Dear Readers,

As Temple University Press continues to commemorate our 50th anniversary, we look not just at our past accomplishments but ahead to what awaits us. Notably, this summer we'll move into our new home in the dazzling Charles Library. Designed by world-renowned architectural firm Snøhetta and located in the heart of Temple's campus, Charles's light-filled, open spaces feature the latest in library technology.

Thanks to a grant from the National Endowment for the Humanities, we're able to acknowledge the strengths of our past as we continue to reissue open-access editions of more than 32 of the Press's classic labor studies titles, many of them focused on women and work (http://tupress.temple.edu/open-access/labor-studies). And we continue to expand and are launching four exciting new series: Critical Race, Indigeneity, and Relationality, edited by Antonio Tiongson, Jr., Danika Medak-Saltzman, and Iyko Day; History and the Public, edited by Steven Conn; Dis/Color, edited by Nirmala Erevelles, Julie Avril Minich, and Cynthia Wu; and Black Male Studies, edited by Tommy Curry. These series take a multidisciplinary look at race, history and disability, respectively, key areas of our list over the past 50 years.

This catalog is a celebration of our fall season, leading off with three incredible profiles of extraordinary achievements: Pulitzer prize-winning writer Alex Tizon and his unforgettable stories; a wife's tribute to a beloved local sportswriter; and a living handbook on public art that forces the question of what is an appropriate monument for the city of Philadelphia. It features these and many more new titles.

Most importantly, we celebrate the staff who work tirelessly to produce books that are worthy of the Temple University Press imprint.

—MARY ROSE MUCIE, Director
Invisible People
Stories of Lives at the Margins

Alex Tizon
Edited by Sam Howe Verhovek
Foreword by Jose Antonio Vargas

“Somewhere in the tangle of the subject’s burden and the subject’s desire is your story.” — Alex Tizon

Every human being has an epic story. The late Pulitzer Prize–winning writer Alex Tizon told the epic stories of marginalized people—from lonely immigrants struggling to forge a new American identity to a high school custodian who penned a New Yorker short story. Edited by Tizon’s friend and former colleague Sam Howe Verhovek, Invisible People collects the best of Tizon’s rich, empathetic accounts—including “My Family’s Slave,” the Atlantic magazine cover story about the woman who raised him and his siblings under conditions that amounted to indentured servitude.

Mining his Filipino American background, Tizon tells the stories of immigrants from Cambodia and Laos. He gives a fascinating account of the Beltway sniper and insightful profiles of Surfers for Jesus and a man who tracks UFOs. His articles—many originally published in the Seattle Times and the Los Angeles Times—are brimming with enlightening details about people who existed outside the mainstream’s field of vision.

In their introductions to Tizon’s pieces, New York Times executive editor Dean Baquet, Atlantic magazine editor in chief Jeffrey Goldberg, Pulitzer Prize winners Kim Murphy and Jacqui Banaszynski, and others salute Tizon’s respect for his subjects and the beauty and brilliance of his writing. Invisible People is a loving tribute to a journalist whose search for his own identity prompted him to chronicle the lives of others.

ALEX TIZON (1959–2017) was a Pulitzer Prize–winning journalist. His writings include numerous articles for such publications as the Seattle Times, the Los Angeles Times, and The Atlantic, as well as the memoir Big Little Man: In Search of My Asian Self.

SAM HOWE VERHOVEK is a freelance writer, a former reporter for the New York Times and the Los Angeles Times, and the author of Jet Age: The Comet, the 707, and the Race to Shrink the World. He is also an adjunct faculty member at Seattle University and the University of Washington.
50 years of classic columns from one of Philadelphia’s most beloved sportswriters

Stan Hochman Unfiltered

50 Years of Wit and Wisdom from the Groundbreaking Sportswriter

Edited by Gloria Hochman

Foreword by Angelo Cataldi
With a Message from Governor Edward G. Rendell

The late Philadelphia Daily News sportswriter Stan Hochman was known for his many zingers, such as “Harry Litwack, the stoic Temple coach, stalks the sidelines like a blind man at a nudist colony.” He penned a candid, cantankerous column about whether Pete Rose belongs in the Baseball Hall of Fame; wrote a graphic account of the Muhammad Ali and Joe Frazier fight of the century; and skewered Norman “Bottom Line” Braman, the one-time owner of the Eagles. He also wrote human-interest stories, including features about the importance of kids with special needs playing sports.

In Stan Hochman Unfiltered, his wife Gloria collects nearly 100 of his best columns from the Daily News about baseball, horse racing, boxing, football, hockey, and basketball (both college and pro), as well as food, films, and even Liz Taylor. Each section is introduced by a friend or colleague, including Garry Maddox, Bernie Parent, Larry Merchant, and Ray Didinger, among others.

In addition to being a beloved writer, Hochman was also known for his stint on WIP’s radio as the Grand Imperial Poobah, where he would settle callers’ most pressing debates. Hochman long earned the respect and admiration of his subjects, peers, and readers throughout his career, and Stan Hochman Unfiltered is a testament to his enduring legacy.

