NEW BOOKS • SPRING 2020

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SHAKESPEARE AND TRUMP
JEFFREY R. WILSON

Revealing the modernity of Shakespeare’s politics, and the theatricality of Trump’s

Should we draw an analogy between Shakespeare’s tyrants—Richard III, Julius Caesar, Macbeth, and King Lear—and Donald Trump? In *Shakespeare and Trump*, Jeffrey Wilson applies literary criticism to real life, examining plot, character, villainy, soliloquy, tragedy, myth, and metaphor to identify the formal features of the Trump phenomenon, and its hidden causes, structure, and meanings.

Wilson approaches his comparison prismatically. He first considers two high-concept (read: far-fetched) Shakespeare adaptations penned by Trump’s former chief political strategist Steve Bannon. He looks at University of Pennsylvania students protesting Trump by taking down a monument to Shakespeare. He reads Trump’s first 100 days in office against Netflix’s *House of Cards*. Wilson also addresses the summer 2017 Shakespeare in the Park production of *Julius Caesar* wherein an assassination of a Trump-ian leader caused corporations to withdraw sponsorship.

These stories reveal a surprising—and bizarre—relationship between the provincial English playwright and the billionaire President of the United States, ostensibly a medieval king living in a modern world. The comparison reveals a politics that blends villainy and comedy en route to tragedy.
RUDE DEMOCRACY
Civility and Incivility in American Politics
SUSAN HERBST

A look at how civility and incivility are strategic weapons on the state of American democracy, now with a new Preface for 2020,

“In this thought-provoking text, Susan Herbst tackles the role of civility in public discourse... Throughout Rude Democracy, Herbst identifies potential empirical research topics and unmet scholarly needs into which a new generation of scholars can profitably delve.” —Perspectives on Politics

“Herbst’s contention that incivility and civility should be viewed as strategic assets is potentially game changing and a contribution that all future scholarly work on incivility cannot ignore.” —Journal of Politics

“[A] valuable, fair-minded book. It is a contribution to the literature of history, ethics, and public affairs, and it could easily be used to stimulate lively classroom conversations—the kind that spill into the halls when the hour has ended.” —Journalism and Mass Communication Quarterly

Democracy is, by its very nature, often rude. But there are limits to how uncivil we should be. In the 2010 edition of Rude Democracy, Susan Herbst explored the ways we discuss public policy, how we treat each other as we do, and how we can create a more civil national culture. She used the examples of Sarah Palin and Barack Obama to illustrate her case. She also examined how young people come to form their own attitudes about civility and political argument. In a new preface for this 2020 paperback edition, the author connects her book to our current highly contentious politics and what it means for the future of democratic argument.
THE GREAT MIGRATION AND
THE DEMOCRATIC PARTY

Black Voters and the Realignment of American Politics in the 20th Century

KENESHIA N. GRANT

Examining the political impact of Black migration on politics in three northern cities from 1915 to 1965

Where Black people live has long been an important determinant of their ability to participate in political processes. The Great Migration significantly changed the way Democratic Party elites interacted with Black communities in northern cities, Detroit, New York, and Chicago. Many white Democratic politicians came to believe the growing pool of Black voters could help them reach their electoral goals—and these politicians often changed their campaign strategies and positions to secure Black support. Furthermore, Black migrants were able to participate in politics because there were fewer barriers to Black political participations outside the South.

The Great Migration and the Democratic Party frames the Great Migration as an important economic and social event that also had serious political consequences. Kenesha Grant created one of the first listings of Black elected officials that classifies them based on their status as participants in the Great Migration. She also describes some of the policy/political concerns of the migrants. The Great Migration and the Democratic Party lays the groundwork for ways of thinking about the contemporary impact of Black migration on American politics.

