NEW BOOKS • FALL 2021

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PACK THE COURT!
A Defense of Supreme Court Expansion
STEPHEN M. FELDMAN

A historical and analytical argument for court-packing

"An important contribution to public debate and understanding of our Constitution and the Supreme Court."
—Mark Tushnet, Professor Emeritus at Harvard University Law School

The United States Supreme Court has numbered nine justices for the past 150 years. But that number is not fixed. With the Democrats controlling the House and Senate during the Biden presidency, they could add justices to the Supreme Court. But would court packing destroy the Court as an apolitical judicial institution? This is the crucial question Stephen Feldman addresses in his provocative book, Pack the Court! He uses a historical, analytical, and political argument to justify court-packing in general and Democratic court-packing more specifically.

Republicans and Democrats alike profess to worry that court-packing will destroy the legitimacy of the Supreme Court as a judicial institution by injecting politics into a purely legal adjudicative process. But as Feldman’s insightful book shows, law and politics are forever connected in judicial interpretation and decision making. Pack the Court! insists that court packing is not the threat to the Supreme Court’s institutional legitimacy that many fear. Given this, Feldman argues that Democrats should pack the Court while they have the opportunity. Doing so might even strengthen the American people’s faith in the Court.

STEPHEN M. FELDMAN is the Jerry W. Housel/Carl F. Arnold Distinguished Professor of Law and Adjunct Professor of Political Science at the University of Wyoming. He is the author of The New Roberts Court, Donald Trump, and Our Failing Constitution; Free Expression and Democracy in America: A History; and Please Don’t Wish Me a Merry Christmas: A Critical History of the Separation of Church and State, among other titles.

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AUGUST

also of interest
PERCEPTIONS OF A POLARIZED COURT
How Division among Justices Shapes the Supreme Court’s Public Image
MICHAEL F. SALAMONE
978-1-4399-1695-7
$32.95 £24.99 paper
GANGS ON TRIAL
Challenging Stereotypes and Demonization in the Courts

JOHN M. HAGEDORN
Foreword by Craig Haney

Exposed biases in trials when the defendant is a gang member

John Hagedorn, who has long been an expert witness in gang-related court cases, claims that what transpires in the trials of gang members is a far cry from what we would consider justice. In *Gangs on Trial*, he recounts his decades of experience to show how stereotypes are used against gang members on trial and why that is harmful. Hagedorn uses real-life stories to explain how implicit bias often replaces evidence and how the demonization of gang members undermines fairness. Moreover, a “them and us” mentality leads to snap judgments that ignore the complexity of gang life in America.

*Gangs on Trial* dispels myths about gangs and recommends tactics for lawyers, mitigation specialists, and expert witnesses as well as offering insights for jurors. Hagedorn describes how minds are subconsciously “primed” when a defendant is identified as a gang member, and discusses the “backfire effect,” which occurs when jurors hear arguments that run counter to their beliefs. He also reveals how attributional errors, prejudice, and racism impact sentences of nonwhite defendants.

Hagedorn argues that dehumanization is the psychological foundation of mass incarceration. *Gangs on Trial* advocates for practical sentencing reforms and humanizing justice.

JOHN M. HAGEDORN is Professor Emeritus of Criminology, Law, and Justice and James J. Stukel Faculty Fellow, Great Cities Institute at the University of Illinois, Chicago. He is the author or editor of seven books, including *The In$ane Chicago Way: The Daring Plan by Chicago Gangs to Create a Spanish Mafia, A World of Gangs: Armed Young Men and Gangsta Culture, and People and Folks: Gangs, Crime, and the Underclass in a Rustbelt City*. He has consulted in 73 gang-related court cases, including 60 for homicide.

ANNOUNCING A NEW SERIES: *Studies in Transgression*, edited by David Brotherton, publishes books at the intersection of sociology and critical criminology. Books in the series will examine marginal lifestyles and their relationship to crime around the Unites States and the globe. Perspective authors should contact the series editor David Brotherton: drotherton@jjay.cuny.edu or Temple University Press Editor Ryan Mulligan: ryan.mulligan@temple.edu.
ARE YOU TWO SISTERS?
The Journey of a Lesbian Couple

Susan Krieger

Examining the shifting identity of a lesbian couple over four decades

*Are You Two Sisters?* is Susan Krieger’s candid, revealing, and engrossing memoir about the intimacies of a lesbian couple. Krieger explores how she and her partner confront both the inner challenges of their relationship and the invisibility of lesbian identity in the larger world.