GLORIA HOCHMAN is an award-winning author, journalist, broadcaster, and popular public speaker. She is the author of the New York Times best seller A Brilliant Madness: Living with Manic-Depressive Illness, co-authored with Patty Duke; Heart Bypass: What Every Patient Must Know; and Adult Children of Divorce: Breaking the Cycle and Finding Fulfillment in Love, Marriage and Family, co-authored with Edward Beal. She is also the editor of The Age for Change: Baby Boomers Defy the Rules of Aging. Hochman is the Director of Communications for the National Adoption Center. She and Stan Hochman were married for fifty-four years.

also of interest

MR. ALL-AROUND
978-1-4399-1679-7
$27.95T  £21.99 cloth

PHIL JASNER “ON THE CASE”
978-1-4399-1494-6
$25.00T  £19.99 cloth
A living handbook for vital perspectives on public art and history

Monument Lab
Creative Speculations for Philadelphia
Edited by Paul M. Farber and Ken Lum

What is an appropriate monument for the current city of Philadelphia? That was the question posed by the curators, artists, scholars, and students who comprise the Philadelphia-based public art and history studio Monument Lab. And in 2017, along with Mural Arts Philadelphia, they produced and organized a groundbreaking, city-wide exhibition of temporary, site-specific works that engaged directly with the community. The installations, by a cohort of diverse artists considering issues of identity, appeared in iconic public squares and neighborhood parks with research and learning labs and prototype monuments.

*Monument Lab* is a fabulous compendium of the exhibition and a critical reflection of the proceedings, including contributions from interlocutors and collaborators. The exhibition and this handbook were designed to generate new ways of thinking about monuments and public art as well as to find new, critical perspectives to reflect on the monuments we have inherited and to imagine those we have yet to build. *Monument Lab* energizes a civic dialogue about public art and history around what it means to be a Philadelphian.

*Contributors:* Alexander Alberro, Aliyah Allen, Laurie Allen, Andrew Friedman, Justin Geller, Kristen Giannantonia, Jane Golden, Aviva Kapust, Farah Khan, Homay King, Stephanie Mach, Trapeta B. Mayson, Nathaniel Popkin, Ursula Rucker, Jodi Throckmorton, Salamishah Tillet, Jennifer Harford Vargas, Naomi Waltham-Smith, Bethany Wiggin, Mariam I. Williams, Leslie Willis-Lowry, and the editors

**PAUL M. FARBER** is the Artistic Director of Monument Lab and Lecturer in Fine Arts and Urban Studies at the University of Pennsylvania. He is the author of *"A Wall of Our Own": An American History of the Berlin Wall*.

**KEN LUM** is the Chief Curatorial Advisor of Monument Lab and an Artist and Professor and Chair of the Department of Fine Arts at the University of Pennsylvania. He is co-author of *Shanghai Modern: 1919–1945*. 

**ARTISTS:**
- Tania Bruguera
- Mel Chin
- Kara Crombie
- Tyree Guyton
- Hans Haacke
- David Hartt
- Sharon Hayes
- King Britt and Joshua Mays
- Klip Collective
- Duane Linklater
- Emeka Ogboh
- Karyn Olivier
- Michelle Angela Ortiz
- Kaitlin Pomerantz
- RAIR
- Alexander Rosenberg
- Jamel Shabazz
- Hank Willis Thomas
- Shira Walinsky and Southeast by Southeast
- Marisa Williamson

*NOVEMBER* 

336 pp. | 6.75 x 9.375” 
233 color photos 
paper 978-1-4399-1606-3
$35.00T | £27.99
Lessons from Philadelphia’s Germantown neighborhood on how the public engages the past

The Battles of Germantown
Effective Public History in America
David W. Young

Known as America’s most historic neighborhood, the Germantown section of Philadelphia (established in 1683) has distinguished itself by using public history initiatives to forge community. Progressive programs about ethnic history, postwar urban planning, and civil rights have helped make historic preservation and public history meaningful. *The Battles of Germantown* considers what these efforts can tell us about public history’s practice and purpose in the United States.

Author David Young, a neighborhood resident who worked at Germantown historic sites for decades, uses his practitioner’s perspective to give examples of what he calls “effective public history.” *The Battles of Germantown* shows how the region celebrated “Negro Achievement Week” in 1928 and, for example, how social history research proved that the neighborhood’s Johnson House was a station on the Underground Railroad. These encounters have useful implications for addressing questions of race, history, and memory, as well as issues of urban planning and economic revitalization.

Germantown’s historic sites use public history and provide leadership to motivate residents in an area challenged by job loss, population change, and institutional inertia. *The Battles of Germantown* illustrates how understanding and engaging with the past can benefit communities today.

**DAVID W. YOUNG** is the Executive Director of the Delaware Historical Society. He previously served as Executive Director of Cliveden, a historic site of the National Trust for Historic Preservation, and the Johnson House Historic Site, both located in the Germantown section of Philadelphia.

Announcing new series....

The *History and the Public* book series, edited by Steven Conn, aims to foster conversations among practitioners, public historians, and academic historians of all stripes from the United States and internationally. This series begins with the assumption that almost all the work we do as historians has a public dimension and a public purpose. We will publish research monographs, author collaborations, and edited collections that examine the variety of ways in which history and historians interact with a wider public. The series will broaden our conception of what is meant by “public history,” while also demonstrating the role historians can and should play in the civic arena.
Memory Passages
Holocaust Memorials in the United States and Germany

Natasha Goldman

For decades, artists and architects have struggled to relate to the Holocaust in visual form, resulting in memorials that feature a diversity of aesthetic strategies. In Memory Passages, Natasha Goldman analyzes both previously-overlooked and internationally-recognized Holocaust memorials in the United States and Germany from the postwar period to the present, drawing on many historical documents for the first time. From the perspectives of visual culture and art history, the book examines changing attitudes toward the Holocaust and the artistic choices that respond to it.

The book introduces lesser-known sculptures, such as Nathan Rapoport’s Monument to the Six Million Jewish Martyrs in Philadelphia, as well as internationally-acclaimed works, such as Peter Eisenman’s Memorial to the Murdered Jews of Europe in Berlin. Other artists examined include Will Lammert, Richard Serra, Joel Shapiro, Gerson Fehrenbach, Margit Kahl, and Andy Goldsworthy. Archival documents and interviews with commissioners, survivors, and artists reveal the conversations and decisions that have shaped Holocaust memorials.

