

TEMPLE UNIVERSITY PRESS

NEW BOOKS • SPRING 2019



Celebrating 50 Years!

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Dear Readers,

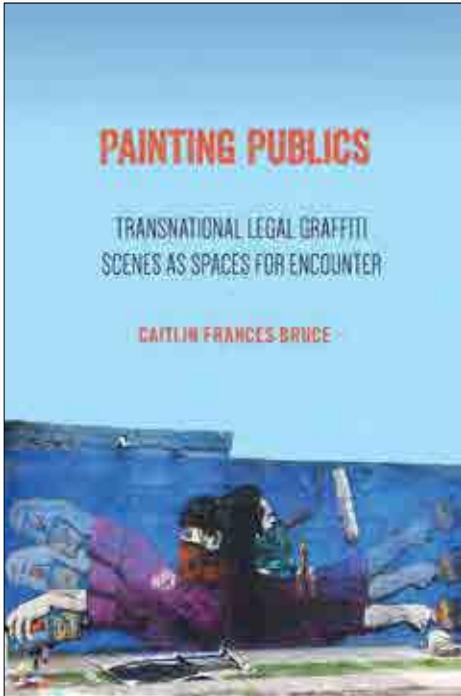
As the cover of this catalog proclaims, 2019 is the Press's 50th anniversary, and there's much to celebrate.

We've published more than 1600 titles in the past five decades, starting with Marxism and Radical Religion: Essays Toward a Revolutionary Humanism, edited by John C. Raines and Thomas Dean. Since that auspicious beginning, Temple University Press has dedicated itself to publishing socially engaged scholarship. Our list is chock-full of titles related to social justice and social change. We pride ourselves on being pioneers in advancing the scholarly value and social importance of disciplines such as women's studies, ethnic studies, and the study of race. To that end, we launched highly regarded lists in African American studies and Latin American and Latino/a studies and a field-shaping series in Asian American studies. We've been recognized for publishing award-winning titles in urban studies, political science, and gender and sexuality studies. And we have the premiere list of titles on Philadelphia and the region, from arts and culture to history and sports and more.

The titles in this catalog are built upon the strengths of our past. They in turn lay the groundwork for our next 50 years. If past is prologue, our future looks bright. Here's to 50 more years!

—MARY ROSE MUCCIE, Director

How public art generates spaces for encounter as well as places and moments that can reenergize the felt sense of possibility in urban spaces



Cultural Studies | Mass Media & Communications | Urban Studies | Art & Photography

274 pp • 6 x 9" • 54 color photos

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AVAILABLE MARCH

Painting Publics

Transnational Legal Graffiti Scenes as Spaces for Encounter

Caitlin Frances Bruce

Public art is a form of communication that enables spaces for encounters across difference. These encounters may be routine, repeated, or rare, but all take place in urban spaces infused with emotion, creativity, and experimentation. In *Painting Publics*, Caitlin Bruce explores how various legal graffiti scenes across the United States, Mexico, and Europe provide diverse ways for artists to navigate their changing relationships with publics, institutions, and commercial entities.

Painting Publics draws on a combination of interviews with more than 100 graffiti writers as well as participant observation, and uses critical and rhetorical theory to argue that graffiti should be seen as more than counter-cultural resistance. Bruce claims it offers resources for imagining a more democratic city, one that builds and grows from personal relations, abandoned or under-used spaces, commercial sponsorship, and tacit community resources. In the case of Mexico, Germany, and France, there is even some state support for the production and maintenance of civic education through visual culture.

In her examination of graffiti culture and its spaces of inscription, Bruce allows us to see moments where practitioners actively reckon with possibility.

CAITLIN FRANCES BRUCE is an Assistant Professor of Communication at the University of Pittsburgh.



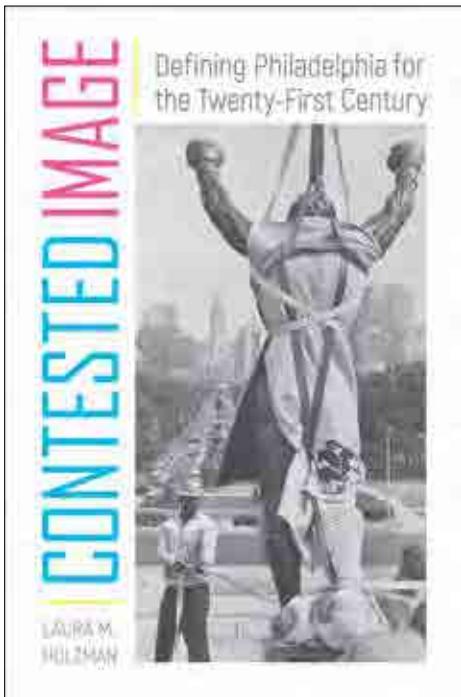
also of interest

**PHILADELPHIA MURALS
AND THE STORIES THEY TELL**

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How three important public art works each helped create a new image for Philadelphia



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AVAILABLE APRIL

Contested Image

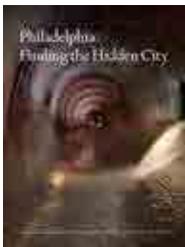
*Defining Philadelphia for the
Twenty-First Century*

Laura M. Holzman

Thomas Eakins' 1875 painting, *The Gross Clinic*, the Rocky Statue, and the Barnes Foundation are all iconic in Philadelphia for different reasons. But around the year 2000, this painting, this sculpture, and this entire art collection, respectively, generated extended—and heated—controversies about the “appropriate” location for each item. *Contested Image* revisits the debates that surrounded these works of visual culture and how each item changed through acts of reception—through the ways that viewers looked at, talked about, and used these objects to define their city.

Laura Holzman investigates the negotiations and spirited debates that affected the city of Philadelphia's identity and its public image. She considers how the region's cultural resources reshaped the city's reputation as well as delves into discussions about official efforts to boost local spirit. In tracking these “contested images,” Holzman illuminates the messy process of public envisioning of place and the ways in which public dialogue informs public meaning of both cities themselves and the objects of urban identity.

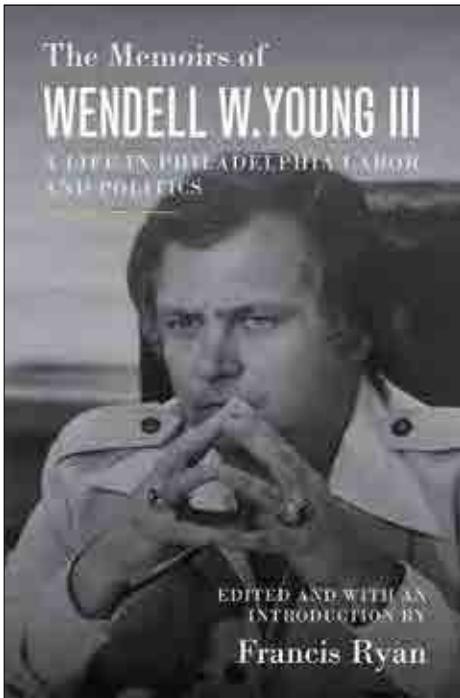
LAURA M. HOLZMAN is an Associate Professor of Art History and Museum Studies and Public Scholar of Curatorial Practices and Visual Art at Indiana University, IUPUI.



also of interest

**PHILADELPHIA:
FINDING THE HIDDEN CITY**
CLOTH 978-1-4399-1300-0
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A behind-the-scenes look at a legendary Philadelphia labor leader and how he shaped local and national politics in profound ways



Biography/Memoir/Autobiography |
Labor Studies & Work |
Philadelphia Region

306 pp • 6 x 9" • 28 halftones

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AVAILABLE JUNE

The Memoirs of Wendell W. Young III

A Life in Philadelphia Labor and Politics

Wendell W. Young III

Edited and with an Introduction by Francis Ryan

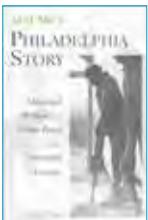
Philadelphia native Wendell W. Young III was one of the most important American labor leaders in the last half of the twentieth century. An Acme Markets clerk in the 1950s and '60s, he was elected top officer of the Retail Clerks Union when he was twenty-four. His social justice unionism sought to advance wages while moving beyond collective bargaining to improve the conditions of the working-class majority, whether in a union or not. Young quickly gained a reputation for his independence, daring at times to publicly criticize the policies of the city's powerful AFL-CIO leadership and tangle with the city's political machine.

Editor Francis Ryan, whose introduction provides historical context, interviewed Young about his experiences working in the region's retail and food industry, measuring the changes over time and the tangible impact that union membership had on workers. Young also describes the impact of Philadelphia's deindustrialization in the 1970s and '80s and recounts his activism for civil rights and the anti-war movements as well as on John F. Kennedy's presidential campaign.

The Memoirs of Wendell W. Young III provides the most extensive labor history of late twentieth-century Philadelphia yet written.

FRANCIS RYAN is director of the Masters of Labor and Employment Relations program at Rutgers University in New Brunswick, New Jersey. He is the author of *AFSCME's Philadelphia Story: Municipal Workers and Urban Power in the Twentieth Century* (Temple).

WENDELL W. YOUNG III (1938–2013) led Philadelphia's Retail Clerks Union (United Food and Commercial Workers, Local 1776) for over forty years.



