The creation of a new university press is an event. It is a notable event when the new press bears the name of Temple University and is therefore meeting a double challenge—

To fulfill its original commitment to urban education, and simultaneously to foster that passion of inquiry which is the essence of scholarship.

For that passion, in the end, determines what men truly know and therefore how they will act.

Over the subsequent decades, Temple University Press has continued to complement the University’s commitment to urban education English described by publishing more than 2000 titles for scholarly and regional audiences.

In April 1969, nearly 18 months after its approval by the Board of Trustees, the Press was formally established, with Maurice English as its director. English came to Temple from the University of Chicago Press, where he had been senior editor. University President Paul Anderson, in consultation with the faculty and the deans, appointed the first Board of Review, responsible for evaluating manuscripts for proposed publication by the Press and upholding a high standard of scholarship.

Temple’s earliest books were tied to the activities of faculty members. The first title put out by the new Press was Marxism and Radical Religion: Essays Toward a Revolutionary Humanism (1970), edited by John C. Raines and Thomas Dean, assistant professors in the Religion Department, who revised the papers presented at a symposium held at Temple on the same subject. Raines continued his relationship with the Press for a number of years, serving as a member of the Board of Review.


The productivity of the Press and the quality of its publications did not go unnoticed by its peers. Temple’s rising status was acknowledged when it was elected to full membership in the Association of American University Presses in 1972, its first year of eligibility.

David M. Bartlett succeeded English as Director in 1976. During his tenure, the Press expanded its list and settled into the publishing areas that have come to define its identity.

In keeping with Temple’s mission as a center for urban education, the Press also focused its acquisitions on urban studies and other allied fields, although it did not limit its editorial program to the social sciences. The Press also published in world literature and communications and continued to complement the University’s role as a Philadelphia institution by building a strong list of regional titles.

During the tenures of Directors Lois Patton (1999-2002) and Alex Holzman (2003-2014), the Press's reporting line shifted from the forces of repression and from those of confrontation, and simultaneously to foster the scope of the Press's list of regional titles, and has launched several new series, including The Political Lessons from American Cities, edited by Richardson Dilworth, which publishes short books on major American cities and the lessons each offers to the study of American politics. The latest editorial hire, Ryan Mulligan has introduced Studies in Transgressions, which publishes books at the crossroad of sociology and critical criminology.

Temple’s current list reflects the traditional commitments of the University, the changing terrain of contemporary scholarship, and the shifting realities of the publishing industry. As a child of the 1960s, Temple was quick to recognize the scholarly value and social importance of women's studies, ethnic studies, and the study of race. The Press also focused its acquisitions on urban education, the Press also focused its acquisitions on urban education, the Press also focused its acquisitions on urban education, the Press also focused its acquisitions on the social sciences. The Press also published in world literature and communications and continued to complement the University’s role as a Philadelphia institution by building a strong list of regional titles.

The Press continues to enjoy this relationship with the Library under Director Mary Rose Muccie, who was appointed the first Board of Review.

The productivity of the Press and the quality of its publications did not go unnoticed by its peers. Temple’s rising status was acknowledged when it was elected to full membership in the Association of American University Presses in 1972, its first year of eligibility.

David M. Bartlett succeeded English as Director in 1976. During his tenure, the Press expanded its list and settled into the publishing areas that have come to define its identity.

In keeping with Temple’s mission as a center for urban education, the Press also focused its acquisitions on urban studies and other allied fields, although it did not limit its editorial program to the social sciences. The Press also published in world literature and communications and continued to complement the University’s role as a Philadelphia institution by building a strong list of regional titles.

During the tenures of Directors Lois Patton (1999-2002) and Alex Holzman (2003-2014), the Press’s reporting line moved from the forces of repression and from those of confrontation, and simultaneously to broaden the scope of the Press’s list of regional titles, and has launched several new series, including The Political Lessons from American Cities, edited by Richardson Dilworth, which publishes short books on major American cities and the lessons each offers to the study of American politics. The latest editorial hire, Ryan Mulligan has introduced Studies in Transgressions, which publishes books at the crossroad of sociology and critical criminology.