Using a lively, novelistic, and autoethnographic approach that toggles back and forth in time, Krieger reflects on the evolution of her forty-year relationship. She describes building a life together, from sharing pets and travels to getting married. *Are You Two Sisters?* addresses not only questions of gender and sexuality, but also of disability, as Krieger explores how the couple adapts to her increasing blindness.

Krieger’s title comes from a question asked by a stranger outside a remote desert bar as she and her partner traveled in the Southwest. Her apprehension about answering that question suggests how, even after the legalization of gay marriage, lesbianism often remains hidden—an observation that makes Krieger’s poignant narrative all the more moving.

PEDAGOGIES OF WOUNDEDNESS
Illness, Memoir, and the Ends of the Model Minority
JAMES KYUNG-JIN LEE

What happens when illness betrays Asian American fantasies of indefinite progress?

The pressures Asian Americans feel to be socially and economically exceptional include an unspoken mandate to always be healthy. Nowhere is this more evident than in the expectation for Asian Americans to enter the field of medicine, principally as providers of care rather than those who require care. Pedagogies of Woundedness explores what happens when those considered model minorities critically engage with illness and medicine whether as patients or physicians.

James Kyung-Jin Lee considers how popular culture often positions Asian Americans as medical authorities and what that racial characterization means. Addressing the recent trend of writing about sickness, disability, and death, Lee shows how this investment in Asian American health via the model minority is itself a response to older racial forms that characterize Asian American bodies as diseased. Moreover, he pays attention to what happens when academics get sick and how illness becomes both methodology and an archive for scholars.

Pedagogies of Woundedness also explores the limits of biomedical “care,” the rise of physician chaplaincy, and the impact of COVID. Throughout his book and these case studies, Lee shows the social, ethical, and political consequences of these common (mis)conceptions that often define Asian Americans in regard to health and illness.

JAMES KYUNG-JIN LEE is an Associate Professor of Asian American Studies and English, and Director of the Center for Medical Humanities at the University of California, Irvine. He is the author of Urban Triage: Race and the Fictions of Multiculturalism.

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DECEMBER
PASSING FOR PERFECT
College Impostors and Other Model Minorities

ERIN KHUÊ NINH

How does it feel to be model minority—and why would that drive one to live a lie?

“As an Asian American daughter of immigrants, reading Passing for Perfect, I felt my life understood. Erin Khuê Ninh has explained our plight—the mad scramble for refuge, the guilt over our parents’ sacrifices, and our trust that education will save us.” —Maxine Hong Kingston

In her engaging study, Passing for Perfect, Erin Khuê Ninh considers the factors that drove college impostors such as Azia Kim—who pretended to be a Stanford freshman—and Jennifer Pan—who hired a hitman to kill her parents before they found out she had never received her high school diploma—to extreme lengths to appear successful. Why would someone make such an illogical choice? And how do they stage these lies so convincingly, and for so long?

These outlier examples prompt Ninh to address the larger issue of the pressures and difficulties of striving to be model minority, where failure is too ruinous to admit. Passing for Perfect insists that being a “model minority” is not a “myth,” but coded into one’s programming as an identity—a set of convictions and aspirations, regardless of present socioeconomic status or future attainability—and that the true cost of turning children into high-achieving professionals may be higher than anyone can bear.

Ninh’s book codifies for readers the difference between impostors who are con artists or shysters and those who don’t know how to stop passing for perfect.

ERIN KHUÊ NINH is an Associate Professor of Asian American Studies at the University of California, Santa Barbara. She is the author of Ingratitude: The Debt-Bound Daughter in Asian American Literature, which won the Literary Studies Book Award from the Association for Asian American Studies in 2013.
INVISIBLE PEOPLE
Stories of Lives at the Margins
ALEX TIZON
EDITED BY SAM HOWE VERHOVEK
Foreword by Jose Antonio Vargas, author of Dear America: Notes of an Undocumented Citizen

Now in Paperback—an anthology of richly reported and beautifully written stories about marginalized people

“[Alex Tizon] is the master of the telling detail that penetrates the surface and makes us understand something or someone—and ultimately ourselves—in a deeper way. Tizon’s beautiful book is as powerful as they come.”
—Cheryl Strayed

“A memorable collection that shows how much journalism lost with the early death of one of its finest.”
—Kirkus Reviews

Every human being has an epic story. The late Pulitzer Prize–winning writer Alex Tizon told the epic stories of marginalized people—from lonely immigrants struggling to forge a new American identity to a high school custodian who penned a New Yorker short story. Edited by Tizon’s friend and former colleague Sam Howe Verhovek, Invisible People collects the best of Tizon’s rich, empathetic accounts—including “My Family’s Slave,” the Atlantic magazine cover story about the woman who raised him and his siblings under conditions that amounted to indentured servitude.