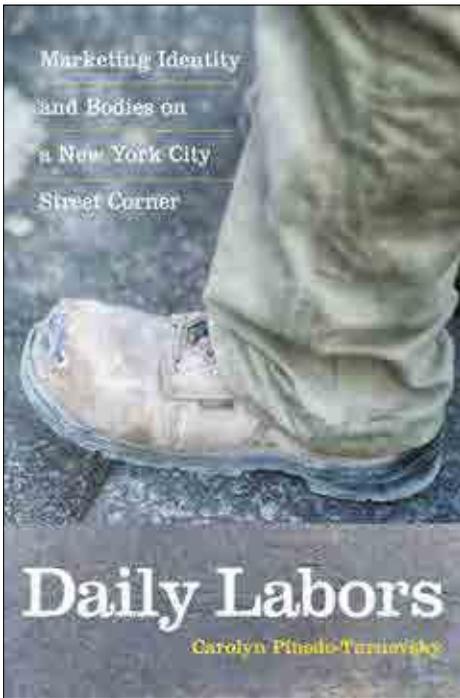
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**AFSCME'S
PHILADELPHIA STORY**

PAPER 978-1-4399-0279-0

\$30.95 | £23.99

Examining the vulnerabilities, discrimination, and exploitation—as well as the sense of belonging and community—that day laborers experience on an NYC street corner



Labor Studies & Work |
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Latino/a Studies | Urban Studies

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AVAILABLE MARCH

Daily Labors

*Marketing Identity and Bodies on
a New York City Street Corner*

Carolyn Pinedo-Turnovsky

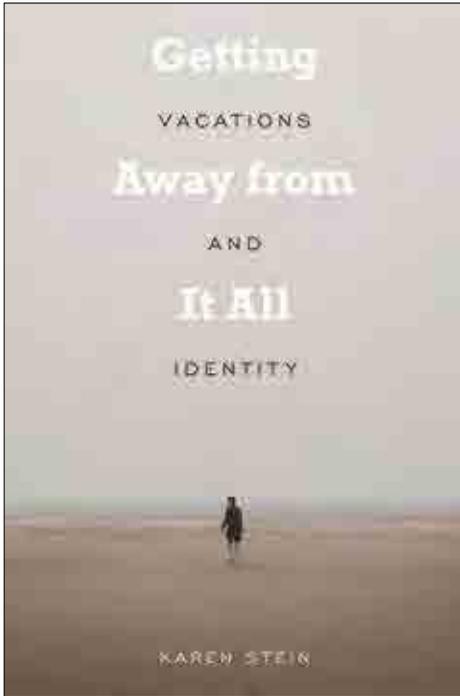
On street corners throughout the country, men stand or sit together patiently while they wait for someone looking to hire *un buen trabajador* (a good worker). These day laborers are visible symbols of the changing nature of work—and the demographics of workers—in the United States.

Carolyn Pinedo-Turnovsky spent nearly three years visiting with African American men and Latino immigrant men who looked for work as day laborers at a Brooklyn street intersection. Her fascinating ethnography, *Daily Labors*, considers these immigrants and citizens as active participants in their social and economic life. They not only work for wages but also labor daily to institute change, create knowledge, and contribute new meanings to shape their social world.

Daily Labors reveals how ideologies about race, gender, nation, and legal status operate on the corner and the vulnerabilities, discrimination, and exploitation workers face in this labor market. Pinedo-Turnovsky shows how workers market themselves to conform to employers' preconceptions of a "good worker" and how this performance paradoxically leads to a more precarious workplace experience. Ultimately, she sheds light on belonging, community, and what a "good day laborer" for these workers really is.

CAROLYN PINEDO-TURNOVSKY is a sociologist in the Department of American Ethnic Studies at the University of Washington.

Examines vacations as moments when people engage in voluntary identity shifts that both contrast and overlap with everyday life



Getting Away from It All

Vacations and Identity

Karen Stein

Vacations are a delimited period during which social rules and responsibilities are eased, removed, or shifted, and people have increased autonomy over what they choose to do. Recent trends in the travel industry emphasize the appeal of vacations for voluntary identity changes—when bankers can become bikers for a week or when “Momcations” allow mothers to leave their families behind. But how do our vacations allow us to shape our identity?

Getting Away from It All is a study of individuality and flexibility and the intersection of self-definition and social constraint. Karen Stein interviews vacationers about their travels and down time, focusing on “identity transitions.” She shows how objects, settings, temporal environments and social interactions limit or facilitate identity shifts, and how we arrange our vacations to achieve the shifts we desire. Stein also looks at the behavior, values, attitudes, and worldview of individuals to illuminate how people engage in either identity work or identity play.

Vacations say a lot about individuals. They signal class and economic standing and reveal aspirations and goals. *Getting Away from It All* insists that vacations are about more than just taking time off to relax and rejuvenate—they are about having some time to work on the person one wants to be.

KAREN STEIN is a Research Analyst at Westat, a social science research firm.

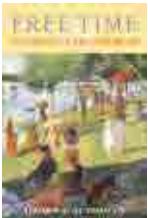
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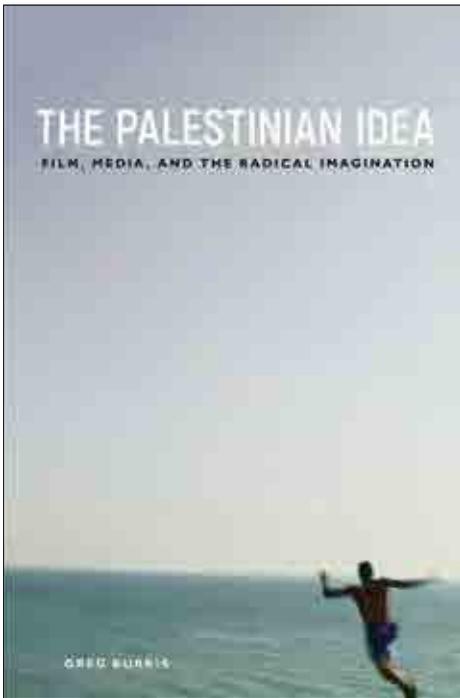
also of interest

FREE TIME

PAPER 978-1-4399-0715-3

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A window into the Palestinian freedom struggle, drawing on an analysis of Palestinian film and media



**Cultural Studies | Cinema Studies/
Mass Media & Communications/
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Insubordinate Spaces series

AVAILABLE MARCH

The Palestinian Idea

Film, Media, and the Radical Imagination

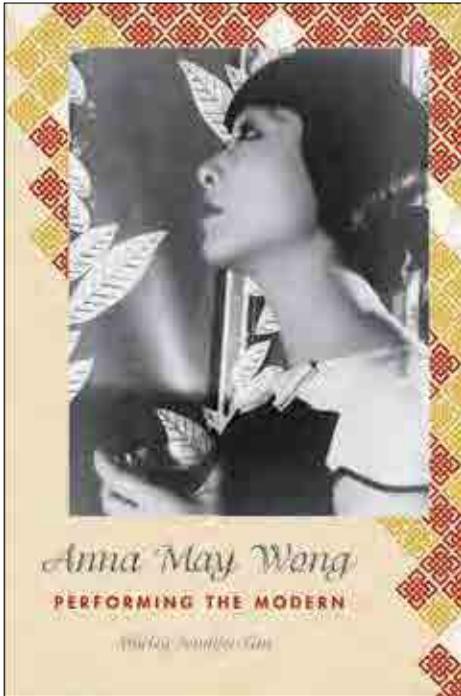
Greg Burris

Is there a link between the colonization of Palestinian lands and the enclosing of Palestinian minds? *The Palestinian Idea* argues that it is precisely through film and media that hope can occasionally emerge amidst hopelessness, emancipation amidst oppression, freedom amidst apartheid. Greg Burris employs the work of Edward W. Said, Jacques Rancière, and Cedric J. Robinson in order to locate Palestinian utopia in the heart of the Zionist present.

He analyzes the films of prominent directors Annemarie Jacir (*Salt of This Sea, When I Saw You*) and Hany Abu-Assad (*Paradise Now*) to investigate the emergence and formation of Palestinian identity. Looking at Mais Darwazah's documentary *My Love Awaits Me By the Sea*, Burris considers the counterhistories that make up the Palestinian experience—stories and memories that have otherwise been obscured or denied. He also examines Palestinian (in)visibility in the global media landscape, and how issues of Black-Palestinian transnational solidarity are illustrated through social media, staged news spectacles, and hip hop music.

GREG BURRIS is an Assistant Professor of Media Studies in the Department of Sociology, Anthropology, and Media Studies at the American University of Beirut in Lebanon. His writings on race, film, and cultural theory have appeared in such publications as *CineAction*, *Cinema Journal*, *Electronic Intifada*, *Jadaliyya*, *Quarterly Review of Film and Video*, and the anthologies *Futures of Black Radicalism* and *Global Raciality: Empire, PostColoniality, and DeColoniality*.

How Anna May Wong's work shaped racial modernity and made her one of the most significant actresses of the twentieth century



Anna May Wong

Performing the Modern

Shirley Jennifer Lim

Pioneering Chinese American actress Anna May Wong made more than sixty films, headlined theater and vaudeville productions, and even starred in her own television show. Her work helped shape racial modernity as she embodied the dominant image of Chinese and, more generally, "Oriental" women between 1925 and 1940.

In *Anna May Wong*, Shirley Jennifer Lim re-evaluates Wong's life and work as a consummate artist by mining an historical archive of her efforts outside of Hollywood cinema. From her pan-European films and her self-made *My China Film* to her encounters with artists such as Josephine Baker, Carl Van Vechten, and Walter Benjamin, Lim scrutinizes Wong's cultural production and self-fashioning. By considering the salient moments of Wong's career and cultural output, Lim's analysis explores the deeper meanings, and positions the actress as an historical and cultural entrepreneur who rewrote categories of representation.