KENESHIA N. GRANT PH.D is an Assistant Professor of Political Science at Howard University.
Clowns to the Left of Me, Jokers to the Right
American Life in Columns
Michael A. Smerconish
With a Foreword by David Axelrod

Now in Paperback—the opinions—and evolution—of Michael Smerconish, the provocative radio/TV host and political pundit

“This collection will be of interest to [Smerconish’s] fans from satellite radio and cable TV and those who eagerly read the columns contemporaneously as he gave attention to a wide range of noteworthy topics with his signature warmth and direct, personal tone.”
—Booklist

“…brings together a representative selection from the 1,047 columns [Smerconish] has written over the past 17 years that cover politics, profiles, life, and miscellanea.... They make for enjoyable reading and remind us that journalism properly practiced requires a good deal of nerve, honesty, and insight, along with openness to dialogue and the determination not to live in a bubble.... By refusing to serve a doctrinaire, ideologically driven agenda, Smerconish’s columns and broadcasts are unlikely to be loved by purists on either side of the aisle.”
—The Daily Beast

This new paperback edition of Clowns to the Left of Me, Jokers to the Right, collects 100 of Michael Smerconish’s most memorable columns from the Philadelphia Daily News and the Philadelphia Inquirer. He reflects on American political life with his characteristic feistiness. With a new Afterword for each column, the author provides updates on both facts and feelings, indicating how he has evolved over the years, moving from a conservative political perspective to having more of a centrist view.

All author proceeds benefit the Children’s Crisis Treatment Center, a Philadelphia-based, private, nonprofit agency that provides behavioral health services to children and their families.
GOOD REASONS TO RUN
Women and Political Candidacy
EDITED BY SHAUNA L. SHAMES, RACHEL I. BERNHARD, MIRYA R. HOLMAN, AND DAWN LANGAN TEELE

How and why women run for office

After the 2016 U.S. Presidential election, a large cohort of women emerged to run for office. Their efforts changed the landscape of candidates and representation. However, women are still far less likely than men to seek elective office, and face biases and obstacles in campaigns. (Women running for Congress make twice as many phone calls as men to raise the same contributions.)

The editors and contributors to Good Reasons to Run, a mix of scholars and practitioners, examine the reasons why women run—and do not run—for political office. They focus on the opportunities, policies, and structures that promote women's candidacies. How do nonprofits help recruit and finance women as candidates? And what role does money play in women's campaigns?

The essays in Good Reasons to Run ask not just who wants to run, but how to activate and encourage such ambition among a larger population of potential female candidates while also increasing the diversity of women running for office.


SHAUNA L. SHAMES is an Associate Professor of Political Science and Director of Gender Studies at Rutgers University-Camden. She is the author of Out of the Running: Why Millennials Reject Political Careers and Why It Matters.

RACHEL I. BERNHARD is an Assistant Professor of Political Science at the University of California, Davis.

MIRYA R. HOLMAN is an Associate Professor of Political Science, Tulane University and the author of Women in Politics in the American City (Temple).

DAWN LANGAN TEELE is the Janice and Julian Bers Assistant Professor in the Social Sciences at the University of Pennsylvania. She is the editor of Field Experiments and Their Critics: Essays on the Uses and Abuses of Experiments in the Social Sciences.

POLITICAL SCIENCE & PUBLIC POLICY | WOMEN'S STUDIES | COMMUNITY ORGANIZING & SOCIAL MOVEMENTS
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MAY
MARY-KATE LIZOTTE is an Associate Professor of Political Science in the Department of Social Sciences at Augusta University.

POLITICAL SCIENCE & PUBLIC POLICY | GENDER STUDIES
250 pp. | 5.25 x 8.5”
26 tables | 23 figures
$27.95 | £21.99 | paper 978-1-4399-1609-4
$79.50 | £66.00 | cloth 978-1-4399-1608-7
MARCH

GENDER DIFFERENCES IN PUBLIC OPINION
Values and Political Consequences
MARY-KATE LIZOTTE

Explores the gender gap in public opinion through a values lens

In this era in which more women are running for public office—and when there is increased activism among women—understanding gender differences on political issues has become critical. In her cogent study, Mary-Kate Lizotte argues that assessing the gender gap in public support for policies through a values lens provides insight into American politics today. There is ample evidence that men and women differ in their value endorsements—even when taking into account factors such as education, class, race, income, and party identification.

