Atlanta Unbound: Enabling Sprawl through Policy and Planning
Carlton Wade Basmajian
Looking at Atlanta, Georgia, one might conclude that the city’s notorious sprawl, degraded air quality, and tenuous water supply are a result of a lack of planning—particularly an absence of coordination at the regional level. In Atlanta Unbound, Carlton Wade Basmajian shows that Atlanta’s low-density urban form and its associated problems have been both highly coordinated and regionally planned.

288 pages, 2015
Paper 978-1-4399-0940-9 $32.95

Archaeology at the Site of the Museum of the American Revolution: A Tale of Two Taverns and the Growth of Philadelphia
Rebecca Yamin, Foreword by R. Scott Stephenson
When the Museum of the American Revolution acquired the land at Third and Chestnut streets in Olde City, Philadelphia, it came with the condition that an archaeological investigation be conducted. The excavation that began in the summer of 2014 yielded treasures in the trash: unearthed privy pits provided remarkable finds from a mid-eighteenth-century tavern to relics from a button factory dating to the early twentieth century. These artifacts are described and analyzed by urban archaeologist Rebecca Yamin in Archaeology at the Site of the Museum of the American Revolution.

152 pages, 2018
Paper 978-1-4399-1642-1 $19.95

Architectures of Revolt: The Cinematic City circa 1968
Edited by Mark Shiel
Coinciding with the fiftieth anniversary of the worldwide mass protest movements of 1968—against war, imperialism, racism, poverty, misogyny, and homophobia—the exciting anthology Architectures of Revolt explores the degree to which the real events of political revolt in the urban landscape in 1968 drove change in the attitudes and practices of filmmakers and architects alike.

262 pages, 2018
Paper 978-1-4399-1004-7 $36.95

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Believing in Cleveland: Managing Decline in “The Best Location in the Nation”
J. Mark Souther
Detractors have called it “The Mistake on the Lake.” It was once America’s “Comeback City.” According to author J. Mark Souther, Cleveland has long sought to defeat its perceived civic malaise. Believing in Cleveland chronicles how city leaders used imagery and rhetoric to combat and, at times, accommodate urban and economic decline.

284 pages, 2017
Paper 978-1-4399-1373-4 $29.95

Beyond Preservation: Using Public History to Revitalize Inner Cities
Andrew Hurley
National Council on Public History’s Book Award Award, 2012
Beyond Preservation proposes a framework for stabilizing and strengthening inner-city neighborhoods through the public interpretation of historic landscapes. Its central argument is that inner-city communities can best turn preserved landscapes into assets by subjecting them to public interpretation at the grass-roots. Based on an examination of successful projects in St. Louis, Missouri and other U.S. cities, Andrew Hurley demonstrates how rigorous historical analysis can help communities articulate a local identity and plan intelligently on the basis of existing cultural and social assets.

248 pages, 2010
Paper 978-1-4399-0229-5 $33.95

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“Building Like Moses with Jacobs in Mind”  
Contemporary Planning in New York City  
Scott Larson

The antagonism between urbanist and writer Jane Jacobs and master builder Robert Moses may frame debates over urban form, but in “Building Like Moses with Jacobs in Mind,” Scott Larson aims to use the Moses-Jacobs rivalry as a means for examining and understanding the New York City administration’s redevelopment strategies and actions. By showing how the Bloomberg administration’s plans borrow selectively from Moses’ and Jacobs’ writing, Larson lays bare the contradictions buried in such rhetoric and argues that there can be no equitable solution to the social and economic goals for redevelopment in New York City with such a strategy.

198 pages, 2013  
Paper 978-1-4399-0970-6 $30.95

Communities and Crime  
An Enduring American Challenge  
Pamela Wilcox, Francis T. Cullen, and Ben Feldmeyer

Social scientists have long argued over the links between crime and place. The authors of Communities and Crime provide an intellectual history that traces how varying images of community have evolved over time and influenced criminological thinking and criminal justice policy.