Anna May Wong provides a new understanding of the actress's career as an ingenious creative artist.

SHIRLEY JENNIFER LIM is an Associate Professor of History at SUNY Stony Brook and the author of *A Feeling of Belonging: Asian American Women's Public Culture, 1930–1960*.

Asian American Studies |
Cinema Studies | Women's Studies

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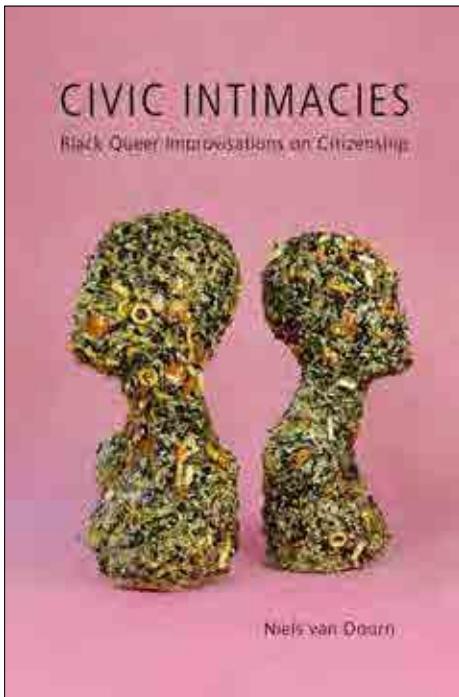
Asian American History and Culture series

AVAILABLE APRIL



Above (left to right): Anna May Wong in a Tuxedo by Carl Van Vechten, Library of Congress, Prints & Photographs Division, Carl Van Vechten Collection, [reproduction number, LC-USZ62-42509]; Anna May Wong Siamese Dance Film Still, Film Still, Piccadilly; Anna May Wong by Carl Van Vechten

Mapping the political and personal stakes of Black queer lives in Baltimore



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Insubordinate Spaces series

AVAILABLE JUNE

Civic Intimacies

*Black Queer Improvisations
on Citizenship*

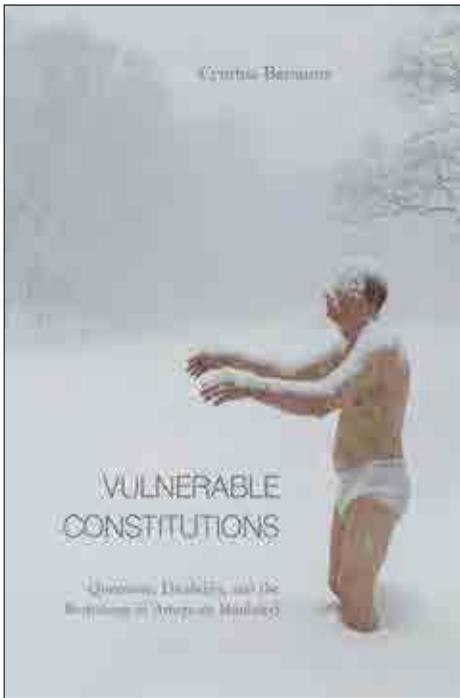
Niels van Doorn

Black queer lives often exist outside conventional civic institutions and therefore have to explore alternative intimacies to experience a sense of belonging. *Civic Intimacies* examines how—and to what extent—these different forms of intimacy catalyze the values, aspirations, and collective flourishing of Black queer denizens of Baltimore. Niels van Doorn draws on 18 months of immersive ethnographic fieldwork for his innovative cross-disciplinary analysis of contemporary debates in political and cultural theory.

Van Doorn describes the way that these systematically marginalized communities improvise on citizenship not just to survive but also to thrive despite the proliferation of violence and insecurity in their lives. By reimagining citizenship as the everyday reparative work of building support structures, *Civic Intimacies* highlights the extent to which sex, kinship, memory, religious faith, and sexual health are rooted in collective practices that are deeply political. These systems sustain the lives of Black queer Baltimoreans who find themselves stuck in a city they cannot give up on—even though it has in many ways given up on them.

NIELS VAN DOORN is an Assistant Professor in New Media and Digital Culture in the Department of Media Studies at the University of Amsterdam.

Presents an alternative queer-crip genealogy of American masculinity in the twentieth century



Literature & Drama | Sexuality Studies/
Sexual Identity | Disability Studies

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AVAILABLE MAY

Vulnerable Constitutions

Queerness, Disability, and the Remaking of American Manhood

Cynthia Barounis

Amputation need not always signify castration; indeed, in Jack London's fiction, losing a limb becomes part of a process through which queerly gendered men become properly masculinized. In her astute book, *Vulnerable Constitutions*, Cynthia Barounis explores the way American writers have fashioned alternative—even resistant—epistemologies of queerness, disability, and masculinity. She seeks to understand the way perverse sexuality, physical damage, and bodily contamination have stimulated—rather than created a crisis for—masculine characters in twentieth- and early twenty-first-century literature.

Barounis introduces the concept of “anti-prophylactic citizenship”—a mode of political belonging characterized by vulnerability, receptivity, and risk—to examine counternarratives of American masculinity. Investigating the work of authors including London, William Faulkner, James Baldwin, and Eli Clare, she presents an evolving narrative of medicalized sexuality and anti-prophylactic masculinity. Her literary readings interweave queer theory, disability studies, and the history of medicine to demonstrate how evolving scientific conversations around deviant genders and sexualities gave rise to a new model of national belonging—ultimately rewriting the story of American masculinity as a story of queer-crip rebellion.

CYNTHIA BAROUNIS is a lecturer in the Department of Women, Gender, and Sexuality Studies at Washington University in St. Louis.



also of interest

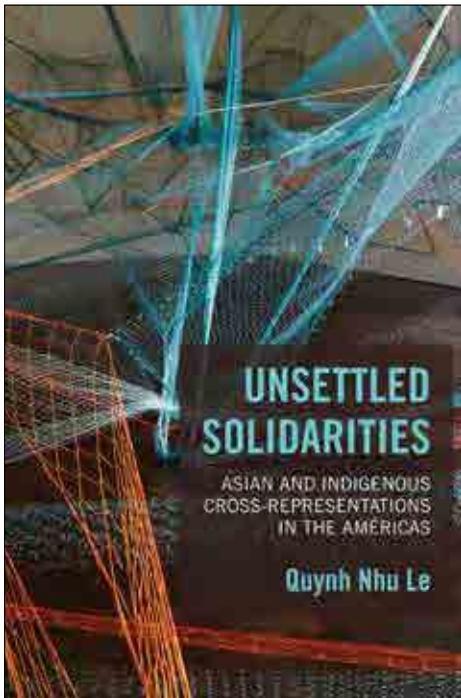
STICKY RICE

Asian American History and Culture series

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Illuminates the intersecting logics of settler colonialism and racialization through analysis of contemporary Asian and Indigenous crossings in the Américas



Asian American Studies | Literature & Drama | Race & Ethnicity

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Critical Race, Indigeneity, and Relationality series

AVAILABLE JUNE

Unsettled Solidarities

Asian and Indigenous Cross-Representations in the Américas

Quynh Nhu Le

Unsettled Solidarities examines contemporary Asian and Indigenous cross-representations within different settler states in the Américas. Quynh Nhu Le looks at literary works by both groups alongside public apologies, interviews, and hemispheric race theories to trace cross-community tensions and possibilities for solidarities amidst the uneven imposition of racialization and settler colonization.

Contrasting texts such as Maxine Hong Kingston's *China Men* with Gerald Vizenor's *Hiroshima Bugi*, and Karen Tei Yamashita's *Through the Arc of the Rain Forest* with Leslie Marmon Silko's *Almanac of the Dead*, among others, Le reveals how settler colonialism persists through the liberal ideological structuring or incorporation of critical and political resistance. She illuminates the tense collisions of Asian and Indigenous movements from the heroic/warrior traditions, reparations and redress, and transnational/cross-racial mobilization against global capital to mixed-race narratives.

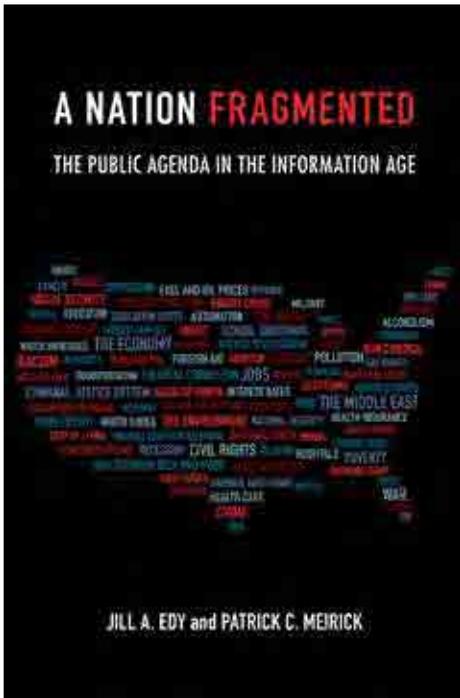
Reading these tensions as formed through the unstable grammatical and emotional economies of liberalism, Le frames settler colonialism as a process that is invoked and yet ruptured by Asian and Indigenous peoples. In analyzing Asian/Indigenous crossings in the United States, Canada, Mexico, and Brazil, *Unsettled Solidarities* conveys the logics and instabilities that connect these settler empires.