Temple’s current list reflects the traditional commitments of the University, the changing terrain of contemporary scholarship, and the shifting realities of the publishing industry. As a child of the 1960s, Temple was quick to recognize the scholarly value and social importance of women’s studies, ethnic studies, and the study of race.

The Press has published several notable titles by many of the key figures in these disciplines. Temple’s Dean of African American Studies Molefi Asante authored The Afrocentric Idea (1987) which was heralded by Henry Louis Gates, Jr. Temple was also one of the first presses to become active in the field when it published Asian American Literature: An Introduction to the Writers and their Social Context (1982) by Elaine Kim. Under the supervision of then Editor-in-Chief Janet Francendese, Temple launched the groundbreaking book series Asian American History and Culture.


Other Press best sellers include Olympic gold medalist Tommy Smith’s autobiography, Silent Cheetah (2008), Envisioning Emancipation (2013) which won the NAACP Image Award for Outstanding Literary Work—Non-Fiction and was a Top 25 Choice Outstanding Academic Title; Frankie Manning, a memoir by the famed Lindy hopper; and The Audacity of Hoop (2015), tracking the role of basketball in the life and presidency of Barack Obama.

Temple earned the support of city government, Philadelphia public schools, and area corporations in producing Pink to Philadelphia (2005), a richly illustrated book featuring student art about various aspects of life in the Philadelphia region, from A to Z. The project promoted literacy and civic pride and raised public awareness of the Press and the University as integral parts of the community.

Tasting Freedom: Octavius Catto and the Battle for Equitable Water in Civil War Atlanticica (2010), chronicling the first American civil rights movement, is one of many Press titles on both African American history and social justice. The book, by Daniel Biddle and Murray Dubin, was reissued as a paperback in 2017, in conjunction with the unveiling of a new statue commemorating Catto, the first statue on Philadelphia public property to recognize a specific African American.

The Man-Not (2017), by Tommy Curry, which introduced the conceptual foundations for Black Male Studies, was a crossover success, winning the Before Columbus Foundation American Book Award and inaugurating Curry’s Black Male Studies series.

In 2019, the Press showcased its relationship with the University with Color Me...Cherry & White: A Temple University Press Coloring Book. The 60-page coloring book features more than twenty iconic Temple University landmarks and is a keepsake for the Temple community worldwide.

Fifty years from its founding, Temple University Press continues to thrive, pursuing its mission as a prominent voice for socially engaged scholarship and a leading publisher of books that matter to readers in Philadelphia and beyond.
I encourage you to read on. AUPresses urges, “Read UP” and Temple University Press! As the reading public, students, colleagues, faculty, and commitment to finding new paths publishing emphasizes our. It’s reflected in many of our titles. The depth and breadth of what we have achieved in that time. ThePress has grown and been sustained over the years. We hope you will be part of the discussion and help us celebrate the past 50 years as we embark on the next 50.

March 24, 2020, 11:00 am – 1 pm
Charles Library
Event Space Room 102
1900 N. 13th St.
Philadelphia, PA 19122

PANEL DISCUSSION moderated by ROBIN KOLODNY, professor and Political Science chair, Temple University, and featuring JANE GOLDEN, founder and executive director of Mural Arts Philadelphia; FRAN RYAN, Press author and assistant teaching professor at Rutgers University; and CYNTHIA WU, Associate Professor, Gender Studies and Asian American Studies, Indiana University Bloomington and Press author and series editor.

JANE GOLDEN has been the driving force of Mural Arts Philadelphia since 1984, overseeing its growth from a small city agency into the nation’s largest public art program. Under Golden’s direction, Mural Arts Philadelphia has created over 4,000 works of public art through innovative collaborations. In partnership with a range of city agencies, she has developed groundbreaking and rigorous programs that work through art to make strides in youth education, restorative justice, and behavioral health. Sought after nationally and internationally as an expert on urban transformation through art, Golden has received numerous awards for her work, including the Eisenhower Exchange Fellowship Award and Philadelphia Magazine’s Trailblazer Award. She is an adjunct professor at the University of Pennsylvania, and serves on the Mayor’s Cultural Advisory Council, the Penn Museum Advisory Committee, and the board of directors of The Heliostrape Foundation. She is the co-author of Philadelphia Murals and the Stories They Tell and More Philadelphia Murals and the Stories They Tell and co-editor of Philadelphia Mural Arts @ 30.