The authors outline the major ideas that have shaped the development of theory, research, and policy in the area of communities and crime. Each chapter examines the problem of the community through a defining critical or theoretical lens: the community as social disorganization; as a system of associations; as a symptom of larger structural forces; as a result of crime and criminal justice policy; as a consequence of crime and criminal justice policy; and as a site of resilience.

274 pages, 2017  
Paper 978-1-59213-974-3 $29.95

Constructing the Patriarchal City  
Gender and the Built Environments of London, Dublin, Toronto, and Chicago, 1870s into the 1940s  
Maureen A. Flanagan

Constructing the Patriarchal City compares the ideas and activities of men and women in four English-speaking cities that shared similar ideological, professional, and political contexts. Historian Maureen Flanagan investigates how ideas about gender shaped the patriarchal city as men used their expertise in architecture, engineering, and planning to fashion a built environment for male economic enterprise and to confine women in the private home. Women consistently challenged men to produce a more equitable social infrastructure that included housing that would keep people inside the city, public toilets for women as well as men, housing for single, working women, and public spaces that were open and safe for all residents.

342 pages, 2018  
Paper 978-1-4399-1570-7 $37.95

Contested Image  
Defining Philadelphia for the Twenty-First Century  
Laura M. Holzman

Laura Holzman investigates the negotiations and spirited debates that affected the city of Philadelphia’s identity and its public image. She considers how the region’s cultural resources reshaped the city’s reputation as well as delves into discussions about official efforts to boost local spirit. In tracking these “contested images,” Holzman illuminates the messy process of public envisioning of place and the ways in which public dialogue informs public meaning of both cities themselves and the objects of urban identity.

214 pages, 2019  
Paper 978-1-4399-1588-2 $29.95

Courting the Community  
Legitimacy and Punishment in a Community Court  
Christine Zozula

Courting the Community is a fascinat- 
ing ethnography that goes behind the scenes to explore how quality-of-life discourses are translated into court practices that marry therapeutic and rehabilitative ideas. Christine Zozula shows how residents and businesses participate in meting out justice—such as through community service, treatment, or other sanctions—making it more emotional, less detached, and more legitimate in the eyes of stakeholders. She also examines both “impact panels,” in which offenders, residents, and business owners meet to discuss how quality-of-life crimes negatively impact the neighborhood, as well as strategic neighborhood outreach efforts to update residents on cases and gauge their concerns.

218 pages, 2019  
Paper 978-1-4399-1740-4 $29.95

Daily Labors  
Marketing Identity and Bodies on a New York City Street Corner  
Carolyn Pinedo-Turnovsky

Daily Labors reveals how ideologies about race, gender, nation, and legal status operate on the corner and the vulnerabilities, discrimination, and exploitation workers face in this labor market. Pinedo-Turnovsky shows how workers market themselves to conform to employers’ preconceptions of a “good worker” and how this performance paradoxically leads to a more precarious workplace experience. Ultimately, she sheds light on belonging, community, and what a “good day laborer” for these workers really is.

212 pages, 2019  
Paper 978-1-4399-1743-5 $29.95

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212 pages, 2019  
Paper 978-1-4399-1743-5 $29.95
The Death and Life of the Single-Family House
Lessons from Vancouver on Building a Livable City
Nathanael Lauster

Canadian Sociological Association's John Porter Tradition of Excellence Book Award, 2017

The Death and Life of the Single-Family House explains how residents in Vancouver attempt to make themselves at home without a house. Local sociologist Nathanael Lauster has painstakingly studied the city's dramatic transformation to curb sprawl. He tracks the history of housing and interviews residents about the cultural importance of the house as well as the urban problems it once appeared to solve.

262 pages, 2016
Paper 978-1-4399-1394-9 $34.95

Democratizing Urban Development
Community Organizations for Housing across the United States and Brazil
Maureen M. Donaghy

Rising housing costs put secure and decent housing in central urban neighborhoods in peril. How do civil society organizations (CSOs) effectively demand accountability from the state to address the needs of low-income residents? In her groundbreaking book, Democratizing Urban Development, Maureen Donaghy charts the constraints and potential opportunities facing these community organizations. She assesses the various strategies CSOs engage to influence officials and ensure access to affordable housing through policies, programs, and institutions.