QUYNH NHU LE is an Assistant Professor of English at the University of South Florida.

Announcing a new series

Critical Race, Indigeneity, and Relationality series, edited by Antonio T. Tiongson, Jr., Danika Medak-Saltzman, and Iyko Day, showcases comparative studies of race, ethnicity, and Indigeneity in projects that take a self-reflexive approach in their deployment of relational frameworks and analytics. The series spotlights projects that theorize the imbrication of settler colonial logics with other structuring logics such as franchise colonialism, racial chattel slavery, neoliberal capitalism, ableism, Islamophobia, heteropatriarchy, and the carceral and surveillance state. The series does so in order to complicate the canon of comparative race scholarship and nuance normative iterations of women of color feminism and queer of color critique.

Evaluates how the lack of public consensus on issue priorities has affected the way public opinion is represented in U.S. democratic institutions



A Nation Fragmented

The Public Agenda in the Information Age

Jill A. Edy and Patrick C. Meirick

The transformation from an undifferentiated public to a surfeit of interest groups has become yet another distinguishing feature of the increasing polarization of American politics. Jill Edy and Patrick Meirick contend that the media has played a key role in this splintering. *A Nation Fragmented* reveals how the content and character of the public agenda has transformed as the media environment evolved from network television and daily newspapers in the late 1960s to today's saturated social media world with 200 cable channels.

The authors seek to understand what happened as the public's sense of shared priorities deteriorated. They consider to what extent our public agenda has "fallen apart" as attention to news has declined, and to what extent we have been "driven apart" by changes in the issue agendas of news. Edy and Meirick also show how public attention is limited and spread too thin except in cases where a highly consistent news agenda can provoke a more focused public agenda.

A Nation Fragmented explores the media's influence and political power and, ultimately, how contemporary democracy works.

JILL A. EDY is an Associate Professor of Communication at the University of Oklahoma. She is the author of *Troubled Pasts: News and the Collective Memory of Social Unrest* (Temple).

PATRICK C. MEIRICK is an Associate Professor of Communication and Director of the Political Communication Center at the University of Oklahoma.

Mass Media & Communications | Political Science & Public Policy

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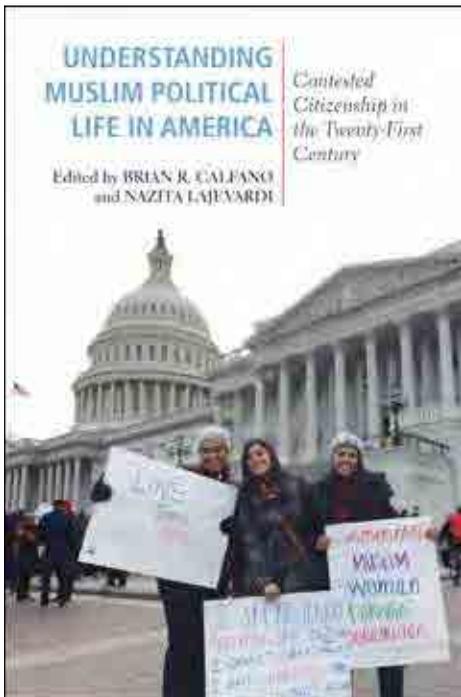
also of interest

TROUBLED PASTS

PAPER 978-1-59213-497-7

\$30.95 | £23.99

A cogent study of Muslim identity and citizenship—as well as ethnic and gender dynamics—within American politics



Understanding Muslim Political Life in America

Contested Citizenship in the Twenty-First Century

Edited by Brian R. Calfano and Nazita Lajevardi

“Muslim Americans are at a political crossroads,” write editors Brian Calfano and Nazita Lajevardi. Whereas Muslims are now widely incorporated in American public life, there are increasing social and political pressures that disenfranchise them or prevent them from realizing the American Dream. *Understanding Muslim Political Life in America* brings clarity to the social, religious, and political dynamics that this diverse religious community faces.

In this timely volume, leading scholars cover a variety of topics assessing the Muslim American experience in the post-9/11 and pre-Trump era, including law enforcement; identity labels used in Muslim surveys; the role of gender relations; recognition; and how discrimination, tolerance, and politics impact American Muslims.

Understanding Muslim Political Life in America offers an update and reappraisal of what we know about Muslims in American political life. The editors and contributors also consider future directions and important methodological questions for research in Muslim American scholarship.

Contributors include Matt A. Barreto, Alejandro Beutel, Tony Carey, Youssef Chouhoud, Karam Dana, Oz Dincer, Rachel Gillum, Kerem Ozan Kalkan, Anwar Manje, Valerie Martinez-Ebers, Dani McLaughlan, Melissa R. Michelson, Yusuf Sarfati, Ahmet Tekelioglu, Marianne Marar Yacoubian, and the editors.

BRIAN R. CALFANO is an Assistant Professor of Political Science and Journalism at the University of Cincinnati. He is co-author of *God Talk: Experimenting with the Religious Causes of Public Opinion* (Temple, 2013).

NAZITA LAJEVARDI is an Assistant Professor of Political Science at Michigan State University. She is co-author of *Race and Representative Bureaucracy in American Policing*.

Political Science & Public Policy | Religion | Immigration

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Religious Engagement in Democratic Politics series

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CONSTRUCTING MUSLIMS IN FRANCE

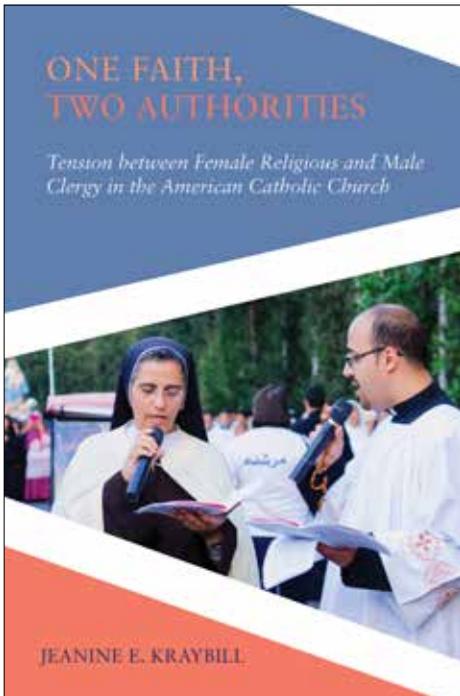
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Examines the tension between the male-dominated hierarchy and female religious leaders in the American Catholic Church



Political Science & Public Policy |
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*Religious Engagement in
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AVAILABLE MARCH

One Faith, Two Authorities

*Tension between Female Religious
and Male Clergy in the American
Catholic Church*

Jeanine E. Kraybill

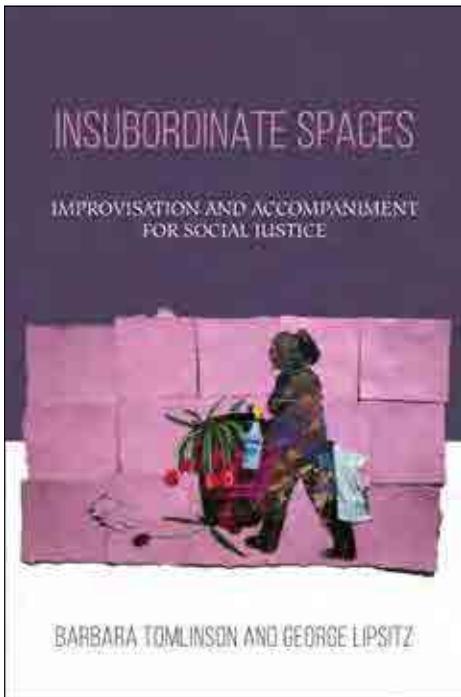
While female religious have grown to possess a sense of personal authority in issues impacting the laity, and have come to engage in social-issue-oriented activities, religious institutions have traditionally viewed men as the decision-makers. *One Faith, Two Authorities* examines the tensions of policy and authority within the gendered nature of the Catholic Church.

Jeanine Kraybill looks at the influence of Catholic elites—specifically within the U.S. Conference of Catholic Bishops and the Leadership Conference of Women Religious—and their opinions on public policy and relevant gender dynamics with regard to healthcare, homosexuality, immigration, and other issues. She considers the female religious' inclusive positions as well as their opposition to ACA for bills that would be rooted in institutional positions on procreation, contraception, or abortion. Kraybill also systematically examines the claims of the 2012 Doctrinal Assessment against the Leadership Conference of Women Religious.

One Faith, Two Authorities considers whether the sisters and the male clergy are in fact in disagreement about social justice and healthcare issues and/or if women religious have influence.

JEANINE E. KRAYBILL is an Assistant Professor in the Department of Political Science at California State University, Bakersfield. She is the editor and contributing author of *Unconventional, Partisan, and Polarizing Rhetoric: How the 2016 Election Shaped the Way Candidates Strategize, Engage, and Communicate*. Her work has been featured in *Fieldwork in Religion* and the *Journal of Communication and Religion*, as well as *Oxford's Encyclopedia for Religion and Politics*.

How contemporary activists, artists, and academics oppose oppressive structures of power and unjust social relations to create a more decent and democratic future



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Insubordinate Spaces series

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Insubordinate Spaces

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Barbara Tomlinson and
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Insubordinate spaces are places of possibility, products of acts of accompaniment and improvisation that deepen capacities for democratic social change. Barbara Tomlinson and George Lipsitz's *Insubordinate Spaces* explores the challenges facing people committed to social justice in an era when social institutions have increasingly been reconfigured to conform to the imperatives of a market society.