Memory Passages suggests that memorial designers challenge visitors to navigate and activate spaces to engage with history and memory by virtue of walking or meandering. This book will be valuable for anyone teaching—or seeking to better understand—the Holocaust.

NATASHA GOLDMAN is Adjunct Lecturer and Research Associate in Art History at Bowdoin College.
The Age of Experiences
Harnessing Happiness to Build a New Economy

Benjamin Kline Hunnicutt
With a Foreword by B. Joseph Pine II, co-author of The Experience Economy

In The Age of Experiences, Benjamin Kline Hunnicutt examines how the advance of happiness science is impacting the economy, making possible new experience-products that really make people happy and help forward-looking businesses expand and develop new technologies. In today's marketplace there is less interest in goods and services and more interest in buying and selling personal improvements and experiences. Hunnicutt traces how this historical shift in consumption to the “softer” technologies of happiness represents not only a change in the modern understanding of progress, but also a practical, economic transformation, profoundly shaping our work and the ordering of our life goals.

Based on incisive historical research, Hunnicutt demonstrates that we have begun to turn from material wealth to focus on the enrichment of our personal and social lives. The Age of Experiences shows how industry, technology, and the general public are just beginning to realize the potential of the new economy. Exploring the broader implications of this historical shift, Hunnicutt concludes that the new demand for experiences will result in the reduction of work time, the growth of jobs, and the regeneration of virtue—altogether an increasingly healthy public life.

BENJAMIN KLINE HUNNICUTT is an historian and professor at the University of Iowa. He is also the author of Kellogg’s Six-Hour Day, Work Without End: Abandoning Shorter Hours for the Right to Work, and Free Time: The Forgotten American Dream (all Temple).
Feminist Post–Liberalism
Judith A. Baer

Feminism and liberalism need each other, argues Judith Baer. Her provocative book, Feminist Post–Liberalism, refutes both conservative and radical critiques. To make her case, she rejects classical liberalism in favor of a welfare—and possibly socialist—post-liberalism that will prevent capitalism and a concentration of power that reinforces male supremacy. Together, feminism and liberalism can better elucidate controversies in American politics, law, and society.

Baer emphasizes that tolerance and self-examination are virtues, but within both feminist and liberal thought these virtues have been carried to extremes. Feminist theory needs liberalism’s respect for reason, while liberal theory needs to incorporate emotion. Liberalism focuses too narrowly on the individual, while feminism needs a dose of individualism.

Feminist Post–Liberalism includes anthropological foundations of male dominance to explore topics ranging from crime to cultural appropriation. Baer develops a theory that is true to the principles of both feminist and liberal ideologies.

JUDITH A. BAER is Professor Emerita of Political Science at Texas A&M University. She is the author of Our Lives before the Law: Constructing a Feminist Jurisprudence, which won the 2000 Victoria Schuck Award from the American Political Science Association.
Examining the dynamics when protestors and their targets interact

Protestors and Their Targets
Edited by James M. Jasper and Brayden G King

The strategic interactions between protestors and their targets shape the world around us in profound ways. The editors and contributors to Protestors and Their Targets—all leading scholars in the study of social movements—look at why movements do what they do and why their interactions with other societal actors turn out as they do. They recognize that targets are not stationary but react to the movement and require the movement to react back.

This edited collection analyzes how social movements select their targets, movement-target interactions, and the outcomes of those interactions. Case studies examine school closures in Sweden, the U.S. labor movement, Bolivian water and Mexican corn, and other global issues to show the strategic thinking, shifting objectives, and various degrees of success in the actions and nature of these protest movements.

Protestors and Their Targets seeks to develop a set of tools for the further development of the field’s future work on this underexplored set of interactions.

Contributors: Edwin Amenta, Kenneth T. Andrews, Austin Choi-Fitzpatrick, Sarah Gaby, Pablo Gastón, Frances Fox Piven, Gay W. Seidman, Nicole Shortt, Erica Simmons, Katrin Uba, Kim Voss, and the editors

JAMES M. JASPER writes about politics and culture. His recent books include The Emotions of Protest and The Identity Dilemma: Social Movements and Collective Identity (Temple). He is affiliated with the University of Texas at Austin and the Graduate Center of the City University of New York.

BRAYDEN G KING is the Max McGraw Chair of Management and the Environment at Northwestern University’s Kellogg School of Management. He is a sociologist whose research examines the role of social movements in organizational, political, and social change.

also of interest
THE IDENTITY DILEMMA
978-1-4399-1252-2
$30.95 | £23.99 paper
Politics, History, and Social Change series
Explores how U.S. college students engaged in strategically innovative activism to help sweatshop workers across the world

Strategizing against Sweatshops
The Global Economy, Student Activism, and Worker Empowerment
Matthew S. Williams

For the past few decades, the U.S. anti-sweatshop movement was bolstered by actions from American college students. United Students Against Sweatshops (USAS) effectively advanced the cause of workers’ rights in sweatshops around the world. *Strategizing against Sweatshops* chronicles the evolution of student activism and presents an innovative model of how college campuses are a critical site for the advancement of global social justice.

Matthew Williams shows how USAS targeted apparel companies outsourcing production to sweatshop factories with weak or non-existent unions. USAS did so by developing a campaign that would support workers organizing by leveraging their college’s partnerships with global apparel firms like Nike and Adidas to abide by pro-labor codes of conduct.

*Strategizing against Sweatshops* exemplifies how organizations and actors cooperate across a movement to formulate a coherent strategy responsive to the conditions in their social environment. Williams also provides a model of political opportunity structure to show how social context shapes the chances of a movement’s success—and how movements can change that political opportunity structure in turn. Ultimately, he shows why progressive student activism remains important.