FRAN RYAN is Program Director for Rutgers University’s Masters in Labor and Employment Relations in New Brunswick, New Jersey. He is the author of two books with Temple University Press, AFSCE’s Philadelphia Story: Municipal Workers and Urban Power in the Twentieth Century and The Memoirs of Wendell W. Young III: A Life in Philadelphia Labor and Politics. A native of Northeast Philadelphia, Ryan has appeared as a commentator in several episodes of Sam Katz’s History Productions documentary Philadelphia: The Great Experiment, and has developed walking tours of many of the city’s neighborhoods including Harrowgate, Frankford, Grey’s Ferry’s “Devil’s Pocket” and the old 7th and 30th wards. He has served on the editorial board of the Pennsylvania Magazine of History and Biography, and is currently completing a book on his grandfather’s career as a professional soccer player in the old American Soccer League, titled Hun Ryan and the Forgotten Years of American Soccer.

CYNTHIA WU is an Associate Professor of Gender Studies and Asian American Studies and the director of Race, Migration, and Indigeneity at Indiana University. She is the author of Ofangs and Eng Reconnected: The Original Siamese Twins in American Culture (Temple, 2012) and Sticky Rice: A Politics of Intraracial Desire (University of Oklahoma Press, 1998) and is currently writing Committee in American Politics (University of Oklahoma Press, 1998) and is currently writing The Fundamentals of Campaign Finance (under advance contract with University of Michigan Press) with Diana Dwyre. Kolodny won the College of Arts and Sciences Distinguished Teaching Award in 1998, the Lineback Award for Distinguished Teaching in 2011, and the Great Teacher Award in 2017.

ROBIN KOLODNY is Professor and Chair of Political Science at Temple University, where she has taught since 1991. She is the author of Pursuing Majorities: Congressional Campaign Committees in American Politics (University of Oklahoma Press, 1998) and is currently writing The Fundamentals of Campaign Finance (under advance contract with University of Michigan Press) with Diana Dwyre. Kolodny won the College of Arts and Sciences Distinguished Teaching Award in 1998, the Lineback Award for Distinguished Teaching in 2011, and the Great Teacher Award in 2017.
I am a senior English major and have been working as an assistant to Irene Imperio Kull in the marketing department for the past three years. One of the processes I most enjoy as a part of my position is the preparation the marketing department undergoes for academic conferences—I participate in selecting titles to be featured, processing any and all advertisements concerning a conference, and preparing our materials for display. On the occasions that I was able to attend a conference in Philadelphia, I was both honored and impressed to witness the amount of intellectual diversity and conversation that occurs at conference panels. These experiences have been immeasurably important in my consideration of a future in academia, as well as my consideration of a future in academic publishing.

I am an English graduate student working as an assistant for the production department, and I’ve worked at Temple University Press since my sophomore year of undergrad. My job mainly consists of helping to prepare transmitted manuscripts for project launches, applying for CIP data and copyright certificates, and looking over page proofs. I love seeing each project’s journey from a manuscript to a printed book, but my favorite project was how Racism Takes Place. The members of the production team have been incredibly supportive mentors, and my time here has been such a great experience because of them. After graduation, I hope to work in the publishing industry.

I am a senior English major working as an assistant in the acquisitions department, which means that my job is primarily to manage the peer review process for research manuscripts. My favorite part about this position is the time I spend corresponding with professors who are reviewing projects for the Press, giving me the opportunity to communicate with professionals in diverse fields around the world. I also love that the Press plays an important role in making information accessible to people outside of academia, because I believe the results of accountable research are most meaningful when they are widely available. I appreciate the Press’ focus on sexuality and gender studies, especially the Sexuality Studies series, and I enjoy reading contemporary fiction and poetry, such as Zadie Smith and Wendy Trevino, in my free time.
Meet our Faculty Board Members (2020)

Will J. Jordan (Chair) is Associate Professor of Urban Education at Temple. His research and teaching focus on the sociocultural context of education, leadership, and education policy. Jordan’s work is aimed at broadening understandings of inequality and, more practically, to enhance program and policy development for improving the quality and conditions of education. With an emphasis on urban schools, his work centers on fostering social justice and equity.