In *Gender Differences in Public Opinion*, Lizotte utilizes nationally representative data, mainly from the American National Election Study, to study these gender gaps, the explanatory power of values, and the political consequences of these differences. She examines the gender differences in several policy areas such as equal rights, gun control, the death penalty, and the environment, as well as social welfare issues. The result is an insightful and revealing study of how men and women vary in their policy positions and political attitudes.

also of interest
NAVIGATING GENDERED TERRAIN
Stereotypes and Strategy in Political Campaigns
KELLY DITTMAR
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UNDER THE KNIFE
Cosmetic Surgery, Boundary Work, and the Pursuit of the Natural Fake
SAMANTHA KWAN AND JENNIFER GRAVES
How the pursuit of a “naturally” beautiful body plays out in cosmetic surgery

Most women who elect to have cosmetic surgery want a “natural” outcome—a discrete alteration of the body that appears unaltered. Under the Knife examines this theme in light of a cultural paradox. Whereas women are encouraged to improve their appearance, there is also a stigma associated with those who do so via surgery.

Samantha Kwan and Jennifer Graves reveal how women negotiate their “unnatural”—but hopefully (in their view) natural-looking—surgically-altered bodies. Based on in-depth interviews with forty-six women who underwent cosmetic surgery to enhance their appearance, the authors investigate motivations for surgery as well as women’s thoughts about looking natural after the procedures. Under the Knife dissects the psychological and physical strategies these women use to manage the expectations, challenges, and disappointments of cosmetic surgery while also addressing issues of agency and empowerment. It shows how different cultural intersections can produce varied goals and values around body improvement.

Under the Knife highlights the role of deep-seated yet contradictory gendered meanings about women’s bodies, passing, and boundary work. The authors also consider traditional notions of femininity and normalcy that trouble women’s struggle to preserve an authentic moral self.

SAMANTHA KWAN is an Associate Professor of Sociology at the University of Houston. Her research focuses on how people embody, resist, and negotiate body norms and scripts. She is co-author of Framing Fat: Competing Constructions in Contemporary Culture and coeditor of Embodied Resistance: Challenging the Norms, Breaking the Rules; The Politics of Women’s Bodies: Sexuality, Appearance, and Behavior; and Body Battlegrounds: Transgressions, Tensions, and Transformations.

JENNIFER GRAVES is an Adjunct Professor of Sociology at the University of Houston. Her research focuses on the sociology of the body and embodiment with a particular interest in fat studies. She is co-author of Framing Fat: Competing Constructions in Contemporary Culture.
SPORT AND MORAL CONFLICT
A Conventionalist Theory
WILLIAM J. MORGAN

How we make our way morally and otherwise when we cannot see eye to eye on the point and purpose of sport

What is the purpose of sport, and how are ethical conceptions of sport shaped by the answers to this question? In *Sport and Moral Conflict*, William Morgan investigates, examining sport as a moral crucible that puts athletes in competitive, emotionally charged situations where fairness and equality are contested alongside accomplishment.

Morgan looks at the modern Olympics—from 1906 Athens to 1924 Paris, when the Games reached international prestige—in order to highlight the debate about athletic excellence and the amateur-professional divide. Whereas the Americans emphasized winning, the Europeans valued a love of the game. Morgan argues that the existing moral theories of sport—formalism and broad internalism (aka interpretivism), which rely on rules and general principles—fall short when confronted with such a dispute as the transition from amateur to professional sport. As such, he develops a theory of conventionalism, in which the norms at work in athletic communities determine how players should ethically acquitted themselves. Presenting his case for an ethical theory of sport, Morgan provides insights regarding the moral controversies and crises that persist today.

WILLIAM J. MORGAN is Professor Emeritus, Division of Occupational Science and The School of Communication and Journalism, University of Southern California. He is author of multiple books, most recently of *Why Sports Morally Matter*, co-editor of the *Routledge Handbook of the Philosophy of Sport* and editor of *Ethics in Sport*, third edition.

PHILOSOPHY & ETHICS | SPORTS

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APRIL

also of interest
THE BURDEN OF OVER-REPRESENTATION
Race, Sport, and Philosophy
GRANT FARRED
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$34.95  £27.99 paper
WHOSE GAME?

Gender and Power in Fantasy Sports
REBECCA JOYCE KISSANE AND SARAH WINSLOW

How fantasy sport participants experience
gendered power

Fantasy sports have the opportunity to provide a sporting community in which gendered physical presence plays no role—a space where men and women can compete and interact on a level playing field. Whose Game? shows, however, that while many turn to this space to socialize with friends or participate in a uniquely active and competitive fandom, men who play also depend on fantasy sports to perform a boyhood vision of masculinity otherwise inaccessible to them. Authors Rebecca Kissane and Sarah Winslow draw on a rich array of survey, interview, and observational data to examine how gender, race, and class frame the experiences of everyday fantasy sports players.