MATTHEW S. WILLIAMS is a lecturer in the Department of Sociology and the Global and International Studies Program at Loyola University Chicago.
A groundbreaking study of ethnic identity and community in the everyday lives of Japanese American millennials

Japanese American Millennials

Rethinking Generation, Community, and Diversity

Edited by Michael Omi, Dana Y. Nakano, and Jeffrey T. Yamashita

Whereas most scholarship on Japanese Americans looks at historical case studies or the 1.5 generation assimilating, this pioneering anthology, *Japanese American Millennials*, captures the experiences, perspectives, and aspirations of Asian Americans born between 1980 and 2000. The editors and contributors present multiple perspectives on who Japanese Americans are, how they think about notions of community and culture, and how they engage and negotiate multiple social identities.

The essays by scholars both in the United States and Japan draw upon the Japanese American millennial experience to examine how they find self-expression in Youth Basketball Leagues or Christian youth camps as well as how they grapple with being mixed-race, bicultural, or queer. Featuring compelling interviews and observations, *Japanese American Millennials* dislodges the dominant generational framework to address absences in the current literature and suggests how we might alternatively study Japanese Americans as a whole.

Contributors: Dean Adachi, Christina Chin, Brett Esaki, Kyung Hee Ha, Chenxing Han, Rebecca King-O’Riain, Lori Kido Lopez, Amy Sueyoshi, Lisa Hirai Tsuchitani, Takeyuki “Gaku” Tsuda, Wesley Ueunten, Aki Yamada, Jane Yamashiro, and the editors

MICHAEL OMI is an Associate Professor of Ethnic Studies at the University of California, Berkeley, and the co-author (with Howard Winant) of *Racial Formation in the United States* (3rd edition).

DANA Y. NAKANO is an Assistant Professor in the Department of Sociology, Gerontology, and Gender Studies at California State University, Stanislaus.

JEFFREY T. YAMASHITA is a Ph.D. Candidate in Ethnic Studies at the University of California, Berkeley.
Are young evangelicals becoming more liberal?

**Rock of Ages**

*Subcultural Religious Identity and Public Opinion among Young Evangelicals*

**Jeremiah J. Castle**

Evangelicals and Republicans have been powerful—and active—allies in American politics since the 1970s. But as public opinions have changed, are young evangelicals’ political identities and attitudes on key issues changing too? And if so, why? In *Rock of Ages*, Jeremiah Castle answers these questions to understand their important implications for American politics and society.

Castle develops his own theory of public opinion among young evangelicals to predict and explain their political attitudes and voting behavior. Relying on both survey data and his own interviews with evangelical college students, he shows that while some young evangelicals may be more liberal in their attitudes on some issues, most are just as firmly Republican, conservative, and pro-life on abortion as the previous generation.

*Rock of Ages* considers not only what makes young evangelicals different from the previous generation, but also what that means for both the church and American politics.

**JEREMIAH J. CASTLE** is a Lecturer in the Department of Political Science and Public Administration at Central Michigan University.
Disabled Futures
A Framework for Radical Inclusion
Milo W. Obourn

Disabled Futures makes an important intervention in disability studies by taking an intersectional approach to race, gender, and disability. Milo Obourn reads disability studies, gender and sexuality studies, and critical race studies to develop a framework for addressing inequity. They theorize the concept of “racialized disgender”—to describe the ways in which racialization and gendering are social processes with disabling effects—thereby offering a new avenue for understanding race, gender, and disability as mutually constitutive.

Obourn uses readings of literature and popular culture from Lost and Avatar to Octavia Butler’s Xenogenesis trilogy to explore and unpack specific ways that race and gender construct—and are constructed by—historical notions of ability and disability, sickness and health, and successful recovery versus damaged lives. What emerges is not only a more complex and deeper understanding of the intersections between ableism, racism, and (cis)sexism, but also possibilities for imagining alternate and more radically inclusive futures in which all of our identities, experiences, freedoms, and oppressions are understood as interdependent and intertwined.

MILO W. OBOURN is an Associate Professor of English and Women & Gender Studies at The College at Brockport, State University of New York, and the author of Reconstituting Americans: Liberal Multiculturalism and Identity Difference in Post-1960s Literature.

Dis/Color series

Disability Studies | Race & Ethnicity | Gender Studies | Literature & Drama

JANUARY
208 pp. | 6 x 9”
1 line drawing | 5 halftones
paper 978-1-4399-1731-2 $29.95 | £23.99
cloth 978-1-4399-1730-5 $99.50 | £82.00

Announcing new series....

Dis/Color, edited by Nirmala Erevelles, Julie Avril Minich, and Cynthia Wu, highlights innovative books that reveal the intersections among racism, ableism, and other unequal structures and practices in U.S. and transnational contexts. The editors seek manuscripts grounded in disciplinary and transdisciplinary scholarship in the humanities and qualitative social sciences. Manuscripts may include those that address the lived experiences of people of color, those that broach theoretically informed claims, and those that involve empirically grounded perspectives about the regulatory and intersectional regimes of racial and ableist structures that shape human experience in the United States and globally.
Putting the environmental humanities into dialogue with Latinx literary and cultural studies

Latinx Environmentalisms
Place, Justice, and the Decolonial
Edited by Sarah D. Wald, David J. Vázquez, Priscilla Solis Ybarra, and Sarah Jaquette Ray
With a Foreword by Laura Pulido and an Afterword by Stacy Alaimo

The whiteness of mainstream environmentalism often fails to account for the richness and variety of Latinx environmental thought. Building on insights of environmental justice scholarship as well as critical race and ethnic studies, the editors and contributors to Latinx Environmentalisms map the ways Latinx cultural texts integrate environmental concerns with questions of social and political justice.