In their introductions to Tizon’s pieces, New York Times executive editor Dean Baquet, Atlantic magazine editor in chief Jeffrey Goldberg, Pulitzer Prize winners Kim Murphy and Jacqui Banaszynski, and others salute Tizon’s respect for his subjects and the beauty and brilliance of his writing. Invisible People is a loving tribute to a journalist whose search for his own identity prompted him to chronicle the lives of others.

ALEX TIZON (1959–2017) was a Pulitzer Prize–winning journalist whose writings include numerous articles for such publications as the Seattle Times, the Los Angeles Times, and The Atlantic, as well as the memoir Big Little Man: In Search of My Asian Self.

SAM HOWE VERHOVEK is a former reporter for the New York Times and the Los Angeles Times and the author of Jet Age: The Comet, the 707, and the Race to Shrink the World. He is also a contributing writer for National Geographic and an adjunct faculty member at Seattle University and the University of Washington.
Asian American Connective Action in the Age of Social Media
Civic Engagement, Contested Issues, and Emerging Identities
James S. Lai

Examines how social media has changed the way Asian Americans participate in politics

Social media provides ethno-racial immigrant groups—especially those who cannot vote due to factors such as lack of citizenship and limited English proficiency—the ability to mobilize and connect around collective issues. Online spaces and discussion forums have encouraged many Asian Americans to participate in public policy debates and take action on social justice issues. This form of digital group activism serves as an adaptive political empowerment strategy for the fastest-growing and largest foreign-born population in America. Asian American Connective Action in the Age of Social Media illuminates how associating online can facilitate and amplify traditional forms of political action.

James Lai provides diverse case studies on contentious topics ranging from affirmative action debates to textbook controversies to emphasize the complexities, limitations, and challenges of connective action that is relevant to all racial groups. Using a detailed multi-methods approach that includes national survey data and Twitter hashtag analysis, he shows how traditional immigrants, older participants, and younger generations create online consensus and mobilize offline to foment political change. In doing so, Lai provides a nuanced glimpse into the multiple ways connective action takes shape within the Asian American community.

James S. Lai is a Professor in the Ethnic Studies Department at Santa Clara University with a courtesy appointment in the Department of Political Science. He is the author of Asian American Political Action: Suburban Transformations and coeditor of Asian American Politics: Law, Participation, and Policy.
THE ITALIAN LEGACY IN PHILADELPHIA
History, Culture, People and Ideas
EDITED BY ANDREA CANEPARI AND JUDITH GOODE

Essays showing the rich contribution of Italians and Italian Americans to Global Philadelphia

Italian arts and culture have been a significant influence on Philadelphia dating back to Thomas Jefferson and colonial times. Throughout the ensuing decades, Italian art and architecture styles flourished, and wealthy Philadelphians traveled to Italy and brought back objects to display in emerging institutions of art and culture. New immigration formed neighborhoods—such as South Philly, home to the Italian Market—and Italian business leaders, politicians, artists, musicians and sports figures came to prominence and became part of the social fabric of the city.

This glorious volume, The Italian Legacy in Philadelphia, celebrates the history, impact, and legacy of this vibrant community, tracing four periods of key transformation in the city’s political, economic, and social structures. The editors and contributors chronicle the changing dynamics of the city as Italian immigrants established themselves and as they continue to have lively interactions with people and institutions in Italy.
Interdisciplinary essays, along with nearly 250 gorgeous images, explore the changing perspectives and styles of those who contributed Italian influences. As settlers and their descendants brought everyday cultural practices, memories, and traditions, they created different Italian-American experiences that became important parts of American culture, a legacy that is thriving in contemporary, globalized Philadelphia.