This pioneering book examines gendered structures and processes, such as jock statsculinity—a nerdish form of masculine one-upmanship—and how women are often rendered as outsiders. Ultimately, Whose Game? demonstrates that fantasy sports are more than just an inconsequential leisure activity. This online world bleeds into participants’ social lives in gendered ways—foraging and strengthening relationships but also taking participants’ time and attention to generate negative emotions, stress, discord, and unproductivity.

In the Sporting series

REBECCA JOYCE KISSANE is an Associate Professor of Sociology at Lafayette College.

SARAH WINSLOW is Senior Associate Director of the Honors College, Director of the National Scholars Program, and Associate Professor of Sociology at Clemson University, and co-editor of Gender in the Twenty-First Century: The Stalled Revolution and the Road to Equality.

also of interest

SPORTISTA
Female Fandom in the United States
ANDREI S. MARKOVITS AND EMILY K. ALBERTSON
In the Politics, History, and Social Change series
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$30.95  £24.99  paper
BIZ MACKEY,  
A GIANT BEHIND THE PLATE

The Story of the Negro League Star  
and Hall of Fame Catcher

RICH WESTCOTT

Forewords by Monte Irvin and Ray C. Mackey III

Now in Paperback—the first biography of arguably  
the greatest catcher in the Negro Leagues

“Before the time of Josh Gibson and Roy Campanella, James Raleigh ‘Biz’ Mackey was the quintessential catcher in the Negro Leagues. Cumberland Posey, who had managed the great Gibson, rated Mackey as his number-one catcher of all time. As a young talent with the Baltimore Elite Giants, Campanella credited Mackey with his own development into a Major League catcher. This previously untold story of an unheralded player is finally brought to light in Westcott’s Biz Mackey, a Giant behind the Plate.”

—Larry Lester, co-founder of the Negro Leagues Baseball Museum and author of Black Baseball in New York City: An Illustrated History, 1885–1959

“Westcott captures Mackey’s legacy behind the plate in addition to being a career .300+ hitter. In a chapter on Americans in Japan in 1927, he attributes the growth of baseball’s popularity there to Mackey and other players. His final chapter on Mackey’s and other African Americans’ induction into the Hall of Fame is a fitting conclusion. VERDICT An excellent addition to works on the history of baseball.”

—Library Journal (starred review)

A celebrated ballplayer before African Americans were permitted to join Major League Baseball, Biz Mackey ranks as one of the top catchers ever to play the game. With Biz Mackey, now available in a new paperback edition, he finally gets the biography he deserves.

Using archival materials and interviews with former Negro League players, baseball historian Rich Westcott chronicles the catcher’s life and remarkable career in Biz Mackey as well as providing an in-depth look at Philadelphia Negro League history.
ALLIES AND OBSTACLES
Disability Activism and Parents of Children with Disabilities
ALLISON C. CAREY, PAMELA BLOCK, AND RICHARD K. SCOTCH

Addresses the nature and history of activism by parents of people with disabilities, and its complex relationship to activism by disabled leaders

Parents of children with disabilities often situate their activism as a means of improving the world for their child. However, some disabled activists perceive parental activism as working against the independence and dignity of people with disabilities. This thorny relationship is at the heart of the groundbreaking *Allies and Obstacles*.

The authors chronicle parents’ path-breaking advocacy in arenas such as the right to education and to liberty via deinstitutionalization as well as how they engaged in legal and political advocacy. *Allies and Obstacles* provides a macro analysis of parent activism using a social movement perspective to reveal and analyze the complex—and often tense—relationship of parents to disability rights organizations and activism.

The authors look at organizational and individual narratives using four case studies that focus on intellectual disability, psychiatric diagnoses, autism, and a broad range of physical disabilities including cerebral palsy and muscular dystrophy. These cases explore the specific ways in which activism developed among parents and people with disabilities, as well as the points of alliance and the key points of contestation. Ultimately, *Allies and Obstacles* develops new insights into disability activism, policy, and the family.