In their book, the authors argue that education, the arts, and activism are key terrains of political and ideological conflict. They explore and analyze exemplary projects responding to current social justice issues and crises, from the Idle No More movement launched by Indigenous people in Canada to the performance art of Chingo Bling, Fandango convenings, the installation art of Ramiro Gomez, and the mass protests proclaiming "Black Lives Matter" in Ferguson, MO. Tomlinson and Lipsitz draw on key concepts from struggles to advance ideas about reciprocal recognition and co-creation as components in the construction of new egalitarian and democratic social relations, practices, and institutions.

BARBARA TOMLINSON is a Professor of Feminist Studies at the University of California, Santa Barbara. She is the author of *Undermining Intersectionality: The Perils of Powerblind Feminism*, *Feminism and Affect: Beyond the Trope of the Angry Feminist* (both Temple), and *Authors on Writing: Metaphors and Intellectual Labor*.

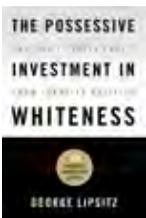
GEORGE LIPSITZ is a Professor of Black Studies and Sociology at the University of California, Santa Barbara. His previous books include *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*, *How Racism Takes Place*, and *A Life in the Struggle: Ivory Perry and the Culture of Opposition* (all Temple). Lipsitz serves as senior editor of the comparative and relational ethnic studies journal *KALFOU*.

also of interest



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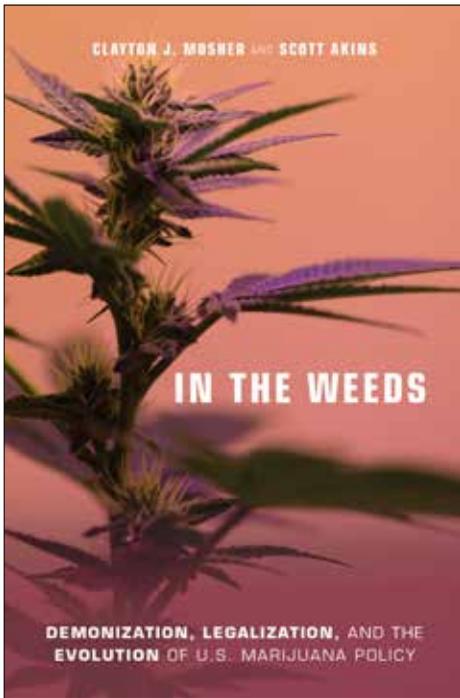
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Demonization, Legalization, and the Evolution of U.S. Marijuana Policy

Clayton J. Mosher and Scott Akins

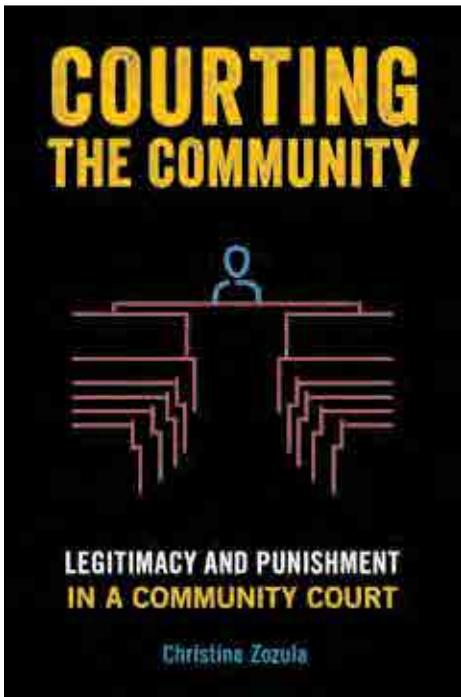
More and more states are legalizing marijuana in some form. Moreover, a majority of the U.S. population is in favor of legalizing the drug for recreational use. *In the Weeds* looks at how our society has become more permissive in the past 150 years—even though marijuana is still considered a Schedule I drug by the American government.

Sociologists Clayton Mosher and Scott Akins take a deep dive into marijuana policy reform, looking at the incremental developments and the historical, legal, social, and political implications of these changes. They investigate the effects, medicinal applications, and possible harms of marijuana. *In the Weeds* also considers arguments that youth will be heavy users of legalized cannabis, and shows how “weed” is demonized by exaggerations of the drug’s risks and claims that it lacks medicinal value. Mosher and Akins end their timely and insightful book by tracing the distinct paths to the legalization of recreational marijuana in the United States and other countries as well as discussing what the future of marijuana law holds.

CLAYTON J. MOSHER is a Professor of Sociology at Washington State University. He is the co-author of *Drugs and Drug Policy: The Control of Consciousness Alteration*, co-author of *The Mismeasure of Crime*, and author of *Discrimination and Denial: Systemic Racism in Ontario’s Legal and Criminal Justice System, 1892–1961*.

SCOTT AKINS is an Associate Professor of Sociology in the School of Public Policy at Oregon State University. He is the co-author of *Drugs and Drug Policy: The Control of Consciousness Alteration*.

Exploring the practices and potential of criminal justice in community courts



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Courting the Community

*Legitimacy and Punishment in
a Community Court*

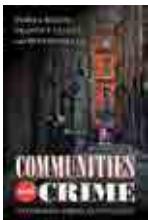
Christine Zozula

Community Courts are designed to handle a city's low-level offenses and quality-of-life crimes, such as littering, loitering, or public drunkenness. Court advocates maintain that these largely victimless crimes jeopardize the well-being of residents, businesses, and visitors. Whereas traditional courts might dismiss such cases or administer a small fine, community courts aim to meaningfully punish offenders to avoid disorder escalating to apocalyptic decline.

Courting the Community is a fascinating ethnography that goes behind the scenes to explore how quality-of-life discourses are translated into court practices that marry therapeutic and rehabilitative ideas. Christine Zozula shows how residents and businesses participate in meting out justice—such as through community service, treatment, or other sanctions—making it more emotional, less detached, and more legitimate in the eyes of stakeholders. She also examines both “impact panels,” in which offenders, residents, and business owners meet to discuss how quality-of-life crimes negatively impact the neighborhood, as well as strategic neighborhood outreach efforts to update residents on cases and gauge their concerns.

Zozula's nuanced investigation of community courts can lead us to a deeper understanding of punishment and rehabilitation and, by extension, the current state of the American court system.

CHRISTINE ZOZULA is an Assistant Professor of Sociology and of Criminology and Criminal Justice at the University of Rhode Island.



also of interest

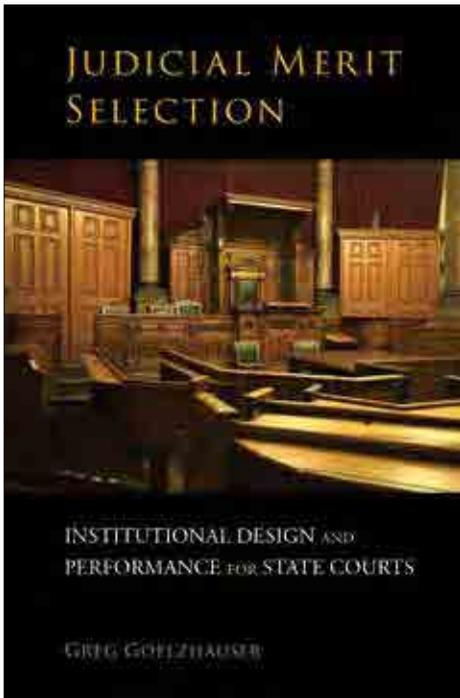
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Greg Goelzhauser

The judicial selection debate continues. Merit selection is used by a majority of states but remains the least well understood method for choosing judges. Proponents claim that it emphasizes qualifications and diversity over politics, but there is little empirical evidence regarding its performance.

In *Judicial Merit Selection*, Greg Goelzhauser amasses a wealth of data to examine merit selection's institutional performance from an internal perspective. While his previous book, *Choosing State Supreme Court Justices*, compares outcomes across selection mechanisms, here he delves into what makes merit selection unique—its use of nominating commissions to winnow applicants prior to gubernatorial appointment.

Goelzhauser's analyses include a rich case study from inside a nominating commission's proceedings as it works to choose nominees; the use of public records to examine which applicants commissions choose and which nominees governors choose; evaluation of which attorneys apply for consideration and which judges apply for promotion; and examination of whether design differences across systems impact performance in the seating of qualified and diverse judges.

The results have critical public policy implications.

GREG GOELZHAUSER is an Associate Professor of Political Science at Utah State University. He is the author of *Choosing State Supreme Court Justices: Merit Selection and the Consequences of Institutional Reform* (Temple).