234 pages, 2018
Paper 978-1-4399-1406-9 $34.95

Ecohumanism and the Ecological Culture
The Educational Legacy of Lewis Mumford and Ian McHarg
William J. Cohen, With a Foreword by Frederick R. Steiner

Lewis Mumford, one of the most respected public intellectuals of the twentieth century, speaking at a conference on the future environments of North America, said, “In order to secure human survival we must transition from a technological culture to an ecological culture.” In Ecohumanism and the Ecological Culture, William Cohen shows how Mumford’s conception of an educational philosophy was enacted by Mumford’s mentee, Ian McHarg, the renowned landscape architect and regional planner at the University of Pennsylvania. McHarg advanced a new way to achieve an ecological culture through an educational curriculum based on fusing ecohumanism to the planning and design disciplines.

318 pages, 2019
Paper 978-1-4399-1828-9 $37.95

Healing Our Divided Society
Investing in America Fifty Years after the Kerner Report
Edited by Fred Harris and Alan Curtis

Outstanding Academic Title, Choice, 2018

In Healing Our Divided Society, Fred Harris, the last surviving member of the Kerner Commission, along with Eisenhower Foundation CEO Alan Curtis, re-examine fifty years later the work still necessary towards the goals set forth in The Kerner Report. This timely volume unites the interests of minorities and white working- and middle-class Americans to propose a strategy to reduce poverty, inequality, and racial injustice. Reflecting on America’s urban climate today, this new report sets forth evidence-based policies concerning employment, education, housing, neighborhood development, and criminal justice based on what has been proven to work—and not work.

488 pages, 2018
Paper 978-1-4399-1603-2 $24.95

Latino Mayors
Political Change in the Postindustrial City
Edited by Marion Orr and Domingo Morel

As recently as the early 1960s, Latinos were almost totally excluded from city politics. This makes the rise of Latino mayors in the past three decades a remarkable American story—one that explains ethnic succession, changing urban demography, and political contexts. The vibrant collection Latino Mayors features case studies of eleven Latino mayors in six American cities: San Antonio, Los Angeles, Denver, Hartford, Miami, and Providence.

310 pages, 2018
Paper 978-1-4399-1543-1 $32.95

Love
A Philadelphia Affair
Beth Kephart

Philadelphia has been at the heart of many books by award-winning author Beth Kephart, but none more so than the affectionate collection Love. This volume of personal essays and photographs celebrates the intersection of memory and place. Kephart writes lovingly, reflectively about what Philadelphia means to her. She muses about meandering on SEPTA trains, spending hours among the armor in the Philadelphia Museum of Art, and taking shelter at Independence Mall during a downpour...She ponders the artists of Old City. She studies the geometry of streets and considers the history of sidewalks. Kephart also extends her journeys to the suburbs—Glenside, Bryn Mawr, and Ardmore—and beyond, to Lancaster County, Pennsylvania; Stone Harbor, New Jersey; and Wilmington, Delaware. What emerges is a valentine to the City of Brotherly Love and its environs. In Love, Philadelphia is “more than its icons, bigger than its tagline.”

176 pages, 2017
Paper 978-1-4399-1316-1 $14.95
### Philadelphia: A Brief History

Roger D. Simon

Understanding Philadelphia's history requires that we understand that nothing is inevitable; history is not made by abstract forces, but by the decisions of real individuals as they conduct their lives. With its insightful analysis and engaging prose, Philadelphia provides an accessible and readable overview of the history of the Quaker City from its founding by William Penn to the deindustrialization and gentrification of the early twenty-first century. Roger Simon asserts that the history of Philadelphia is a story of the efforts to sustain economic prosperity while fulfilling community needs, and the continued tension between those priorities.