Carolyn Adams is Professor Emeritus of Geography and Urban Studies, former Dean of Temple’s College of Liberal Arts, and author of a half dozen books, including two Temple University Press books analyzing the post-industrial political economy of Philadelphia (1993) and the Greater Philadelphia metropolitan region (2008).

Susan E. Cahan is an art historian and curator who currently serves as the Dean of the Tyler School of Art and Architecture at Temple University. A specialist in contemporary art and the history of museums, Cahan’s book, Mounting Frustration: The Art Museum in the Age of Black Power (Duke, 2016), details the forces that aided and impeded racial equity in New York City art museums in the 1960s and 1970s. Her publications include “The Wonder Years” in Tim Rollins and K.O.S.S., A History (MIT, 2009), I Remember Heaven: Jim Hodges and Andy Warhol (Contemporary Art Museum St. Louis, 2007), and Contemporary Art and Multicultural Education (Routledge, 1996).

Richard Deeg is Dean for the College of Liberal Arts and Professor of Political Science at Temple University. From 2010 to 2015 he served as chair of the Department of Political Science at Temple. He has received numerous awards and fellowships, including Fulbright and Jacob K. Javits Fellowships. He is a co-winner of the Outstanding Teaching Award (2003) presented by the American Political Science Association and Pi Sigma Alpha. He has published several authored and edited books, including Finance Capitalism Unveiled: Banks and the German Political Economy (University of Michigan, 1999) and numerous articles in political science, business, and sociology journals.

Katherine Henry is Associate Professor and Chair of the English Department. Her publications examine representations of American citizenship and the rhetoric of anti-slavery, and she is currently completing a manuscript on the Philadelphia gothic. She has served on the TU Press review board since January 2019, and appreciates the opportunity to read and discuss cutting-edge scholarship in disciplines outside her own.

Patrick D. Murphy is Associate Dean for Research and Graduate Studies and Associate Professor in the Department of Media Studies and Production in the Klein College of Media and Communication. He is author of The Media Commons: Globalization and Environmental Communication (University of Illinois Press, 2017), and co-editor of Negotiating Democracy: Media Transformation in Emerging Democracies (SUNY, 2007) and Global Media Studies (Routledge, 2003). Murphy has also translated into English articles by some of Latin America’s most prominent communication scholars.

Jessica Choppin Roney is Associate Professor of History in the College of Liberal Arts. She is the author of Governed by a Spirit of Opposition: The Origins of American Political Practice in Colonial Philadelphia (1H Press, 2014) and she serves as Co-editor at book reviews for the Journal of the Early Republic. She runs the Temple Early Atlantic Seminar (TEAS) where graduate students can workshop their writing. She is excited to join the board this year to participate in another form of supporting scholarly writing.

Adam Joseph Shellhorse is Associate Professor of Spanish, Portugese, and Global Studies and Director of Latin American Studies at Temple University (Ph.D., University of California, Berkeley), where he serves as the advisor of the Portuguese and Brazilian Studies Program. He is the author of Anti-Literature: The Politics and Limits of Representation in Modern Brazil and Argentina (University of Pittsburgh Press, Illuminations, Cultural Formations of the Americas, 2017), which is currently being translated into Portuguese and to Spanish. Shellhorse also serves as Co-Chair of the Latin American Studies Association’s Brazilian Section.

Pablo Vila is a Professor of Sociology at Temple University. His research focuses on the social construction of identities on the U.S.-Mexico border and in Argentina. He has researched issues of national, regional, racial, ethnic, religious, gender, and class identities on the U.S.-Mexico border and has written several articles and the books Crossing Borders, Reinforcing Borders: Social Categories, Metaphors, and Narrative Identities on the U.S.-Mexico Frontier (2000); Ethnicity at the Border (2003); and Border Identities: Narratives of Religion, Gender, and Class on the U.S.-Mexico Border (2005) as well as Troubling Gender: Youth and Cumbia in Argentina’s Music Scene, which was published by Temple University Press in 2011.
AWARD WINNERS (partial listing)