H.E. ANDREA CANEPARI, Ambassador of Italy to the Dominican Republic, was Consul General in Philadelphia and promoted public diplomacy initiatives to foster synergies among Italian-Americans, Italy, and the Delaware Valley. He served on several committees and boards, including the Presidential Advisory Board of Jefferson University. He received the 2016 Global Philadelphia Award from Temple University. He is the coeditor of The Italian Legacy in Washington, D.C.: Architecture, Design, Art and Culture.

JUDITH GOODE is Professor Emerita of Anthropology and Urban Studies at Temple University. She is the coeditor of The New Poverty Studies: The Ethnography of Power, Politics, and Impoverished People in the United States and coauthor of Reshaping Ethnic and Racial Relations in Philadelphia: Immigrants in a Divided City and The Anthropology of the City: An Introduction to Urban Anthropology. In 2000, she was awarded the Prize for Distinguished Achievement in the Critical Study of North America by the Society for the Anthropology of North America.
ISLAM, JUSTICE, AND DEMOCRACY

SABRI CIFTCI

Explores the connection between Muslim conceptions of justice and democratic orientations

Justice (al-‘adl) is one of the principal values of the Islamic faith. In Islam, Justice, and Democracy, Sabri Ciftci explores the historical, philosophical, and empirical foundations of justice to examine how religious values relate to Muslim political preferences and behavior. He focuses on Muslim agency and democracy to explain how ordinary Muslims use the conceptions of divine justice—either servitude to God or exercising free will against oppressors—to make sense of real-world problems.

Using ethnographic research, interviews, and public opinion surveys as well as the works of Islamist ideologues, archives of Islamist journals, and other sources, Ciftci shows that building contemporary incarnations of Islamist justice is, in essence, a highly practical political project that has formative effects on Muslim political attitudes. Islam, Justice, and Democracy compares the recent Arab Spring protests to the constitutionalist movements of the nineteenth and twentieth centuries in the Middle East to demonstrate the continuities and rifts a century apart.

By putting justice at the center of democratic thinking in the Muslim world, Ciftci reconsiders Islam’s potential in engendering both democratic ideals and authoritarian preferences.

SABRI CIFTCI is a Professor of Political Science and Michael W. Suleiman Chair at Kansas State University.
VEHICLES OF DECOLONIZATION
Public Transit in the Palestinian West Bank
MARYAM S. GRIFFIN

Considers collective Palestinian movement via public transportation as a site of social struggle

Examining the border-enclosure strategy Israel uses to impose Palestinian immobility, Maryam Griffin considers the ways public transportation in the Palestinian West Bank is a constant site of social struggle. Her illuminating book, *Vehicles of Decolonization*, studies collective movement, resistance, and everyday life in the West Bank to show how Palestinians assert a kind of Indigenous self-determination over mobility that Israeli settler colonialism seeks to undermine.

Having immersed herself in a year of fieldwork, Griffin maps multiple engagements with the flexible bus, shared van, and private taxi services to demonstrate that the politics of mobility are shaped by ongoing settler colonialism and Indigenous struggle. Griffin uses critical border studies to look at the contested nature of mobility at the sites of transit, where Palestinians practice self-determination through routine participation, spectacular political organizing and demonstration, and artistic renderings.

Featuring a variety of street images, *Vehicles of Decolonization* shows that multiple registers of people power work in concert not only to resist settler colonial logics but to reinhabit the land through the practice and preservation of alternative relations of mobility.

MARYAM S. GRIFFIN is an Assistant Professor in the School of Interdisciplinary Arts and Sciences at University of Washington Bothell.
"BEYOND THE LAW"

The Politics of Ending the Death Penalty for Sodomy in Britain

CHARLES UPCHURCH

A major reexamination of the earliest British parliamentary efforts to abolish capital punishment for consensual sex acts between men

“A triumph of historical detective work. . . . ‘Beyond the Law’ is a very important book that will change our understanding of what happened before 1861 when the death penalty for sodomy in England was abolished.”

—Jeffrey Weeks, Professor Emeritus of Sociology, London South Bank University

In nineteenth-century England, sodomy was punishable by death; even an accusation could damage a man’s reputation for life. The last executions for this private, consensual act were in 1835, but the effort to change the law that allowed for those executions was intense and precarious, and not successful until 1861. In this groundbreaking book, “Beyond the Law,” noted historian Charles Upchurch pieces together fragments from history and uses a queer history methodology to recount the untold story of the political process through which the law allowing for death penalty for sodomy was almost ended in 1841.