168 pages, 2017
Paper 978-1-932304-26-8 $19.95

### Philadelphia: Finding the Hidden City

Joseph E. B. Elliott, Nathaniel Popkin, and Peter Woodall

Philadelphia possesses an exceptionally large number of places that have almost disappeared—from workshops and factories to sporting clubs and societies, synagogues, churches, theaters, and railroad lines. In Philadelphia: Finding the Hidden City, urban observers Nathaniel Popkin and Peter Woodall uncover the contemporary essence of one of America's oldest cities. Working with accomplished architectural photographer Joseph Elliott, they explore secret places in familiar locations, such as the Metropolitan Opera House on North Broad Street, the Divine Lorraine Hotel, Reading Railroad, Disston Saw Works in Tacony, and mysterious parts of City Hall.

192 pages, 2017
Hardcover 978-1-4399-1300-0 $40.00

### Painting Publics

Caitlin Frances Bruce

Public art is a form of communication that enables spaces for encounters across difference. These encounters may be routine, repeated, or rare, but all take place in urban spaces infused with emotion, creativity, and experimentation. In Painting Publics, Caitlin Bruce explores how various legal graffiti scenes across the United States, Mexico, and Europe provide diverse ways for artists to navigate their changing relationships with publics, institutions, and commercial entities.

276 pages, 2019
Paper 978-1-4399-1445-8 $29.95

### A Nice Place to Visit

Tourism and Urban Revitalization in the Postwar Rustbelt

Aaron Cowan

How did tourism gain a central role in the postwar American Rustbelt city? And how did tourism development reshape the meaning and function of these cities? These are the questions at the heart of Aaron Cowan's groundbreaking book, A Nice Place to Visit. Cowan provides an insightful, comparative look at the historical development of Cincinnati, St. Louis, Pittsburgh, and Baltimore in the post–World War II period to show how urban tourism provided a potential solution to the economic woes of deindustrialization. A Nice Place to Visit chronicles the visions of urban leaders who planned hotels, convention centers, stadiums, and festival marketplaces to remake these cities as tourist destinations. Cowan also addresses the ever-present tensions between tourist development and the needs and demands of residents in urban communities.

236 pages, 2016
Paper 978-1-4399-1346-8 $29.95

### Monument Lab

Creative Speculations for Philadelphia

Edited by Paul M. Farber and Ken Lum

Paul M. Farber is the Artistic Director of Monument Lab and Lecturer in Fine Arts and Urban Studies at the University of Pennsylvania. He is the author of "A Wall of Our Own: An American History of the Berlin Wall." Ken Lum is the Chief Curatorial Advisor of Monument Lab and an Artist and Professor and Chair of the Department of Fine Arts at the University of Pennsylvania. He is co-author of Shanghai Modern: 1919 - 1945.

336 pages, 2019
Paper 978-1-4399-1399-1606-3 $35.00

### Making a Global Immigrant Neighborhood

Brooklyn’s Sunset Park

Tarry Hum

Honorable Mention from the Association of Collegiate Schools of Planning’s Paul Davidoff Award, 2015

Based on more than a decade of research, Making a Global Immigrant Neighborhood charts the evolution of Sunset Park—with a densely concentrated working-poor and racially diverse immigrant population—from the late 1960s to its current status as one of New York City’s most vibrant neighborhoods.

300 pages, 2014
Paper 978-1-4399-1091-7 $33.95

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Transnational Legal Graffiti Scenes as Spaces for Encounter

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236 pages, 2016
Paper 978-1-4399-1346-8 $29.95
There Goes the ‘Hood
Views of Gentrification from the Ground Up
Lance Freeman
Winner of the Urban Affairs Association Best Book Award, 2007
In this revealing book, Lance Freeman sets out to answer a seemingly simple question: how does gentrification actually affect residents of neighborhoods in transition? To find out, Freeman does what no scholar before him has done. He interviews the indigenous residents of two predominantly black neighborhoods that are in the process of gentrification: Harlem and Clinton Hill, Brooklyn. By listening closely to what people tell him, he creates a more nuanced picture of the impacts of gentrification on the perceptions, attitudes and behaviors of the people who stay in their neighborhoods...
There Goes the ‘Hood provides a more complete, and complicated, understanding of the gentrification process, highlighting the reactions of long-term residents. It suggests new ways of limiting gentrification’s negative effects and of creating more positive experiences for newcomers and natives alike.
248 pages, 2006
Paper 978-1-59213-437-3 $31.95