Original interviews with creative writers, including Cherríe Moraga, Helena María Viramontes, and Héctor Tobar, as well as new essays by noted scholars of Latinx literature and culture, show how Latinx authors and cultural producers express environmental concerns in their work. These chapters, which focus on film, visual art, and literature—and engage in fields such as disability studies, animal studies, and queer studies—emphasize the role of racial capitalism in shaping human relationships to the more-than-human world and reveal a vibrant tradition of Latinx decolonial environmentalism.

Latinx Environmentalisms accounts for the ways Latinx cultures are environmental, but often do not assume the mantle of “environmentalism.”

Contributors: Stacy Alaimo, Shane Hall, Ylce Irizarry, Julie Avril Minich, Paula M. L. Moya, Gabriela Nuñez, Randy Ontiveros, Jennifer García Peacock, Christopher Perreira, Laura Pulido, Richard T. Rodríguez, and the editors

SARAH D. WALD is an Associate Professor of Environmental Studies and English at the University of Oregon.

DAVID J. VÁZQUEZ is an Associate Professor of English at the University of Oregon.

PRISCILLA SOLIS YBARRA is an Associate Professor in the Department of English at the University of North Texas.

SARAH JAQUETTE RAY is an Associate Professor and Program Leader of Environmental Studies at Humboldt State University.
Examining the connections between repression and resistance for unauthorized immigrants in the U.S. Southeast

Immigrant Rights in the Nuevo South

*Enforcement and Resistance at the Borderlands of Illegality*

Meghan Conley

Every day, undocumented immigrants are rendered vulnerable through policies and practices that illegalize them. Moreover, they are socially constructed into dangerous criminals and taxpayer burdens who are undeserving of rights, dignity, and respect. Meghan Conley’s timely book, *Immigrant Rights in the Nuevo South*, seeks to expose and challenge these dehumanizing ideas and practices by examining the connections between repression and resistance for unauthorized immigrants in communities across the American Southeast.

Conley uses on-the-ground interviews to describe fear and resistance from the perspective of those most affected by it. She shows how, for example, the Illegal Immigration Reform and Enforcement Act in Georgia prompted marches and an action that became “a day of non-compliance.” Likewise, an “enforcement lottery” that created unpredictable threats of arrest and deportation in the region mobilized immigrants to organize and demonstrate.

However, as immigrant rights activists mobilize in opposition to the criminalization of undocumented people, they may unintentionally embrace stories of who deserves to be in the United States and who does not. *Immigrant Rights in the Nuevo South* explores these paradoxes while offering keen observations about the nature and power of Latinx resistance.

MEGHAN CONLEY is the Director of Community Partnerships in the Department of Sociology at the University of Tennessee. She is the co-author of *Immigration and Population*.
A pragmatic and comprehensive look at delinquency and juvenile justice through a developmental lens

Taking Juvenile Justice Seriously

*Developmental Insights and System Challenges*

Christopher J. Sullivan

The juvenile justice system navigates a high degree of variation in youthful offenders. While professionals with insights about reform and adolescent development consider the risks, the needs, and the patterns of delinquency of youth, too little attention is paid to the responses and practicalities of a system that is both complex and limited in its resources.

In his essential book, *Taking Juvenile Justice Seriously*, Christopher Sullivan systematically analyzes key facets of justice-involved youth populations and parses cases to better understand core developmental influences that affect delinquency. He takes a comprehensive look at aspects of the life-course affected by juvenile justice as well as at the juvenile justice system’s operations and its multifaceted mission of delivering both treatment and sanctions to a varied population of youths.

Taking Juvenile Justice Seriously first provides an overview of the youth who encounter the system, then describes its present operations and obstacles, synthesizes relevant developmental insights, and reviews current practices. Drawing on research, theory, and evidence regarding innovative policies, Sullivan offers a series of well-grounded recommendations that suggest how to potentially—and realistically—implement a more effective juvenile justice system that would benefit all.

**CHRISTOPHER J. SULLIVAN** is Professor and Director of Graduate Studies in the School of Criminal Justice at the University of Cincinnati.
Power, Participation, and Protest in Flint, Michigan

Unpacking the Policy Paradox of Municipal Takeovers

Ashley E. Nickels

When the 2011 municipal takeover in Flint, Michigan placed the city under state control, some supported the intervention while others saw it as an affront to democracy. Still others were ambivalent about what was supposed to be a temporary disruption. However, the city’s fiscal emergency soon became a public health emergency—the Flint Water Crisis—that captured international attention.

But how did Flint’s municipal takeovers, which suspended local representational government, alter the local political system? In Power, Participation, and Protest in Flint, Michigan, Ashley Nickels addresses the ways residents, groups, and organizations were able to participate politically—or not—during the city’s municipal takeovers in 2002 and 2011. She explains how new politics were created as organizations developed, new coalitions emerged and evolved, and people's understanding of municipal takeovers changed.

In walking readers through the policy history of, implementation of, and reaction to Flint’s two municipal takeovers, Nickels highlights how the ostensibly apolitical policy is, in fact, highly political.

ASHLEY E. NICKELS is an Assistant Professor of Political Science at Kent State University. She is the co-editor of Community Development and Public Administration Theory: Promoting Democratic Principles to Improve Communities.
Addressing important issues in Pennsylvania politics and policy in a constructive, nonpartisan manner

Political Science & Public Policy

Pennsylvania Politics and Policy
A Commonwealth Reader
Volume 2
Edited by J. Wesley Leckrone and Michelle J. Atherton

Designed to showcase current issues of interest, Pennsylvania Politics and Policy, Volume 2 is the second reader consisting of updated chapters from recent issues of Commonwealth: A Journal of Pennsylvania Politics and Policy. The editors and contributors to this volume focus on government institutions, election laws, the judiciary, government finance and budgeting, the opioid crisis, childcare, property taxes, environmental policy, demographics, and more. Each chapter is supplemented by discussion questions, suggestions for further reading, and forums with arguments in support of or opposed to contested elements of state policy.