Upchurch recounts the legal and political efforts of reformers like Jeremy Bentham and Lord John Russell—the latter of whom argued that the death penalty for sodomy was “beyond the law and above the law.” He also reveals that a same-sex relationship linked the families of the two men responsible for co-sponsoring the key legislation. By recovering the various ethical, religious, and humanitarian arguments against punishing sodomy, “Beyond the Law” overturns longstanding assumptions of nineteenth-century British history. Upchurch demonstrates that social change came from an amalgam of reformist momentum, family affection, elitist politics, class privilege, enlightenment philosophy, and personal desires.

CHARLES UPCHURCH is an Associate Professor of British History at Florida State University and the author of Before Wilde: Sex between Men in Britain’s Age of Reform.
ELAINE BLACK YONEDA
Jewish Immigration, Labor Activism, and Japanese American Exclusion and Incarceration
RACHEL SCHREIBER

The remarkable story of a Jewish activist who joined her imprisoned Japanese American husband and son in an American concentration camp

During World War II, Elaine Black Yoneda, the daughter of Russian Jewish immigrants, spent eight months in a concentration camp—not in Europe, but in California. She did this voluntarily and in solidarity, insisting on accompanying her husband, Karl, and their son, Tommy, when they were incarcerated at the Manzanar Relocation Center. Surprisingly, while in the camp, Elaine and Karl publicly supported the United States’ decision to exclude Japanese Americans from the coast.

Elaine Black Yoneda is the first critical biography of this pioneering feminist and activist. Rachel Schreiber deftly traces Yoneda’s life as she became invested in radical politics and interracial and interethnic activism. In her work for the International Labor Defense of the Communist Party, Yoneda rose to the rank of vice president. After their incarceration, Elaine and Karl became active in the campaigns to designate Manzanar a federally recognized memorial site, for redress and reparations to Japanese Americans, and in opposition to nuclear weapons.

Schreiber illuminates the ways Yoneda’s work challenged dominant discourses and how she reconciled the contradictory political and social forces that shaped both her life and her family’s. Highlighting the dangers of anti-immigrant and anti-Asian xenophobia, Elaine Black Yoneda recounts an extraordinary life.

RACHEL SCHREIBER is Executive Dean of The New School’s Parsons School of Design. She is the author of Gender and Activism in a Little Magazine: The Modern Figures of the Masses and the editor of Modern Print Activism in the United States.
MAKING A SCENE
Urban Landscapes, Gentrification, and Social Movements in Sweden
KIMBERLY A. CREASAP

Examines how autonomous social movements respond to gentrification by creating their own cultural landscape in cities and suburbs

In the three largest cities in Sweden, social movement “scenes”—networks of social movement actors and the places they inhabit—challenge threats such as gentrification. The geography of the built environment influences their ability to lay claim to urban space and to local political processes. In Making a Scene, Kimberly Creasap emphasizes that it is the centrality, concentration, and visibility of these scenes that make them most effective. Whereas some scenes become embedded as part of everyday life—as in Malmö—in contrast, scenes in Göteborg and Stockholm often fail to become part of the fabric of urban neighborhoods.

Creasap investigates key spaces for scenes, from abandoned industrial areas and punk clubs to street festivals, bookstores, and social centers, to show how activists create sites and develop structures of resistance that are anti-capitalist, anti-fascist, anti-gentrification, queer, and feminist. She also charts the relationship between scenes and city spaces to show how these autonomous social movements create their own cultural landscapes. Making a Scene encourages critical thinking about spatiality and place in the sociology of social movements and the role of social movements as important actors in urban development.

KIMBERLY A. CREASAP is a sociologist and writer.
FROM IMPROVEMENT TO CITY PLANNING
Spatial Management in Cincinnati from the Early Republic through the Civil War Decade
HENRY C. BINFORD

A “pre-history” of urban planning in the United States

*From Improvement to City Planning* emphasizes the ways people in nineteenth-century America managed urban growth. Historian Henry Binford shows how efforts to improve space were entwined with the evolution of urban governance (i.e., regulation)—and also influenced by a small group of advantaged families.

