
*A Politics of Intraracial Desire*

Cynthia Wu

Cynthia Wu’s provocative *Sticky Rice* examines representations of same-sex desires and intraracial intimacies in some of the most widely read pieces of Asian American literature. Analyzing canonical works such as John Okada’s *No-No Boy*, Monique Truong’s *The Book of Salt*, H. T. Tsiang’s *And China Has Hands*, and Lois-Ann Yamanaka’s *Blu’s Hanging*, as well as Philip Kan Gotanda’s play, *Yankee Dawg You Die*, Wu considers how male relationships in these texts blur the boundaries among the homosocial, the homoerotic, and the homosexual in ways that lie beyond our concepts of modern gay identity.

The “sticky rice” of Wu’s title is a term used in gay Asian American culture to describe Asian American men who desire other Asian American men. The bonds between men addressed in *Sticky Rice* show how the thoughts and actions founded by real-life intraracially desiring Asian-raced men can inform how we read the refusal of multiple normativities in Asian Americanist discourse. Wu lays bare the trope of male same-sex desires that grapple with how Asian America’s internal divides can be resolved in order to resist assimilation and coalition building.

**CYNTHIA WU** is an Associate Professor of Gender Studies at Indiana University. She is the author of *Chang and Eng Reconnected: The Original Siamese Twins in American Culture* (Temple).

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*Also by Cynthia Wu*

**CHANG AND ENG RECONNECTED**  
The Original Siamese Twins in American Culture  
**Paper** 978-1-4399-0869-3  
$30.95 | £23.99
A sustained critique of the ways in which scholars have engaged with and deployed intersectionality

**Undermining Intersectionality**  
*The Perils of Powerblind Feminism*  
Barbara Tomlinson

In this provocative book, esteemed scholar Barbara Tomlinson asserts that intersectionality—the idea that categories such as gender, race, and class create overlapping systems of oppression—is consistently misinterpreted in feminist argument. Despite becoming a central theme in feminist scholarship and activism, Tomlinson believes dominant feminism has failed to fully understand the concept. *Undermining Intersectionality* reveals that this apparent paradox is the result of the disturbing racial politics underlying more than two decades of widely-cited critiques of intersectionality produced by prominent white feminist scholars who have been insufficiently attentive to racial dynamics. As such, feminist critiques of intersectionality repeatedly reinforce racial hierarchies, undermining academic feminism's supposed commitment to social justice. Tomlinson offers a persuasive analysis of the rhetorics and conventions of argument used in these critiques to demonstrate their systematic reliance on “powerblind” discursive practices.

*Undermining Intersectionality* concludes by presenting suggestions about concrete steps feminist researchers, readers, authors, and editors can take to promote more productive and principled engagements with intersectional thinking.

**BARBARA TOMLINSON** is a Professor of Feminist Studies at the University of California, Santa Barbara. She is also the author of *Feminism and Affect at the Scene of Argument: Beyond the Trope of the Angry Feminist*, and (with George Lipsitz) *Insubordinate Spaces*. She received the Academic Senate Distinguished Teaching Award from the University of California, Santa Barbara.
An in-depth explanation of the coalition dynamics—origin, workings, strengths, and weaknesses—of the National Council of Women’s Organizations

Push Back, Move Forward
The National Council of Women’s Organizations and Coalition Advocacy
Laura R. Woliver

The coalition known as the National Council of Women’s Organizations no longer exists today, but the history and the lessons learned from the NCWO’s activism remain as important as ever—perhaps even more so in this age of Trump. Laura Woliver spent fifteen years doing fieldwork and conducting research and interviews to understand how the NCWO coalition group functioned. The result is her impressive study, Push Back, Move Forward.

Woliver explores the foundational work of the NCWO and member groups to promote women’s economic security, citizen status, and political rights. She investigates women’s access to previously “male only” organizations, such as private clubs; the increase in voter participation generated by measures such as early voting; advocacy campaigns for such benefit programs as Social Security and the Affordable Care Act; and global human and women’s rights activism. In addition, she examines the accomplishments of women of color, both alongside and within the NCWO, who orient their politics toward achieving justice and attaining rights.

Push Back, Move Forward artfully documents this important group’s activities while also glean larger lessons about coalition organizations.

Laura R. Woliver is Distinguished Professor Emerita of Political Science and Gender and Women’s Studies at the University of South Carolina. She is the author of From Outrage to Action: The Politics of Grass-Roots Dissent and The Political Geographies of Pregnancy.
Women Take Their Place in State Legislatures
The Creation of Women’s Caucuses
Anna Mitchell Mahoney

How do women strategically make their mark on state legislatures? Anna Mitchell Mahoney’s book traces the development of women’s state legislative caucuses and the influence both gender and party have on women’s ability to organize collectively. She provides a comprehensive analysis of how and why women organize around their gender identity in state legislatures—or why they do not.

*Women Take Their Place in State Legislatures* includes a quantitative analysis of institutional-level variables and caucus existence in all 50 states. Case studies of caucus attempts in New Jersey, Colorado, Pennsylvania, and Iowa between 2006 and 2010 examine attempts at creating women’s caucuses that succeeded or failed, and why. Mahoney’s interviews with 180 state legislators and their staff explore the motivations of caucus creators and participants. Ultimately, she finds that women’s organizing is contextual; it demonstrates the dynamic nature of gender.