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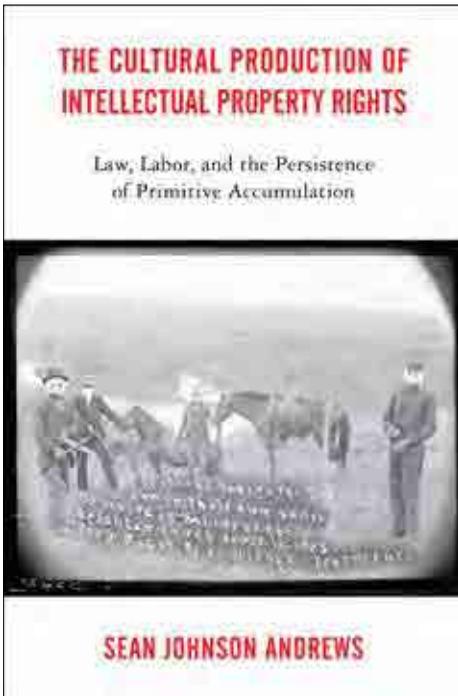
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AVAILABLE FEBRUARY

The Cultural Production of Intellectual Property Rights

Law, Labor, and the Persistence of Primitive Accumulation

Sean Johnson Andrews

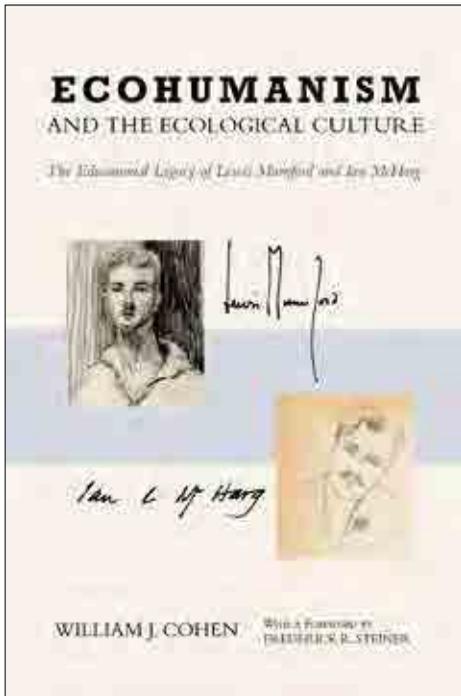
The protection and accumulation of intellectual property rights—like property rights in general—is one of the most important contemporary American values. In his cogent book, *The Cultural Production of Intellectual Property Rights*, Sean Johnson Andrews shows that the meaning, power, and value of intellectual properties are the consequence of an extended process of cultural production.

Johnson Andrews argues that it is deeper ideological and historical roots which demand that, in the contemporary global, digital economy, all property rights be held sacrosanct and all value must flow back to the legal owner.

Johnson Andrews explains that if we want to rebalance the protection of copyrights and trademarks, we should focus on undermining the reified culture of property that underpins capitalism as a whole. He outlines a framework for analyzing culture; situates intellectual property rights in the history of capitalist property relations; synthesizes key theories of media, politics, and law; and ultimately provides scholars and activists a path to imagining a different future where we prioritize our collective production of value in the commons.

SEAN JOHNSON ANDREWS is an Associate Professor of Humanities and Cultural Studies at Columbia College Chicago. He is the author of *Hegemony, Mass Media, and Cultural Studies: Properties of Meaning, Power, and Value in Cultural Production* and co-editor (with Jaafar Aksikas) of *Cultural Studies and the 'Juridical Turn': Culture, Law and Legitimacy in the Era of Neoliberal Capitalism*.

Explores how the vision of ecohumanism was championed by Lewis Mumford and operationalized by Ian McHarg



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Ecohumanism and the Ecological Culture

The Educational Legacy of Lewis Mumford and Ian McHarg

William J. Cohen

With a Foreword by Frederick R. Steiner

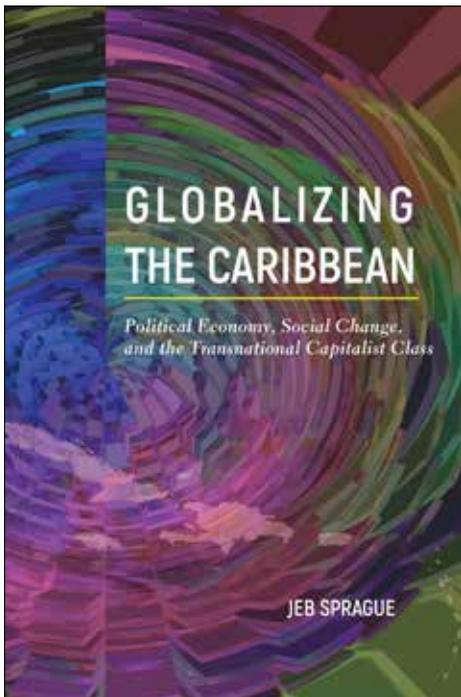
Lewis Mumford, one of the most respected public intellectuals of the twentieth century, speaking at a conference on the future environments of North America, said, "In order to secure human survival we must transition from a technological culture to an ecological culture." In *Ecohumanism and the Ecological Culture*, William Cohen shows how Mumford's conception of an educational philosophy was enacted by Mumford's mentee, Ian McHarg, the renowned landscape architect and regional planner at the University of Pennsylvania. McHarg advanced a new way to achieve an ecological culture—through an educational curriculum based on fusing ecohumanism to the planning and design disciplines.

Cohen explores Mumford's important vision of ecohumanism—a synthesis of natural systems ecology with the myriad dimensions of human systems, or human ecology—and how McHarg actually formulated and made that vision happen. He considers the emergence of alternative energy systems and new approaches to planning and community development to achieve these goals.

The ecohumanism graduate curriculum should become the basis to train the next generation of planners and designers to lead us into the ecological culture, thereby securing the educational legacy of both Lewis Mumford and Ian McHarg.

WILLIAM J. COHEN is an Associate Professor of Practice in Planning and Community Development at Temple University's Tyler School of Art. He is the editor of *People, Places, and Environment Reader*, and author of *Swanendael in New Netherland: The Early History of Delaware's Oldest Settlement at Lewes*.

How global capitalism finds new ways to mutate and grow in the Caribbean



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Globalizing the Caribbean

*Political Economy, Social Change,
and the Transnational Capitalist Class*

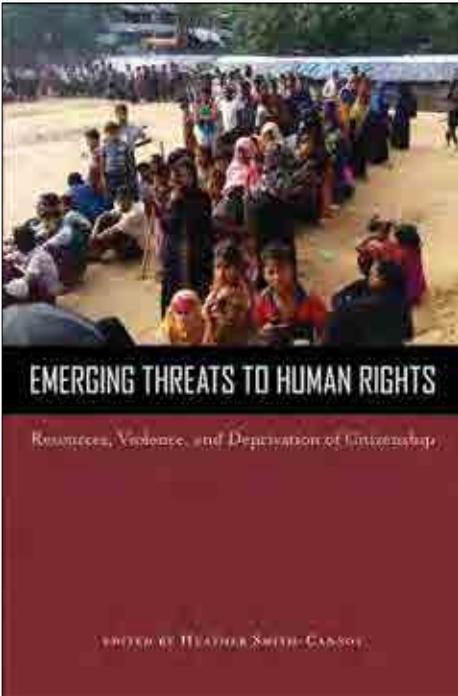
Jeb Sprague

The beautiful Caribbean basin is fertile ground for a study of capitalism past and present. Transnational corporations move money and use labor around the region, as national regulations are reworked to promote conditions benefiting private capital. *Globalizing the Caribbean* offers a probing account of the region's experience of economic globalization while considering gendered and racialized social relations under conditions of the exploitation of workers.

Jeb Sprague focuses on the social and material nature of this new era in the history of world capitalism. He combines an historical overview of capitalism in the region with theoretical analysis backed by case studies. Sprague elaborates upon the role of class formation, marginalization, and the restructuring of local states. He considers both U.S. hegemony, and how various upsurges from below and crises occur. He examines the globalization of the cruise ship and mining businesses, looks at the growth of migrant labor and reverse flow of remittances, and describes the evolving role of export processing and supranational associations. In doing so, Sprague shows how transnationally oriented elites have come to rule the Caribbean, and how capitalist globalization in the region occurs alongside shifting political, institutional, and organizational dynamics.

JEB SPRAGUE is a lecturer at the University of Virginia and formerly taught at the University of California, Santa Barbara. He is the author of *Paramilitarism and the Assault on Democracy in Haiti*, and the editor of *Globalization and Transnational Capitalism in Asia and Oceania*. He is a founding member of the Network for Critical Studies of Global Capitalism (NCSGC). Visit him online at: <https://sites.google.com/site/jeb Sprague/>.

Understanding how emerging threats to human rights intersect with patterns of migration



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Emerging Threats to Human Rights

*Resources, Violence, and Deprivation
of Citizenship*

Edited by Heather Smith-Cannoy

As widespread environmental degradation threatens the basic human rights of a large proportion of the world's population, we are also confronting the worst migration crisis in the modern era. *Emerging Threats to Human Rights* searches among the interrelated causes of these overlapping crises. The editor and contributors to this timely anthology assess how environmental resources, state violence, and the deprivation of nationality/citizenship are linked to gain a better understanding of how human rights abuses intersect with patterns of migration.

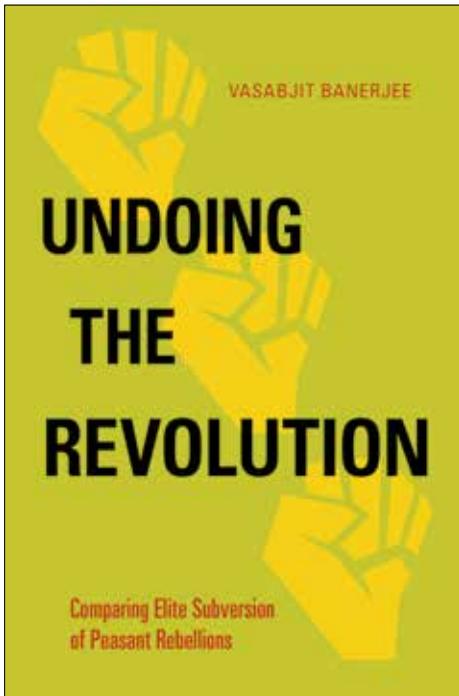
As some refugees flee violence at home, they arrive in an asylum country only to experience violence at the hands of the native population. Likewise, those denied citizenship rights in their country become vulnerable to human traffickers and other rights violations when they flee.