**ALLISON C. CAREY** is a Professor in the Department of Sociology and Anthropology at Shippensburg University. She is the author of *On the Margins of Citizenship: Intellectual Disability and Civil Rights in Twentieth-Century America* (Temple) and co-editor of *Disability Incarcerated: Disability and Imprisonment in the United States and Canada* and of *Disability and Community*.

**PAMELA BLOCK** is a Professor of Anthropology at Western University. She is co-editor of *Occupying Disability: Critical Approaches to Community, Justice, and Decolonizing Disability*.

**RICHARD K. SCOTCH** is Professor of Sociology and Public Policy at the University of Texas, Dallas. He is the author of *From Good Will to Civil Rights: Transforming Federal Disability Policy* (Temple), co-author of *Disability Protests: Contentious Politics, 1970–1999*, and co-editor of *Disability and Community*.

**DISABILITY STUDIES | COMMUNITY ORGANIZING & SOCIAL MOVEMENTS | SOCIOLOGY**
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JUNE
DEGREES OF SEPARATION
Identity Formation While Leaving Ultra-Orthodox Judaism
SCHNEUR ZALMAN NEWFIELD

How exiting ultra-Orthodox Judaism is not a single act of defiance, but an interactive process that extends for years after leaving

Those who exit a religion—particularly one they were born and raised in—often find themselves at sea in their efforts to transition to life beyond their community. In Degrees of Separation, Schneur Zalman Newfield, who went through this process himself, interviews seventy-four Lubavitch and Satmar ultra-Orthodox Hasidic Jews who left their communities. He presents their motivations for leaving as well as how they make sense of their experiences and their processes of exiting, detailing their attitudes and opinions regarding their religious upbringing. Newfield also examines how these exiters forge new ways of being that their upbringing had not prepared them for, while also considering what these particular individuals lose and retain in the exit process. Degrees of Separation presents a comprehensive portrait of the prolonged state of being “in-between” that characterizes transition out of a totalizing worldview. What Newfield discovers is that exiters experience both a sense of independence and a persistent connection; they are not completely dislocated from their roots once they “arrive” at their new destination. Moreover, Degrees of Separation shows that this process of transitioning identity has implications beyond religion.
PSYCHOBILLY

Subcultural Survival

KIMBERLY KATTARI

How people improve their lives by participating in a rebellious music-based subculture

“I got 1-2-3-4 psychobilly DNA”—Norm and the Nightmarez

Call it punk rockabilly with science-fiction horror lyrics. The outsider musical genre known as psychobilly, which began in 1980s Britain, fuses punk, heavy metal, new wave, and shock rock with carnivalesque elements. The participants in this underground scene sport coffin tattoos and 1950s fashions. Bands such as The Meteors, Nekromantix, and Demented Are Go play with a wild energy and a fast tempo. Sometimes fake blood runs down a performer’s mouth.

Psychobilly is ethnomusicologist Kimberly Kattari’s fascinating, decade-long study of this little-known anti-mainstream genre. She provides a history and introduces readers to the core aspects of the music as she interviews passionate performers and fans. Kattari seeks to understand how psychobilly so strongly affects—and reflects—its participants’ lives and identities so strongly. She observes that it provides not only a sense of belonging but a response to feelings and experiences of socio-economic marginalization and stigmatization.

Psychobilly shows how this subculture organized around music furnishes an outlet for members to resist normative expectations and survive; they adhere to their own rules by having a good time while going through a hard time.

KIMBERLY KATTARI is an Assistant Professor of Ethnomusicology in the Department of Performance Studies at Texas A&M University.

MUSIC & DANCE | CULTURAL STUDIES | ANTHROPOLOGY

262 pp. | 6 x 9"
5 line drawings | 9 halftones
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MAY
NEW BOOKS    SPRING 2020

METRO DAILIES IN THE AGE OF MULTIMEDIA JOURNALISM
MARY LOU NEMANIC

How daily metro newspapers can continue to survive in the age of digital journalism

The death of the daily newspaper in the internet age has been predicted for decades. While print newspapers are struggling from drops in advertising and circulation, their survival has been based on original reporting. Instead of a death knell, metro dailies are experiencing an identity crisis—a clash between traditional print journalism’s formality and detail and digital journalism’s informality and brevity.