Somalis in the Twin Cities and Columbus
Immigrant Incorporation in New Destinations
Stefanie Chambers
In the early 1990s, Somali refugees arrived in Minneapolis and St. Paul, Minnesota. Later in the decade, an additional influx of immigrants arrived in a second destination of Columbus, Ohio. These refugees found low-skill jobs in warehouses and food processing plants and struggled as social “outsiders,” often facing discrimination based on their religious traditions, dress, and misconceptions that they are terrorists. The immigrant youth also lacked access to quality educational opportunities.
In Somalis in the Twin Cities and Columbus, Stefanie Chambers provides a cogent analysis of these refugees in Midwestern cities where new immigrant communities are growing.
250 pages, 2017
Paper 978-1-4399-1442-7 $29.95

Sinking Chicago
Climate Change and the Remaking of a Flood-Prone Environment
Harold L. Platt
In Sinking Chicago, Harold Platt shows how people responded to climate change in one American city over a hundred-and-fifty-year period. During a long dry spell before 1945, city residents lost sight of the connections between land use, flood control, and water quality. Then, a combination of suburban sprawl and a wet period of extreme weather events created damaging runoff surges that sank Chicago and contaminated drinking supplies with raw sewage.
304 pages, 2018
Paper 978-1-4399-1549-3 $32.95

Power, Participation, and Protest in Flint, Michigan
Unpacking the Policy Paradox of Municipal Takeovers
Ashley E. Nickels
COMING SOON.
252 pages, 2019
Paper 978-1-4399-1567-7 $32.95

The Politics of New Immigrant Destinations: Transatlantic Perspectives
Edited by Stefanie Chambers, Diana Evans, Anthony M. Messina, and Abigail Fisher Williamson
Migration to new destinations in Europe and the United States has expanded dramatically over the past few decades. Within these destinations, there is a corresponding greater variety of ethnic, cultural, and/or religious diversity. This timely volume, The Politics of New Immigrant Destinations, considers the challenges posed by this proliferation of diversity for governments, majority populations, and immigrants.
382 pages, 2017
Paper 978-1-4399-1463-2 $39.95

Philadelphia Murals and the Stories They Tell
Jane Golden, Robin Rice, and Monica Yant Kinney, photographs by David Graham and Jack Ramsdale
Athenæum of Philadelphia’s Literary Award, 2004
In this lavishly illustrated chronicle of the Mural Arts Program, you will see the murals in all of their beauty and learn about their inspiring legacies in neighborhoods throughout the city. Go behind the scenes to find out how murals are made and why the process is as much an art of diplomacy and consensus building as paint and perspective. Discover through pictures and text how murals give communities a new way to define themselves, not in terms of the streets and intersections that border them, but in terms of the people who came together to create something of dramatic beauty.
160 pages, 2002
Hardcover 978-1-56639-951-7 $39.50
Women in Politics in the American City
Mirya R Holman

"Women in Politics in the American City systematically examines an important question—the impact of gender on municipal government—in a far-reaching way and at a time when we may expect women to be more likely to enter politics in the near future. The findings are compelling and represent a developing area in the scholarship on representation from a democratic theory perspective. There is simply no other work that examines women at this level of government so thoroughly."

—Melissa Deckman, Louis L. Goldstein Professor of Public Affairs and Chair of the Political Science Department at Washington College in Maryland

120 pages, 2014
Hardcover 978-1-4399-1170-9 $80.50

Vanishing Eden
White Construction of Memory, Meaning, and Identity in a Racially Changing City
Michael T. Maly and Heather M. Dalmage

For many whites, desegregation initially felt like an attack on their community. But how has the process of racial change affected whites’ understanding of community and race? In Vanishing Eden, Michael Maly and Heather Dalmage provide an intriguing analysis of the experiences and memories of whites who lived in Chicago neighborhoods experiencing racial change during the 1950s through the 1980s. They pay particular attention to examining how young people made sense of what was occurring, and how this experience impacted their lives.

184 pages, 2015
Paper 978-1-4399-1119-8 $29.95