Bringing together scholars of resource dilemmas, violence, and citizenship as well as lawyers and human rights practitioners, *Emerging Threats to Human Rights* begins by identifying the core causes of human rights violations confronting our world today. Chapters also consider whether and to what extent these emerging threats to human rights serve as drivers of displacement.

Contributors: Maximilian Aviles, Neil A. Englehart, Kerstin Fisk, Brian Frederking, Beatrice Lindstrom, Robert Mandel, Jeannette Money, Patricia C. Rodda, Michelle Scobie, Charles Anthony Smith, Shaina Western, and the editor.

HEATHER SMITH-CANNOY is an Associate Professor and Chair of International Affairs at Lewis & Clark College. She is the author of *Insincere Commitments: Human Rights Treaties, Abusive States and Citizen Activism*.

Compares India, Mexico, and Zimbabwe to demonstrate why mass rebellions result in elitist regimes



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Undoing the Revolution

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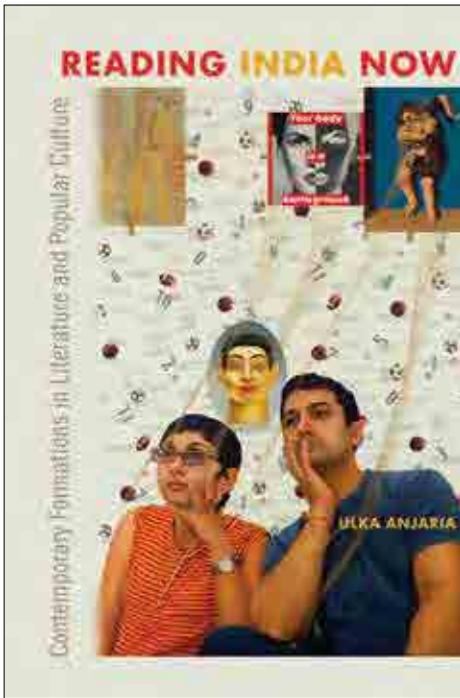
Undoing the Revolution looks at the way rural underclasses ally with out-of-power elites to overthrow their governments—only to be shut out of power when the new regime assumes control. Vasabjit Banerjee first examines why peasants need to ally with dissenting elites in order to rebel. He then shows how conflict resolution and subsequent bargains to form new state institutions re-empower allied elites and re-marginalize peasants.

Banerjee evaluates three different agrarian societies during distinct time periods spanning the twentieth century: revolutionary Mexico from 1910 to 1930; late-colonial India from 1920 until 1947; and White-dominated Zimbabwe (Rhodesia) from the mid-1960s to 1980. This comparative approach also allows examination of both the underclass need for elite participation and the variety of causes that elites use to incentivize peasant classes to participate, extending from religious-ethnic identity and common political targets to the peasants' and elites' own economic grievances.

Undoing the Revolution demonstrates that both international and domestic investors in cash crops, natural resources, and finance can ally with peasant rebels; and, after threatened or actual state collapse, they can bargain with each other to select new state institutions.

VASABJIT BANERJEE is an Assistant Professor in the Department of Political Science and Public Administration at Mississippi State University. Visit him online at <https://vasabjitbanerjee.com/>.

What literary criticism looks like when it becomes attuned to the unspectacular present



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Reading India Now

Contemporary Formations in Literature and Popular Culture

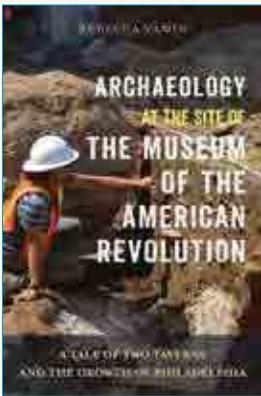
Ulka Anjaria

In an age of social media and reality television, reading and consumption habits in India now demand homegrown pulp fictions. Ulka Anjaria categorizes post-2000 Indian literature and popular culture as constituting “the contemporary,” a movement defined by new and experimental forms—where high- and low-brow meet, and genres break down.

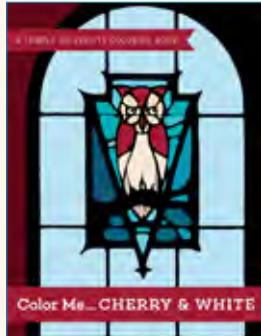
Reading India Now studies the implications of this developing trend as both the right-wing resurges and marginalized voices find expression. Anjaria explores the fiction of Chetan Bhagat and Anuja Chauhan as well as Aamir Khan’s television talk show, *Satyamev Jayate*, plus the work of documentarian Paromita Vohra, to argue how different kinds of texts are involved in imagining new political futures for an India in transition. Contemporary literature and popular culture in India might seem artless and capitalistic, but it is precisely its openness to the world outside that allows these new works to offer significant insight into the experiences and sensibilities of contemporary India.

ULKA ANJARIA is an Associate Professor of English at Brandeis University. She is the author of *Realism in the Twentieth-Century Indian Novel: Colonial Difference and Literary Form* and editor of *A History of the Indian Novel in English*.