Binford looks specifically at Cincinnati, Ohio, then the largest and most important interior city west of the Appalachian Mountains. He shows that it was not just industrialization, but also beliefs about morality, race, health, poverty, and “slum” environments, that demanded an improvement of urban space. As such, movements for public parks and large-scale sanitary engineering in the 1840s and ’50s initiated the beginning of modern city planning. However, there were limitations and consequences to these efforts.

Many Americans believed that remaking city environments could also remake citizens. *From Improvement to City Planning* examines how the experiences of city living in the early republic prompted city dwellers to think about and shape urban space.

**HENRY C. BINFORD** is Professor of History at Northwestern University and the author of *The First Suburbs: Residential Communities on the Boston Periphery, 1815–1860*. 
SLAVERY AND ABOLITION IN PENNSYLVANIA

BEVERLY C. TOMEK

Highlighting the complexities of emancipation and the “First Reconstruction” in the antebellum North

In her concise history *Slavery and Abolition in Pennsylvania*, Beverly Tomek corrects the long-held notion that slavery in the North was “not so bad” as, or somehow “more humane” than, in the South due to the presence of abolitionists. While the Quaker presence focused on moral and practical opposition to bondage, slavery was ubiquitous. Nevertheless, Pennsylvania was the first state to pass an abolition law in the United States.

*Slavery and Abolition in Pennsylvania* traces this movement from its beginning to the years immediately following the American Civil War. Discussions of the complexities of the state’s antislavery movement illustrate how different groups of Pennsylvanians followed different paths in an effort to achieve their goal. Tomek also examines the backlash abolitionists and Black Americans faced. In addition, she considers the civil rights movement from the period of state reconstruction through the national reconstruction that occurred after the Civil War.

While the past few decades have shed light on enslavement and slavery in the South, much of the story of northern slavery remains hidden. *Slavery and Abolition in Pennsylvania* tells the full and inclusive story of this history, bringing the realities of slavery, abolition, and Pennsylvania’s attempt to reconstruct its post-emancipation society.

Published in association with the Pennsylvania Historical Association.

BEVERLY C. TOMEK is Associate Professor of History and Associate Provost for Curriculum and Student Achievement at the University of Houston-Victoria. She is the author of *Colonization and Its Discontents: Emancipation, Emigration, and Antislavery in Antebellum Pennsylvania* and *Pennsylvania Hall: A "Legal Lynching" in the Shadow of the Liberty Bell*, as well as the coeditor of *New Directions in the Study of African American Recolonization*. 
THE CIVIL RIGHTS LOBBY
The Leadership Conference on Civil Rights and the Second Reconstruction
SHAMIRA GELBMAN

Investigates how minority group, labor, religious, and other organizations worked together to lobby for civil rights reform during the 1950s and ‘60s

As the lobbying arm of the civil rights movement, the Leadership Conference on Civil Rights (LCCR)—which has operated since the early 1950s—was instrumental in the historic legislative breakthroughs of the Second Reconstruction. The Civil Rights Lobby skilfully recounts the LCCR’s professional and grassroots lobbying that contributed to these signature civil rights policy achievements in the 1950s and ‘60s.

Shamira Gelbman explains how the diversity of this interest group coalition both hindered and enabled lobbyists to generate broad-based support for reforms that often seemed risky to legislators. They coordinated their efforts by identifying common ground among member organizations, developing coalitional positions on substantive and strategic questions, and exhorting organizations to mobilize professional and grassroots lobbying resources accordingly. The result was to “speak with one booming voice” to ultimately help secure the passage of the Civil Rights Act of 1964.

The Civil Rights Lobby concludes by reprising key lessons from the LCCR’s organizational development and participation in civil rights policymaking. Gelbman suggests new directions for research on interest group coalitions and explores how the Leadership Conference’s experience sheds light on the politics of the Second Reconstruction.

SHAMIRA GELBMAN is an Associate Professor of Political Science at Wabash College.
FITTING THE FACTS OF CRIME
An Invitation to Biopsychosocial Criminology
CHAD POSICK, MICHAEL ROCQUE, AND J.C. BARNES
Foreword by John Braithwaite

Presenting a biopsychosocial perspective to explain the most common findings in criminology—and to guide future research and public policy

Biosocial criminology—and biosocial criminologists—focuses on both the environmental and biological factors that contribute to antisocial behavior. Importantly, these two domains are not separate parts of an equation but pieces of the same puzzle that fit together for a complete picture of the causes of crime/antisocial behavior.