- **Power, Participation, and Protest in Flint, MI, by Ashley E. Nickels**
  2020 American Society for Public Administration (ASPA) Section on Democracy and Social Justice Best Book Award

- **Of Others Inside, by Darin Weinberg**
  Melvin Polner Prize in Ethnomethodology by the American Sociological Association (ASA) Section on Ethnomethodology & Conversation Analysis, 2011

- **The End of White World Supremacy, by Roderick Bush**
  Paul Sweezy Marxist Sociology Award from the American Sociological Association, 2010

- **There Goes the ‘Hood, by Lance Freeman**
  Winner of the Urban Affairs Association Best Book Award, 2007

- **Behind the Backlash, by Lori Peak**
  Best Book Award from the American Sociological Association’s (ASA) section on Altruism, Morality, and Social Solidarity, 2013

- **Second Cities, by Jerome Hodas**
  Kenneth Jackson Best Book Award from the Urban History Association, 2011

- **Painting Publics, by Caitlin Frances Bruce**
  2019 Winner of The Jane Jacobs Urban Communication Book Award

- **No More Invisible Man, by Adia Harvey Wingfield**
  Distinguished Book Award from the American Sociological Association’s (ASA) section on Race, Gender and Class, 2014

- **Deregulating Desire, by Ryan Patrick Murphy**
  The Organization of American Historians’ David Montgomery Award by Ryan Patrick Murphy

- **Envisioning Emancipation, by Deborah Willis and Barbara Krauthamer**
  Outstanding Literary Work-Non-Fiction, NAACP Image Awards, 2014

- **The Eternal Present of Sport, by Daniel Grano**
  American Political Science Association’s (APSA) Foundations of Political Theory First Book Award, 2012

- **City on the Hill from Below, by Stephen Marshall**
  American Sociological Association’s Section on the Sociology of Emotions Outstanding Recent Contribution Award, 2018

- **Consuming Catastrophe, by Timothy Recuber**
  Mobilizing Gay Singapore, by Lynette Chua
  Distinguished Book Award from the Sociology of Law Section

- **Dominican Baseball, by Alan Klein**
  Distinguished Book Award from the North American Society for the Sociology of Sport, 2015

- **Accessible Citizenships, by Julie Minich**
  Modern Language Association (MLA) Prize in United States Latin and Latino and Chicana and Chicano Literary and Cultural Studies Winner, 2015

- **The Insubordinate Spaces series, designed to make high-quality scholarship accessible for students, advances the mission of the Pennsylvania Historical Association by engaging with key social, political, and cultural issues in the history of the state and region.**

- **Black Male Studies**
  Building from established post-intersectional frameworks (e.g. social dominance theory, global South masculinities), this series looks to fill the gaps in the existing masculinities literatures that often assign the peculiar sexual violence and particular lethal oppression racially subjugated men have suffered throughout history to our more generic understanding of racism.

- **DisColor**
  The DisColor series highlights innovative books that reveal the intersections among racism, ableism, and other unequal structures and practices in U.S. and transnational contexts.

- **History and the Public**
  The History and the Public book series aims to foster conversations among practitioners, public historians, and academic historians of all stripes from the United States and internationally.

- **Insubordinate Spaces**
  The Insubordinate Spaces series is a home for books that resist and rethink the increasingly outsized power market forces wield over public and private life and over the rules and assumptions of scholarly investigation and discourse.

- **Religious Engagement in Democratic Politics**
  The Religious Engagement in Democratic Politics series will collect work that explores in theoretically and empirically rigorous ways variations in and determinants of religious presence in the politics of democratic nations—from those with a long history of institutionalized democracy to those struggling to establish free, contested elections and systems of rights and liberties.

- **Studies in Transgression**
  The Studies in Transgression series will publish books at the intersection of sociology and critical criminology and that challenge the normative conventions of the broader study of crime to produce a fuller accounting of a society’s responsibilities for and complicity in the threats and wrongdoings that come to be seen as police-able crimes.

- **Judicial Politics**
  The Judicial Politics series publishes theoretically and analytically rigorous manuscripts illuminating the role of judges as political actors and courts as political institutions.

For more information on these and all of the Press’s series, please visit our website at ttpress.temple.edu