In Metro Dailies in the Age of Multimedia Journalism, Mary Lou Nemanic provides in-depth case studies of five mid-size city newspapers to show how these publications are adapting to the transition from print-only to multi-platform content delivery—and how newsroom practices are evolving to address this change. She considers the successes when owners allow journalists to manage their newspapers—to ensure production of quality journalism under the protection of newspaper guilds—as well as how layoffs and resource cutbacks have jeopardized quality standards.

Arguing for an integrated approach in which print and online reporting are considered complementary and visual journalism is emphasized across platforms, Nemanic suggests that there is a future for the endangered daily metro newspaper.

MARY LOU NEMANIC is an Associate Professor Emerita at the Pennsylvania State University. She is Co-founder/Co-director of Documentary America, the author of One Day for Democracy: Independence Day and the Americanization of Iron Range Immigrants, and co-editor of Cultural Production in Virtual and Imagined Worlds.

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MARCH

also of interest
A NATION FRAGMENTED
The Public Agenda in the Information Age
JILL A. EDY AND PATRICK C. MEIRICK
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INTRODUCING A NEW SERIES:
The POLITICAL LESSONS FROM AMERICAN CITIES series, edited by Richardson Dilworth, will publish short books of approximately 25,000-30,000 words, each covering one major American city and an important lesson that city has to offer to the study and practice of American politics. These lessons will span a relatively broad range of topics, encompassing globalization, labor, race relations, immigration, financial crisis and decline, organizational structure of government, political reform, and more. Combining synthesis and original research, these short, accessibly written books will be particularly useful for course adoption. Prospective authors should contact series editor Richardson Dilworth at rd43@drexel.edu or Editor-in-Chief Aaron Javsicas at aaron.javsicas@temple.edu to discuss their work in progress for inclusion in the series.

REINVENTING THE AUSTIN CITY COUNCIL
ANN O’M. BOWMAN

Examining how Austin, Texas changed the way it elects its city council—and why it matters

Until recently, Austin, the progressive, politically liberal capital of Texas, elected its city council using a not-so-progressive system. Candidates competed citywide for seats, and voters could cast ballots for as many candidates as there were seats up for election. However, this approach disadvantages the representation of geographically-concentrated minority groups, thereby—among other things—preventing the benefits of growth from reaching all of the city’s communities.

Reinventing the Austin City Council explores the puzzle that was Austin’s reluctance to alter its at-large system and establish a geographically-based, single-member district system. Ann Bowman chronicles the repeated attempts to change the system, the eventual decision to do so, and the consequences of that change. In the process, she explores the many twists and turns that occurred in Austin as it struggled to design a fair system of representation. Reinventing the Austin City Council assesses the impact of the new district system since its inception in 2014.

Austin’s experience ultimately offers a political lesson for creating institutional change.

ANN O’M. BOWMAN is a Professor of Government in the Department of Public Service and Administration in the Bush School of Government and Public Service at Texas A&M University and holds the Hazel Davis and Robert Kennedy Endowed Chair. She is the co-author of several books including State and Local Government and Terra Incognita: Vacant Land and Urban Strategies.
DISRUPTIVE SITUATIONS
Fractal Orientalism and Queer Strategies in Beirut
GHASSAN MOUSSAWI

The first comprehensive study to employ the lens of queer lives in the Arab World to understand everyday life disruptions, conflicts, and violence

Disruptive Situations challenges representations of contemporary Beirut as an exceptional space for LGBTQ people by highlighting everyday life in a city where violence is the norm. Ghassan Moussawi, a Beirut native, seeks to uncover the underlying processes of what he calls “fractal orientalism,” a relational understanding of modernity and cosmopolitanism that illustrates how transnational discourses of national and sexual exceptionalism operate on multiple scales in the Arab world.

Moussawi’s intrepid ethnography features the voices of women, gay men and genderqueers in Beirut to examine how queer individuals negotiate life in this uncertain region. He examines “al-wad”, or “the situation,” to understand the practices that form these strategies and to raise questions about queer-friendly spaces in and beyond Beirut.

Disruptive Situations also shows how LGBTQ Beirutis resist reconciliation narratives and position their identities and visibility at different times as ways of simultaneously managing their multiple positionalities and al-wad.