Fitting the Facts of Crime applies a biopsychosocial lens to the “13 facts of crime” identified by John Braithwaite in his classic book, Crime, Shame and Reintegration. The authors unpack established facts—about gender and sex, age, environment, education, class, social bonds and associations, stress, and other influences—providing both empirical research and evidence from biopsychosocial criminology to address the etiology behind these facts and exactly how they are related to deviant behavior.

With their approach, the authors show how biopsychosocial criminology can be a unifying framework to enrich our understanding of the most robust and well-established topics in the field. In so doing, they demonstrate how biological and psychological findings can be responsibly combined with social theories to lend new insight into existing inquiries and solutions. Designed to become a standard text for criminology in general, Fitting the Facts of Crime introduces key concepts and applies them to real-world situations.

CHAD POSICK is an Associate Professor of Criminal Justice and Criminology at Georgia Southern University. He is the coauthor of The Criminal Brain: Understanding Biological Theories of Crime, Second Edition and Great Debates in Criminology.


J.C. BARNES is a Professor in the School of Criminal Justice at the University of Cincinnati and the coauthor of Criminological Theory: A Brief Introduction, Fourth Edition. His research seeks to identify the interaction of individual differences and socio-cultural environments on offending behaviors. He is an Associated Investigator with the Dunedin Multidisciplinary Health and Development Study, which is run out of the University of Otago in New Zealand.
ON GANGS
SCOTT H. DECKER, DAVID C. PYROOZ, AND JAMES A. DENSLEY

A comprehensive review of what is known about gangs—from their origins through their evolution and outcomes

Gangs are multifaceted and varied, so any attempt to understand them cannot be restricted to a singular approach. On Gangs provides a diverse and comprehensive survey of the available theories for understanding this social issue as well as the broad range of responses to it. The authors look at the many influences on gangs’ operation, growth, prevention, and enforcement.

The authors provide different criminological, psychological, and sociological approaches to gang studies, including interviews with past and current gang members. On Gangs presents the core issues for understanding gangs, including emerging topics like prison gangs, gender and gangs, and international gangs. There is also a focus on policing, legislation, and punishment. Weaving together research and policy findings to address the causes, contexts, and consequences of gangs, the authors address topics including joining, resisting, and leaving gangs, and how gangs operate in communities and institutions.

An authoritative and sweeping tour of gang scholarship, On Gangs showcases the critical evidence-based solutions in prevention, enforcement, legislation, and intervention. The authors seek to answer the question: How do we effectively deal with gangs and gang membership?

SCOTT H. DECKER is Foundation Professor Emeritus in the School of Criminology and Criminal Justice at Arizona State University. His books include Drug Smugglers on Drug Smuggling and Criminology and Public Policy (Temple), as well as Life in the Gang: Family, Friends, and Violence and Competing for Control: Gangs and the Social Order of Prisons.

DAVID C. PYROOZ is Associate Professor of Sociology at the University of Colorado Boulder. He is the author of Confronting Gangs: Crime and Community and Competing for Control: Gangs and the Social Order of Prisons.

JAMES A. DENSLEY is Professor and Chair of the School of Law Enforcement and Criminal Justice at Metropolitan State University. He is the author of How Gangs Work: An Ethnography of Youth Violence and Scotland’s Gang Members: Life and Crime in Glasgow.

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also by Scott Decker
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Lessons from the Inside
SCOTT H DECKER AND MARGARET TOWNSEND
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CRIMINOLOGY AND PUBLIC POLICY
Putting Theory to Work
SECOND EDITION
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978-1-4399-1658-2
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WHO REALLY MAKES ENVIRONMENTAL POLICY?
Creating and Implementing Environmental Rules and Regulations
EDITED BY SARA R. RINFRET

Providing a clear understanding of regulatory policy and rulemaking processes, and their centrality in U.S. environmental policymaking

The United States Congress appears to be in perpetual gridlock on environmental policy, notes Sara Rinfret, editor of the significant collection, *Who Really Makes Environmental Policy?* As she and her contributors explain, however, most environmental policy is not made in the halls of Congress. Instead, it is created by agency experts in federal environmental agencies and it is implemented at the state level. These individuals have been delegated the authority to interpret vague congressional legislation and write rules—and these rules carry the same weight as congressional law.