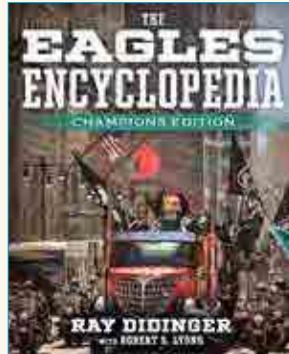
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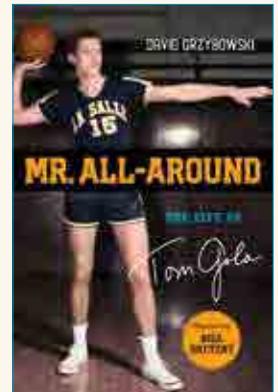
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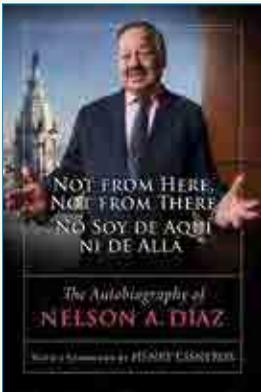
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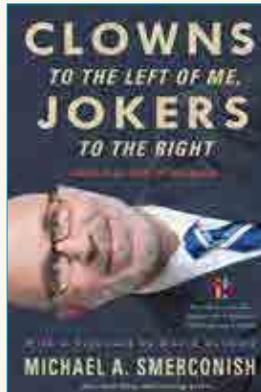
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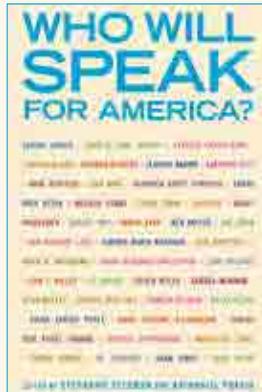
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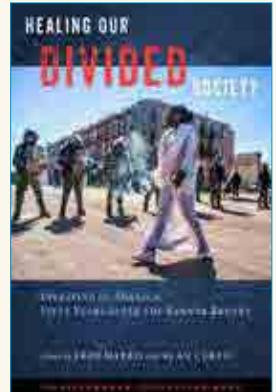
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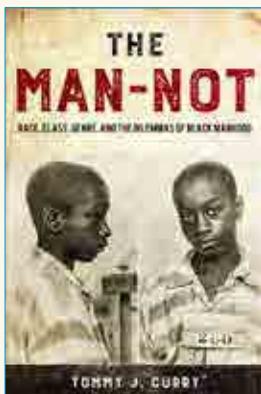
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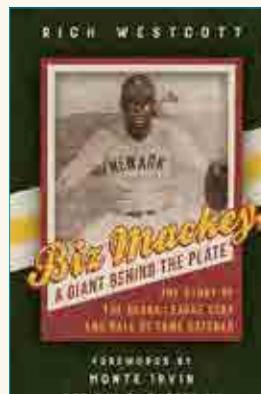
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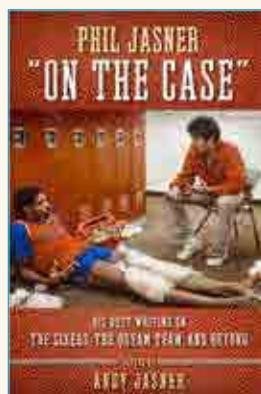
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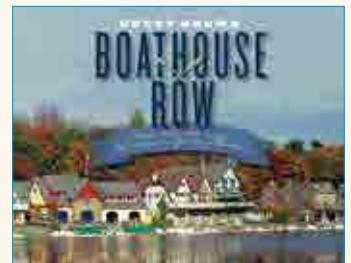
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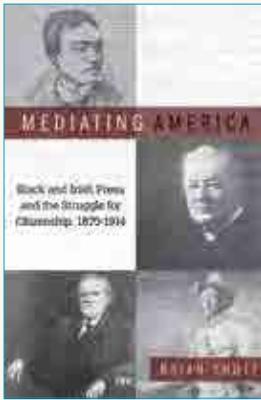
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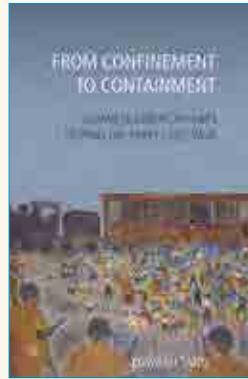
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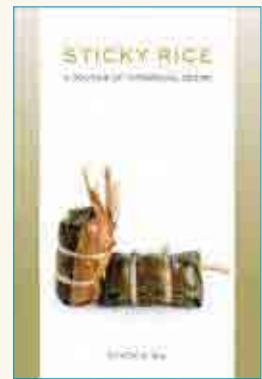
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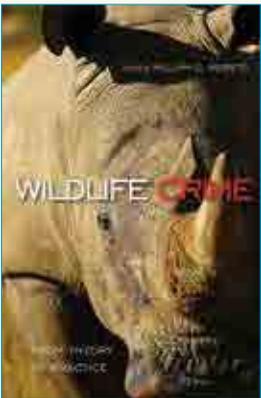
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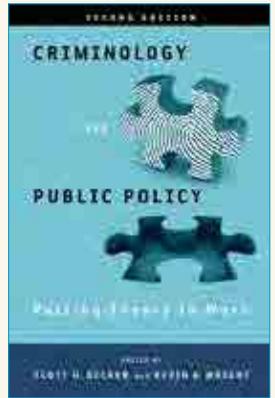
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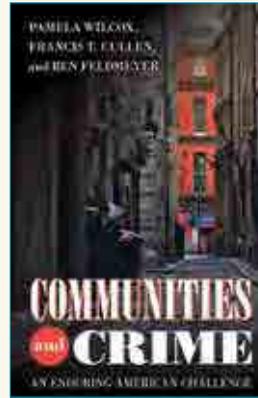
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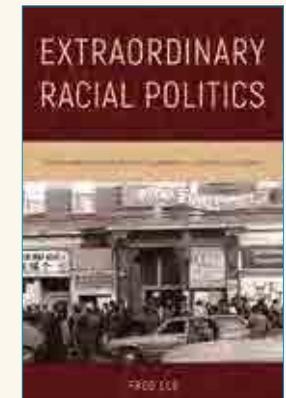
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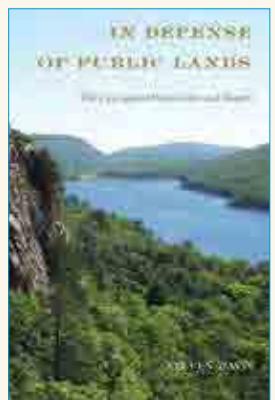
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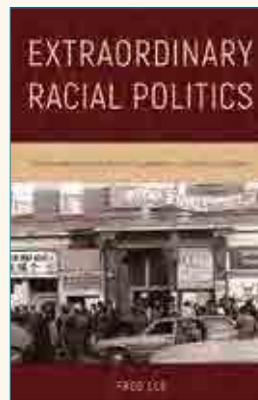
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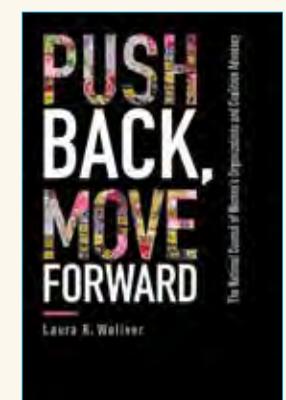
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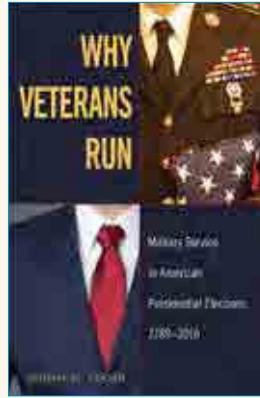
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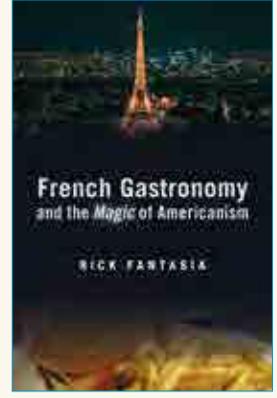
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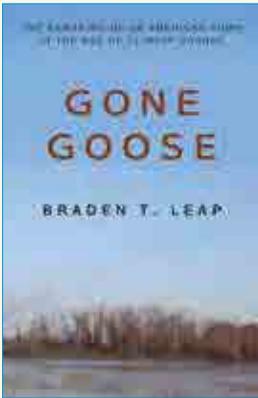
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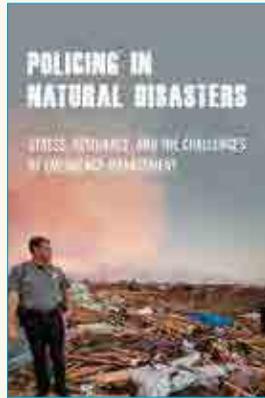
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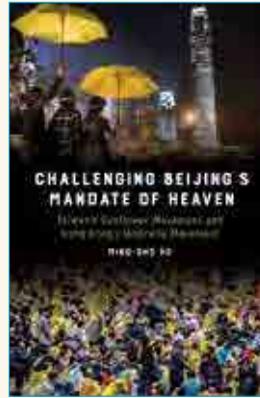
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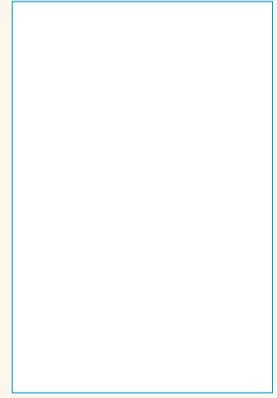
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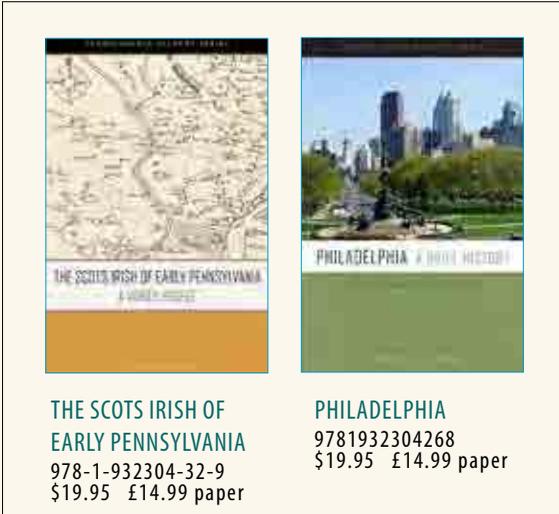


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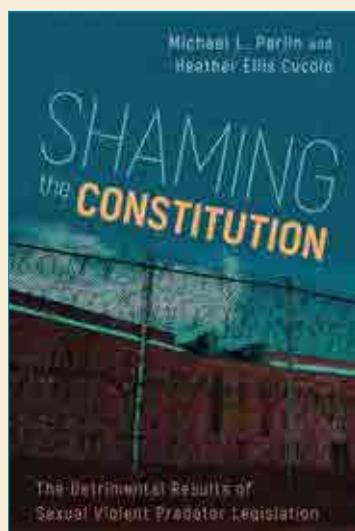
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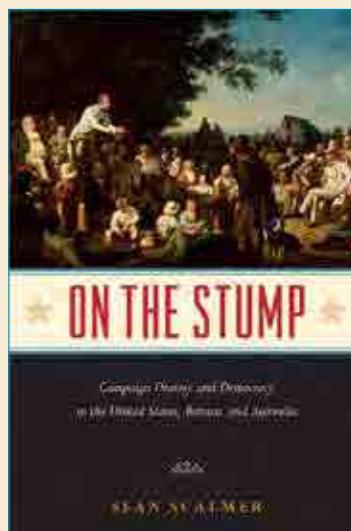


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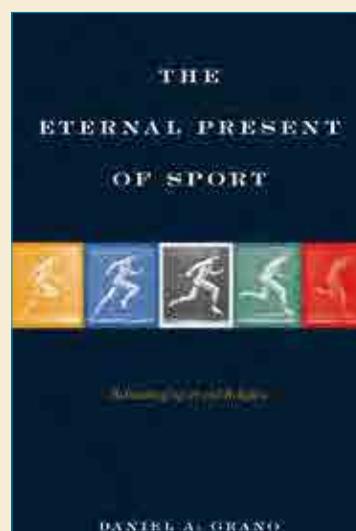


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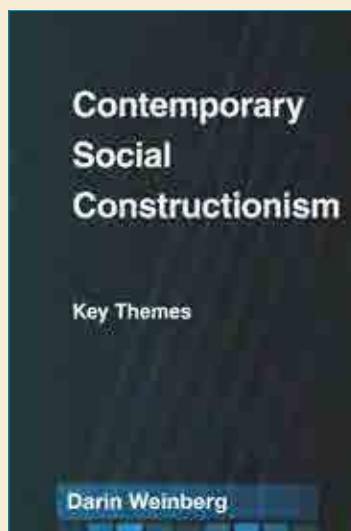


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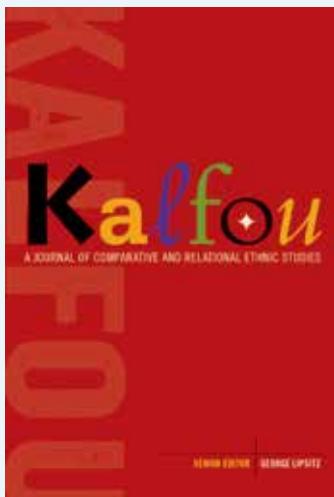
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