Moussawi argues that the daily survival strategies in Beirut are queer—and not only enacted by LGBTQ people—since Beirutis are living amidst an already queer situation of ongoing precarity.
TRANSNATIONAL NATIONALISM AND COLLECTIVE IDENTITY AMONG THE AMERICAN IRISH

HOWARD LUNE

How collective action creates meaning and identity within culturally diverse and physically dispersed communities

In *Transnational Nationalism and Collective Identity among the American Irish*, Howard Lune considers the development and mobilization of different nationalisms over 125 years of Irish diasporic history (1791–1920) and how these campaigns defined the Irish nation and Irish citizenship.

Lune takes a collective approach to exploring identity, concentrating on social identities in which organizations are the primary creative agent to understand who we are and how we come to define ourselves. As exiled Irishmen moved to the United States, they sought to create a new Irish republic following the American model. Lune traces the construction of Irish American identity through the establishment and development of Irish nationalist organizations in the United States. He looks at how networks—such as societies, clubs, and private organizations—can influence and foster diaspora, nationalism, and nationalist movements.

By separating nationalism from the physical nation, *Transnational Nationalism and Collective Identity among the American Irish* uniquely captures the processes and mechanisms by which collective identities are constructed, negotiated, and disseminated. Inevitably, this work tackles the question of what it means to be Irish—to have a nationality, a community, or a shared history.

HOWARD LUNE is an Associate Professor of Sociology at Hunter College and the author of *Urban Action Networks: HIV/AIDS and Community Organizing in New York City*.

SOCIOLOGY | COMMUNITY ORGANIZING & SOCIAL MOVEMENTS | HISTORY | IMMIGRATION

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JUNE
COMMUNISTS AND COMMUNITY

Activism in Detroit’s Labor Movement, 1941-1956

RYAN S. PETTENGILL

Enhances our understanding of the central role Communists played in the advancement of social democracy throughout the mid-twentieth century

Communists and Community seeks to reframe the traditional chronology of the Communist Party in the United States as a means to better understand the change that occurred in community activism in the mid-twentieth century. Ryan Pettengill argues that Popular Front activism continued to flourish throughout the war years and into the postwar period. In Detroit, where there was a critical mass of heavy industry, Communist Party activists mobilized support for civil rights and affordable housing, brought attention to police brutality, sought protection for the foreign-born, and led a movement for world peace. Communists and Community demonstrates that the Communist Party created a social space where activists became effective advocates for the socioeconomic betterment of a multiracial work force. Pettengill uses Detroit as a case study to examine how communist activists and their sympathizers maintained a community to enhance the quality of life for the city’s working class. He investigates the long-term effects of organized labor’s decision to force communists out of the unions and abandon community-based activism. Communists and Community recounts how leftists helped workers, people of color, and other under-represented groups who became part of the mainstream citizenry in America.

RYAN S. PETTENGILL is a Professor of History at Mountain View College in Dallas, Texas.

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LESLEY LAVERY

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A Collective Pursuit emphasizes that while teachers’ unions serve a traditional, economic role, they also provide a vast array of valuable services to students, educators, parents, and community members.

LESLEY LAVERY is an Associate Professor of Political Science at Macalester College.

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Desai traces how various expatriate and immigrant Indians formed political movements that rallied for American support for the cause of Indian independence. These intellectuals also developed new forms of writing about subjugation in the U.S. and India. Providing an examination of race, caste, nationhood, and empire, Desai astutely examines this network of Indian and American writers and the genres and social questions that fomented solidarity across borders.

MANAN DESAI is an Assistant Professor in the Department of American Culture and the Program in Asian/Pacific Islander American Studies at the University of Michigan. He serves on the Academic Council of the South Asian American Digital Archive.

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LINDA EIRHART is Director of Horticulture at Winterthur Museum, Garden & Library, the former home of Henry Francis du Pont in Delaware. She earned her BS and MS in horticulture at the University of Illinois and began her career at Callaway Gardens in Georgia. An integral part of the staff at Winterthur since 1986, Linda is an active member of the American Public Garden Association and served as past co-chair and chair of the Historic Landscapes section. She is also a Plant Collections Network reviewer and volunteers for the University of Delaware Botanic Garden, the Delaware Center for Horticulture, and the Pennsylvania Horticultural Society.
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