In addition, Pennsylvania Politics and Policy, Volume 2 includes a detailed guide to researching state government and policy online, as well as a comprehensive chapter on the structure of Pennsylvania government. It is designed as a text or supplement for college or advanced high school classes in American government, state and local politics, public policy, and public administration.

Contributors: John Arway, Jeffrey Carroll, Bob Dick, Ashley Harden, Jenna Becker Kane, Stefanie I. Kasperek, Vera Krekanova, Maureen W. McClure, John F. McDonald, Josh Shapiro, Marc Stier, Jennie Sweet-Cushman, James Vike, and the editors

J. WESLEY LECKRONE is an Associate Professor of Political Science, Widener University and Editor of Commonwealth: A Journal of Pennsylvania Politics and Policy.

MICHELLE J. ATHERTON is Associate Director of the Temple University Institute for Public Affairs and Associate Director of the Temple University Center on Regional Politics. She is Managing Editor of Commonwealth: A Journal of Pennsylvania Politics and Policy.

also of interest

Pennsylvania Politics and Policy
Volume 1
978-1-4399-1670-4
$29.95 £23.99 paper
The Subject(s) of Human Rights
Crisis, Violations, and Asian/American Critique
Edited by Cathy J. Schlund-Vials, Guy Beauregard, and Hsiu-chuan Lee
With an Afterword by Madeleine Thien

Human rights violations have always been part of Asian American studies. From Chinese immigration restrictions, the incarceration of Japanese Americans, yellow peril characterizations, and recent acts of deportation and Islamophobia, Asian Americans have consistently functioned as subordinated “subjects” of human rights violations. The Subject(s) of Human Rights brings together scholars from North America and Asia to recalibrate these human rights concerns from both sides of the Pacific.

The essays in this collection provide a sharper understanding of how Asian Americans have been subjected to human rights violations, how they act as subjects of history and agents of change, and how they produce knowledge around such subjects. The editors of and contributors to The Subject(s) of Human Rights examine refugee narratives, human trafficking, and citizenship issues in twentieth- and twenty-first century literature. These themes further refract issues of American war-making, settler colonialism, military occupation, collateral damage, and displacement that relocate the imagined geographies of Asian America from the periphery to the center of human rights critique.

Contributors: Annie Isabel Fukushima, Mayumo Inoue, Masumi Izumi, Dinidu Karunanayake, Christine Kim, Min-Jung Kim, Christopher Lee, Vinh Nguyen, Christopher B. Patterson, Madeleine Thien, Yin Wang, Grace Hui-chuan Wu, and the editors

CATHY J. SCHLUND-VIALS is a Board of Trustees Distinguished Professor of English and Asian/Asian American Studies at the University of Connecticut-Storrs.

GUY BEAUREGARD is a Professor at National Taiwan University. He is an Associate Member of Simon Fraser University’s Institute for Transpacific Cultural Research.

HSIU-CHUAN LEE is Professor in the Department of English at National Taiwan Normal University.
Reencounters
On the Korean War and Diasporic Memory Critique
Crystal Mun-hye Baik

Reencounters shifts the focus of the Korean War from the extraordinary to the ordinary. Author Crystal Baik assembles an interdisciplinary archive of diasporic memory works including oral history projects, time-based performances, and video installations that activate reencounters with the Korean War. She explores the persistence of the post–Korean War militarized division, the racialized and gendered ramifications of the war, and ideologies of national belonging and political citizenship in both Korea and the Korean diaspora.

Baik shows how Korean refugee migrations are repackaged and how transnational adoptees are reclaimed by the South Korean state as welcomed “returnees.” Reencounters also considers how militarized colonial outposts such as Jeju Island are recalibrated into desirable tourist destinations and the troubling ways North Korea is both mocked and portrayed as evil in American media. Baik argues that as the works by Korean and Korean/American artists depict this Cold War historiography, they also offer opportunities to otherwise remember the continuing war.

Ultimately, Reencounters wrestles with questions of the nature of war, racial and sexual violence, and neoliberal surveillance in the twenty-first century.

CRYSTAL MUN-HYE BAIK is an Assistant Professor in the Department of Gender & Sexuality Studies at the University of California, Riverside.
Campaigns of Knowledge
U.S. Pedagogies of Colonialism and Occupation in the Philippines and Japan
Malini Johar Schueller

In Campaigns of Knowledge, Malini Schueller contrapuntally reads state-sanctioned proclamations, educational agendas, and school textbooks alongside political cartoons, novels, short stories, and films by Filipino and Filipino Americans, Japanese and Japanese Americans to demonstrate how the U.S. tutelary project was rerouted, appropriated, reinterpreted, and resisted. In doing so, she highlights how schooling was conceived as a process of subjectification, creating particular modes of thought, behaviors, aspirations, and desires that would render the natives docile subjects amenable to American-style colonialism in the Philippines and occupation in Japan.

MALINI JOHAR SCHUELLER is a Professor of English at the University of Florida. She is the author of Locating Race: Global Sites of Post-Colonial Citizenship, U.S. Orientalisms: Race, Nation, and Gender in Literature, 1790-1890, and The Politics of Voice: Liberalism and Social Criticism from Franklin to Kingston. She is also the director of the award-winning documentary, In His Own Home.
The Rise and Fall of America’s Concentration Camp Law

Civil Liberties Debates from the Internment to McCarthyism and the Radical 1960s

Masumi Izumi

The Emergency Detention Act, Title II of the Internal Security Act of 1950, is the only law in American history to legalize preventive detention. It restricted the freedom of a certain individual or a group of individuals based on actions that may be taken that would threaten the security of a nation or of a particular area. Yet the Act was never enforced before it was repealed in 1971.