Mahoney also provides insights into broad questions regarding gendered institutions, collective action, and political party governance. *Women Take Their Place in State Legislatures* fills a lacuna in the evaluation of women in government.

**ANNA MITCHELL MAHONEY** is an Administrative Assistant Professor of Women’s Political Leadership at Tulane University’s Newcomb College Institute.

**also of interest**

**NAVIGATING GENDERED TERRAIN**
Stereotypes and Strategy in Political Campaigns
Kelly Dittmar

**PAPER** | 978-1-4399-1149-5
$33.95 | £25.99
Is the Supreme Court immune to the stain of polarization?

**Perceptions of a Polarized Court**

*How Division among Justices Shapes the Supreme Court’s Public Image*

Michael F. Salamone

Like our divided nation, the Supreme Court is polarized. But does a split among Supreme Court justices—particularly when it occurs along ideological lines—hurt public perception and the Court’s ability to muster popular support for its rulings? Michael Salamone’s *Perceptions of a Polarized Court* offers the first comprehensive, empirical analysis of how divisiveness affects the legitimacy of the Court’s decisions.

Salamone looks specifically at the Roberts Court years—which are characterized by unprecedented ideological and partisan polarization among the justices—to evaluate the public consequences of divided Supreme Court rulings. He also analyzes both the media’s treatment of Supreme Court decisions and public opinion toward the Court’s rulings to show how public acceptance is (or is not) affected.

Salmone contends that judicial polarization has had an impact on the manner in which journalists report on the Supreme Court. However, contrary to expectation, Court dissent may help secure public support by tapping into core democratic values.

**MICHAEL F. SALAMONE** is an Assistant Professor of Political Science in the School of Politics, Philosophy, and Public Affairs at Washington State University.
Explaining evangelicalism’s relationship to the party system

**The Evangelical Crackup?**

*The Future of the Evangelical-Republican Coalition*

Edited by Paul A. Djupe and Ryan L. Claassen

Why did Donald Trump attract a record number of white evangelical voters without unified support—and despite nontrivial antipathy from evangelical leaders? The editors and leading scholars that contribute to the timely volume *The Evangelical Crackup?* answer this question and provide a comprehensive assessment of the status of evangelicals and the Christian Right in the Republican coalition.

The expected “crackup” with the Republican Party never happened. Each chapter in this cogent volume includes analyses of the 2016 election to explain why—and why that is critical. Chapters examine policy priorities, legal advocacy, and evangelical loyalty to the Republican Party; rhetoric, social networks, and evangelical elite influence; and the political implications of movements within evangelicalism, such as young evangelicals, Hispanics, and the Emergent Church movement.


**PAUL A. DJUPE** teaches political science at Denison University. He is the coauthor of *God Talk: Experimenting with the Religious Causes of Public Opinion* with Brian R. Calfano and the editor of *Religion and Political Tolerance: Advances in the State of the Art* (both Temple).

**RYAN L. CLAASSEN** is Professor of Political Science at Kent State University. He is the author of *Godless Democrats and Pious Republicans? Party Activists, Party Capture, and the "God Gap."

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*Introducing a new series*

*The Religious Engagement in Democratic Politics* series, edited by Paul A. Djupe, will collect work that explores in theoretically and empirically rigorous ways variations in and determinants of religious presence in the politics of democratic nations—from those with a long history of institutionalized democracy to those struggling to establish free, contested elections and systems of rights and liberties. Books in the series will demonstrate application of one or more of a variety of quantitative and qualitative methodologies to explore the robust and highly variable presence of religion in democracies.
How black and Irish journalists in the Gilded Age used newspapers to shape and constrain the struggle for American belonging

Mediating America

*Black and Irish Press and the Struggle for Citizenship, 1870–1914*

Brian Shott

Until recently, print media was the dominant force in American culture. The power of the paper was especially true in minority communities. African Americans and European immigrants vigorously embraced the print newsweekly as a forum to move public opinion, cohere group identity, and establish American belonging.

*Mediating America* explores the life and work of T. Thomas Fortune and J. Samuel Stermons as well as Rev. Peter C. Yorke and Patrick Ford—respectively two African American and two Irish American editor/activists in the late nineteenth and early twentieth centuries. Historian Brian Shott shows how each of these “race men” (the parlance of the time) understood and advocated for his group’s interests through their newspapers. Yet the author also explains how the newspaper medium itself—through illustrations, cartoons, and photographs; advertisements and page layout; and more—could constrain editors’ efforts to guide debates over race, religion, and citizenship during a tumultuous time of social unrest and imperial expansion.

Black and Irish journalists used newspapers to recover and reinvigorate racial identities. As Shott proves, minority print culture was a powerful force in defining American nationhood.

**BRIAN SHOTT** is a writer, editor, and independent scholar. He has taught U.S. history at San Quentin Prison in a college-accredited program run through Patten University.
Clowns to the Left of Me, Jokers to the Right
American Life in Columns
Michael A. Smerconish
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