*Who Really Makes Environmental Policy?* brings together top scholars to provide an explanation of rulemaking processes and regulatory policy, and to show why this context is important for U.S. environmental policy. Illustrative case studies about oil and gas regulations in Colorado and the regulation of coal ash disposal in southeastern states apply theory to practice. Ultimately, the essays in this volume advance our understanding of how U.S. environmental policy is made and why understanding regulatory policy matters for its future.

Contributors: Jeffrey J. Cook, Deserai Crow, Charles Davis, Robert J. Duffy, Sara K. Guenther, Lydia A. Lawhon, and Michelle C. Pautz

SARA R. RINFRET is Professor and Associate Dean of the Baucus Institute Department of Public Administration and Policy at the University of Montana. She is the coauthor of several books, including *The Lilliputians of Environmental Regulation; The Environmental Case: Translating Values into Policy, 5th Edition;* and *Public Policy: A Concise Introduction.*
MAKING THEIR DAYS HAPPEN
Paid Personal Assistance Services
Supporting People with Disability
Living in Their Homes and Communities

LISA I. IEZZONI

Explores the complexities of the interpersonal dynamics and policy implications affecting personal assistance service consumers and providers

Most Americans—even those with significant disability—want to live in their homes and communities. Unpaid family members or friends often work as “informal” caregivers, helping those who need assistance—and many feel they have no option but to serve. In contrast, paid personal assistance services workers (PAS) provide a lifeline to those consumers with complex needs and limited social networks. However, there is a crisis looming in the increasing needs for paid PAS and the limited available PAS workforce.

Making Their Days Happen explores disability, health, and civil rights, along with relevant federal and state labor policies related to personal assistance services. Lisa Iezzoni addresses the legal context of paid PAS as well as financing mechanisms for obtaining home-based personal assistance. She also draws upon interviews she conducted with paid PAS consumers and PAS workers to explore PAS experiences and their perspectives about their work.

Offering recommendations for improving future experiences of PAS consumers and providers, lezzoni emphasizes that people with disabilities want to be a part of society, and PAS workers who do this low-wage work find satisfaction in helping them achieve their goals.

LISA I. IEZZONI, MD, MSc is a Professor of Medicine at the Harvard Medical School and based at the Health Policy Research Center–Mongan Institute at Massachusetts General Hospital. She is the author or editor of several books, including When Walking Fails: Mobility Problems of Adults with Chronic Conditions.

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THE MANY FUTURES OF WORK
Rethinking Expectations and Breaking Molds
EDITED BY PETER A. CRETICOS, LARRY BENNETT, LAURA OWEN, COSTAS SPIROU, AND MAXINE MORPHIS-RIESBECK

Reframes the conversation about contemporary workplace experience by providing both “top down” and “bottom up” analyses.

What will work eventually look like? This is the question at the heart of this timely collection, *The Many Futures of Work*. The editors and contributors—a mix of policy experts, academics, and advocates—seek to reframe the typical projections of the “future” of work. They examine the impact of structural racism on work, the loss of family-sustaining jobs, the new role of gig work, growing economic inequality, barriers to rewarding employment such as age, gender, disability, and immigration status, and the business policies driving these ongoing challenges.

Together the essays present varied and practical insights into both U.S. and global trends, discuss the role of labor activism in furthering economic justice, and examine progressive strategies to improve the experience of work, wages, and the lives of workers. *The Many Futures of Work* offers a range of viable policies and practices that can promote rewarding employment and steer our course away from low-wage, unstable jobs toward jobs that lead to equitable prosperity and economic inclusion.


PETER A. CRETICOS is President and Executive Director of the Institute for Work and the Economy. He organized the conference on the “Many Futures of Work: Possibilities and Perils,” in October 2017.

LARRY BENNETT is Professor Emeritus of Political Science at DePaul University.

LAURA OWEN is Associate Professor of Economics at DePaul University.

COSTAS SPIROU is Provost and Vice President for Academic Affairs at Georgia College & State University.

MAXINE MORPHIS-RIESBECK is a communications consultant who holds a Ph.D. from Brandeis University.
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West façade of the Philadelphia Museum of Art with in the foreground a replica of the “Fountain of the Sea Horses” in Villa Borghese, Rome. It was presented by Benito Mussolini in honor of the U.S. Sesquicentennial in 1926 as written in the dedications carved in Italian and English. Photo courtesy Philadelphia Museum of Art