Masumi Izumi links the Emergency Detention Act with Japanese American wartime incarceration in her cogent study, The Rise and Fall of America’s Concentration Camp Law. She dissects the entangled discourses of race, national security, and civil liberties between 1941 and 1971 by examining how this historical precedent generated “the concentration camp law” and expanded a ubiquitous regime of surveillance in McCarthyist America.

Izumi also shows how political radicalism grew as a result of these laws. Japanese Americas were instrumental in forming grassroots social movements that worked to repeal Title II. The Rise and Fall of America’s Concentration Camp Law is a timely study in this age of insecurity where issues of immigration, race, and exclusion persist.

MASUMI IZUMI is a Professor of North American Studies in the Department of Global and Regional Studies, Doshisha University in Kyoto, Japan.
Little Italy in the Great War

Philadelphia’s Italians on the Battlefield and Home Front

Richard N. Juliani

The Great War challenged all who were touched by it. Italian immigrants, torn between their country of origin and country of relocation, confronted political allegiances that forced them to consider the meaning and relevance of Americanization. In his engrossing study, Little Italy in the Great War, Richard Juliani focuses on Philadelphia’s Italian community to understand how this vibrant immigrant population reacted to the war as they were adjusting to life in an American city that was ambivalent toward them.

Juliani explores the impact of the Great War on many immigrant soldiers who were called to duty as reservists and returned to Italy, while other draftees served in the U.S. Army on the Western Front. He also studies the impact of journalists and newspapers reporting the war in English and Italian, and reactions from civilians who defended the nation in industrial and civic roles on the home front.

Within the broader context of the American experience, Little Italy in the Great War examines how the war affected the identity and cohesion of Italians as a population still passing through the assimilation process.

RICHARD N. JULIANI is Professor of Sociology, Emeritus, at Villanova University and was a Visiting Scholar at the University of Pennsylvania. He is the former President of the American Italian Historical Association, and is the author of Priest, Parish and People: Saving the Faith in Philadelphia’s Little Italy and Building Little Italy: Philadelphia’s Italians Before Mass Migration.
How female prostitutes and men who sought sex with other men shaped the history and emergence of modern Paris in the nineteenth century

Public City/Public Sex
Homosexuality, Prostitution, and Urban Culture in Nineteenth-Century Paris
Andrew Israel Ross

In the 1800s, urban development efforts modernized Paris and encouraged the creation of brothels, boulevards, cafés, dancehalls, and even public urinals. However, complaints also arose regarding an apparent increase in public sexual activity, and the appearance of “individuals of both sexes with depraved morals” in these spaces. Andrew Israel Ross’s illuminating study, Public City/Public Sex, chronicles the tension between the embourgeoisement and democratization of urban culture in nineteenth-century Paris and the commercialization and commodification of a public sexual culture, the emergence of new sex districts, as well as the development of gay and lesbian subcultures.

Public City/Public Sex examines how the notion that male sexual desire required suitable outlets shaped urban policing and development. Ross traces the struggle to control sex in public and argues that it was the very effort to police the city that created new opportunities for women who sold sex and men who sought sex with other men. Placing public sex at the center of urban history, Ross shows how those who used public spaces played a central role in defining the way the city was understood.

ANDREW ISRAEL ROSS is an Assistant Professor of History at Loyola University Maryland.

“An important and eminently readable account, this is essential reading for all those interested in the relationship between sex and the city.” — Phil Hubbard,
Professor of Urban Studies in the Department of Geography at King’s College London and author of Cities and Sexualities
Action=Vie
A History of AIDS Activism and Gay Politics in France
Christophe Broqua
With a Foreword by David M. Halperin

Act Up-Paris became one of the most notable protest groups in France in the mid-1990s. Founded in 1989, and following the New York model, it became a confrontational voice representing the interests of those affected by HIV through openly political activism. *Action=Vie*, the English-language translation of Christophe Broqua’s study of the grassroots activist branch, explains the reasons for the group’s success and sheds light on Act Up’s defining features—such as its unique articulation between AIDS and gay activism.

Featuring numerous accounts by witnesses and participants, Broqua traces the history of Act Up-Paris and shows how thousands of gay men and women confronted the AIDS epidemic by mobilizing with public actions. Act Up-Paris helped shape the social definition not only of HIV-positive persons but also of sexual minorities. Broqua analyzes the changes brought about by the group, from the emergence of new treatments for HIV infection to normalizing homosexuality and a controversy involving HIV-positive writers’ remarks about unprotected sex. This rousing history ends in the mid-2000s before marriage equality and antiretroviral treatments caused Act Up-Paris to decline.

**CHRISTOPHE BROQUA** is a socio-anthropologist at the French National Centre for Scientific Research (Centre national de la recherche scientifique, CNRS) in France.
CONTESTED IMAGE  
978-1-4399-1588-2  
$29.95   £23.99 paper

THE MEMOIRS OF WENDELL W. YOUNG III  
978-1-4399-1862-3  
$34.95   £27.99 cloth

ARCHAEOLOGY AT THE SITE OF THE MUSEUM OF THE AMERICAN REVOLUTION  
978-1-4399-1642-1  
$19.95   £15.99 paper

COLOR ME... CHERRY & WHITE  
978-1-4399-1858-6  
$12.95T   £9.99 paper

THE EAGLES ENCYCLOPEDIA  
978-1-4399-1848-7  
$40.00T   £33.00 cloth

NOT FROM HERE/NO SOY DE AQUI  
978-1-4399-1360-4  
$32.95T   £25.99 cloth

CLOWNS TO THE LEFT OF ME, JOKERS TO THE RIGHT  
978-1-4399-1635-3  
$30.00T   £23.99 cloth

WHO WILL SPEAK FOR AMERICA  
978-1-4399-1624-7  
$19.95   £15.99 paper

HEALING OUR DIVIDED SOCIETY  
978-1-4399-1603-2  
$24.95   £19.99 paper

THE MAN-NOT  
978-1-4399-1486-1  
$34.95   £27.99 paper

PHILADELPHIA: HIDDEN CITY  
978-1-4399-1300-0  
$40.00T   £33.00 cloth

BOATHOUSE ROW  
978-1-4399-1282-9  
$35.00T   £27.99 cloth
SELECTED BACKLIST

INSUBORDINATE SPACES
Insubordinate Spaces series
978-1-4399-1698-8
$32.95  £25.99 paper

MEDIATING AMERICA
978-1-4399-1558-5
$34.95  £27.99 paper

READING INDIA NOW
978-1-4399-1663-6
$69.50  £57.00 cloth

WHERE I HAVE NEVER BEEN
Asian American History & Culture series
978-1-4399-0226-4
$39.95  £33.00 paper

UNSETTLED SOLIDARITIES
Critical Race, Indigeneity, and Relationality series
978-1-4399-1627-8
$39.95  £33.00 paper

Anna May Wong
Asian American History & Culture series
978-1-4399-1834-0
$29.95  £23.99 paper

PAINTING PUBLICS
978-1-4399-1445-8
$29.95  £23.99 paper

THE PALESTINIAN IDEA
Insubordinate Spaces
978-1-4399-1674-2
$32.95  £25.99 paper

IN THE WEEDS
978-1-4399-1331-4
$39.95  £33.00 paper

COURTING THE COMMUNITY
978-1-4399-1740-4
$29.95  £23.99 paper

CRIMINOLOGY AND PUBLIC POLICY, SECOND EDITION
978-1-4399-1658-2
$37.95  £31.00 paper

JUDICIAL MERIT SELECTION
978-1-4399-1808-1
$32.95  £25.99 paper
THE CULTURAL PRODUCTION OF INTELLECTUAL PROPERTY RIGHTS
978-1-4399-1429-8
$74.50   £62.00 cloth

VULNERABLE CONSTITUTIONS
978-1-4399-1507-3
$39.95   £33.00 paper

ECOHUMANISM AND THE ECOLOGICAL CULTURE
978-1-4399-1828-9
$37.95   £31.00 paper

IN DEFENSE OF PUBLIC LANDS
978-1-4399-1537-0
$29.95   £23.99 paper

UNDOING THE REVOLUTION
Politics, History & Social Culture series
978-1-4399-1692-6
$37.95   £31.00 paper

UNDERSTANDING MUSLIM POLITICAL LIFE IN AMERICA
Religious Engagement in Democratic Politics series
978-1-4399-1737-4
$34.95   £27.99 paper

A NATION FRAGMENTED
978-1-4399-1600-1
$34.95   £27.99 paper

ONE FAITH, TWO AUTHORITIES
Religious Engagement in Democratic Politics series
978-1-4399-1382-6
$27.95   £21.99 paper

EMERGING THREATS TO HUMAN RIGHTS
978-1-4399-1719-0
$37.95   £31.00 paper

WHY VETERANS RUN
978-1-4399-1436-6
$34.95   £27.99 paper

DAILY LABORS
978-1-4399-1743-5
$29.95   £23.99 paper

CIVIC INTIMACIES
Insubordinate Spaces series
978-1-4399-1843-2
$39.95   £33.00 paper
GLOBALIZING THE CARIBBEAN
978-1-4399-1654-4
$74.50   £62.00 cloth

GETTING AWAY FROM IT ALL
978-1-4399-1875-3
$34.95   £27.99 paper

FRENCH GASTRONOMY
Politics, History & Social Culture series
978-1-4399-1230-0
$39.95   £33.00 paper

GONE GOOSE
978-1-4399-1734-3
$34.95   £27.99 paper

ARCHITECTURES OF REVOLT
Urban Life, Landscape, and Policy series
978-1-4399-1004-7
$36.95   £28.99 paper

THE COST OF BEING A GIRL
978-1-4399-1349-9
$27.95   £21.99 paper

PUSH BACK, MOVE FORWARD
978-1-4399-1683-4
$32.95   £25.99 paper

WOMEN TAKE THEIR PLACE IN STATE LEGISLATURES
978-1-4399-1597-4
$29.95   £23.99 paper

FINAL NEGOTIATIONS
REVISED AND EXPANDED EDITION
978-1-4399-1716-9
$37.95   £31.00 paper

CULINARY FICTIONS
American Literatures Initiative
978-1-4399-0078-9
$31.95   £24.99 paper

COMMONWEALTH
A JOURNAL OF PENNSYLVANIA POLITICS AND POLICY

KALFOU
A JOURNAL OF COMPARATIVE AND RELATIONAL ETHNIC STUDIES

2019 AWARD WINNING BOOKS (MORE CAN BE FOUND ONLINE)

JOURNALS (MORE INFORMATION CAN BE FOUND ONLINE)
BOOKS FOR FALL 2019

ALEX TIZON
INVISIBLE PEOPLE
STORIES OF LIVES AT THE MARGINS
EDITED BY BILL NELSON MCKEE

Stan Hochman
UNFILTERED

MONUMENT LAB

The Battles of Germantown
Effective Public History in America
David W. Young

Feminist Post-Liberalism
Judith A. Blake

Japanes American Millennials

Immigrant Rights
in the NUEVO SOUTH

Enforcement
and Resistance
at the Borderlands
of Inequality

ACTION = VIE
A History of AIDS Activism and Gay Politics in France
Christophe Broqua

Keep up to date with us:
tupress.temple.edu